

URBAN ABSTRACTS MIAMI

BERNARD C. MEYERS



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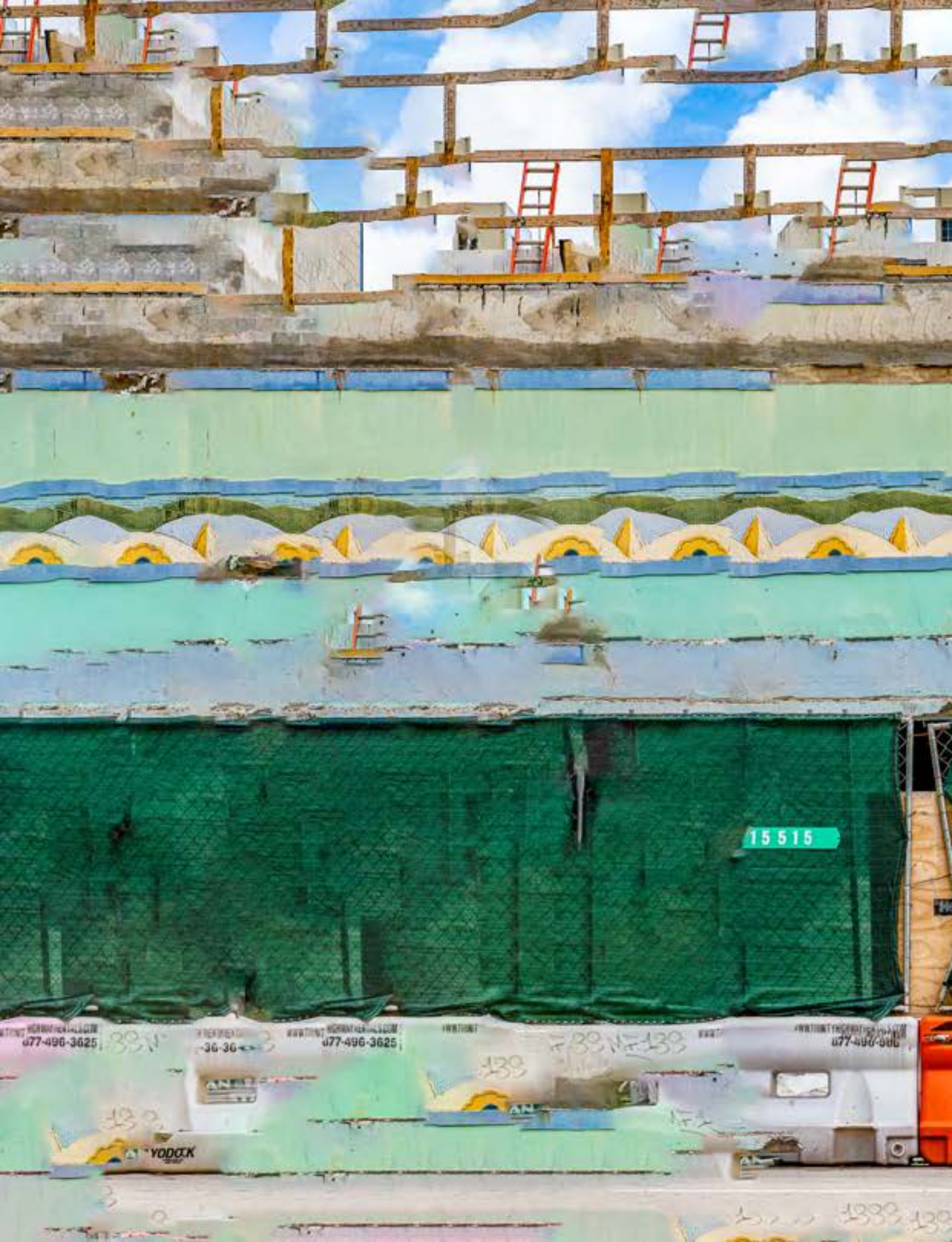
BERNARD C. MEYERS

Just over two years ago I was showing my urban abstract prints to my dear friend, Burk Uzzle. He said, you have to go to Miami, to South Beach for the color. Two trips later and extended time in the studio this book is the culmination of my Miami work. Color, art deco architecture, store windows and busy streets all fodder for the fires of abstraction that burn within me.

At the heart of my wanderings are always thoughts of abstraction, what will provide the right material to mold. For me the higher ground of art has always been occupied by the unexplainable, the abstract. This work moves in and out of the representational. The imagery can be complex or minimalistic, I go wherever the process of discovery takes me. I want the temporal elements shifting between both the original reality and my imagination. I want the work experienced as an emotional reaction, rich with intrigue and wonder. I want to rattle the bones of reality.

Bernard C. Meyers





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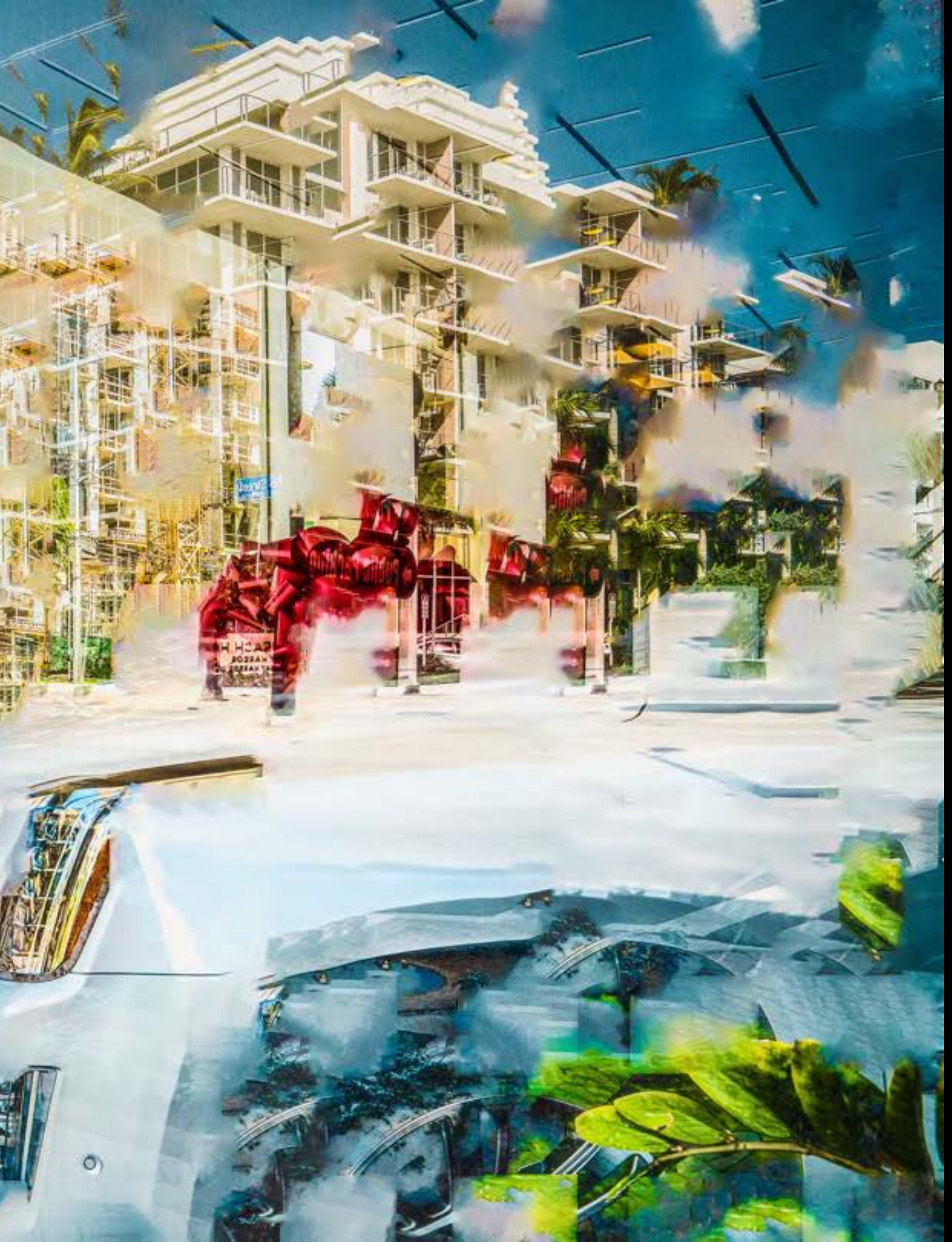


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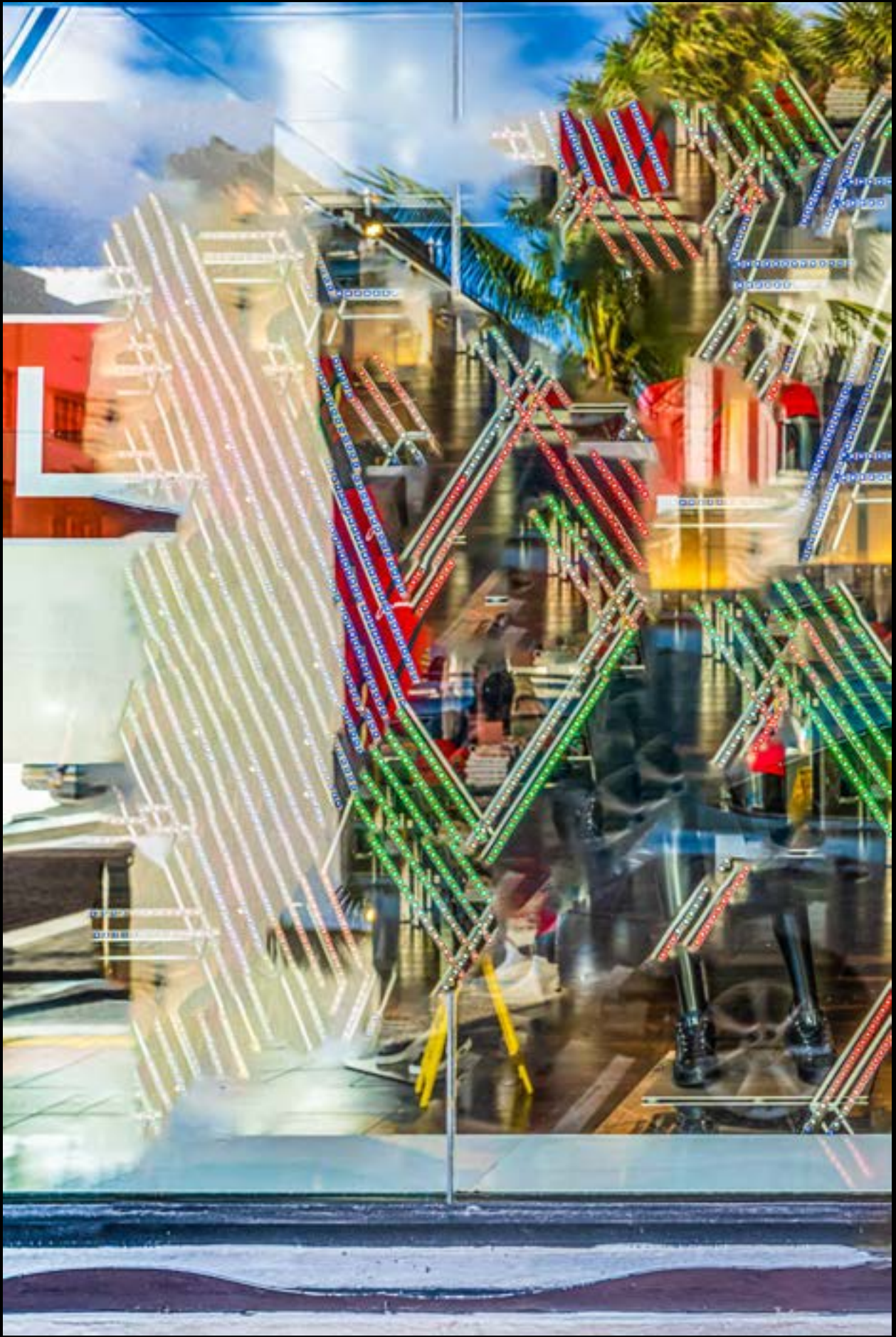
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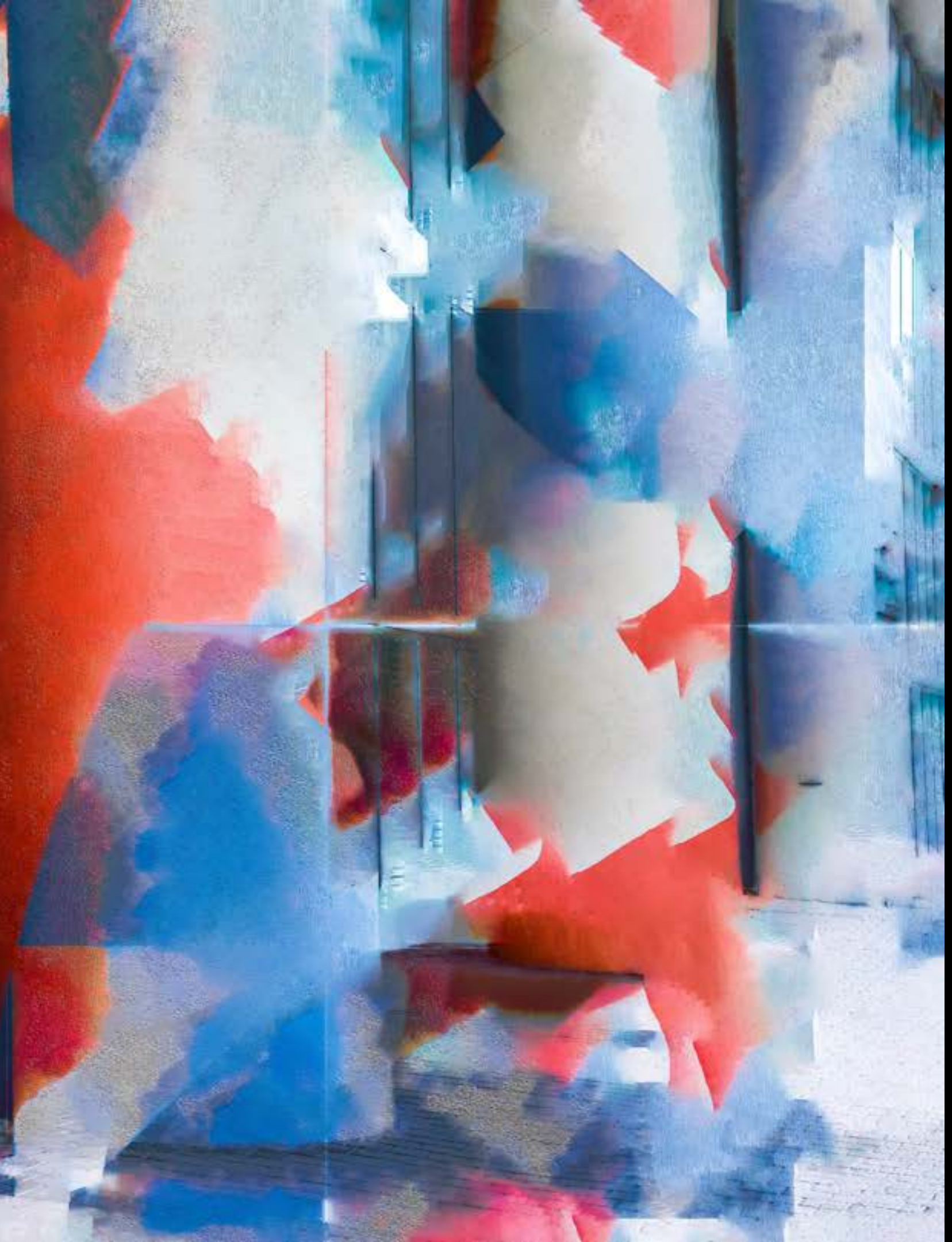


















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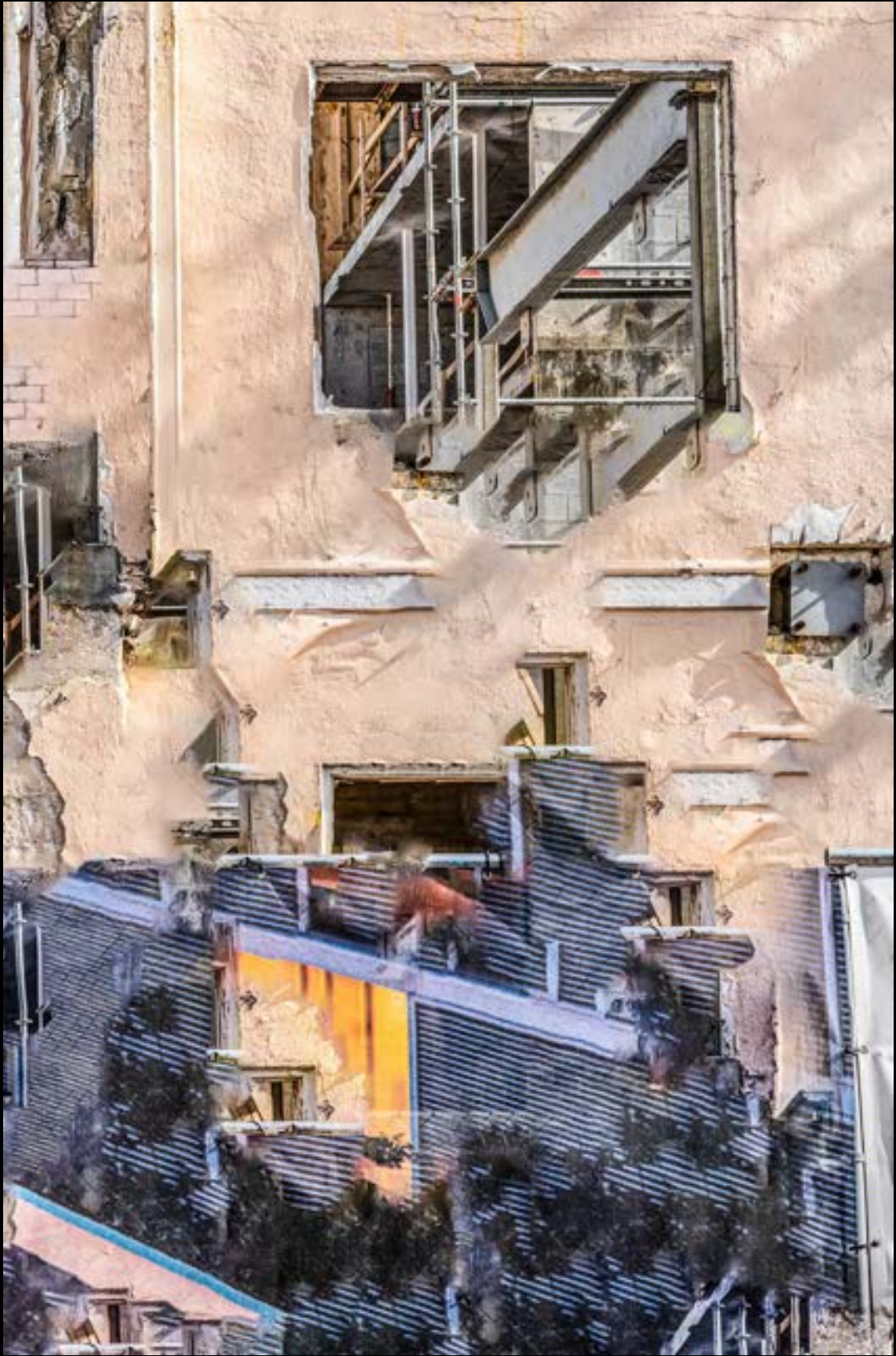


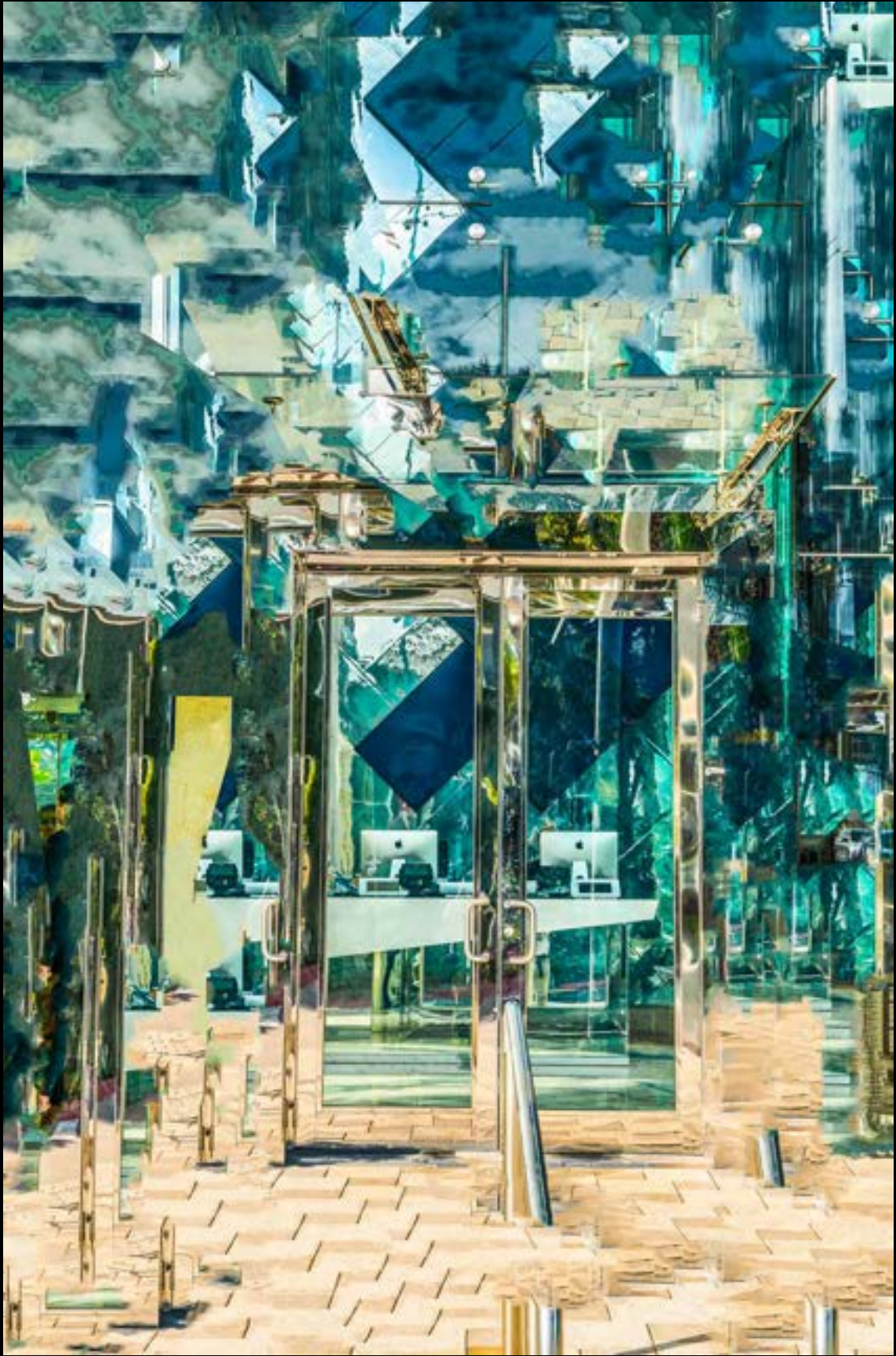
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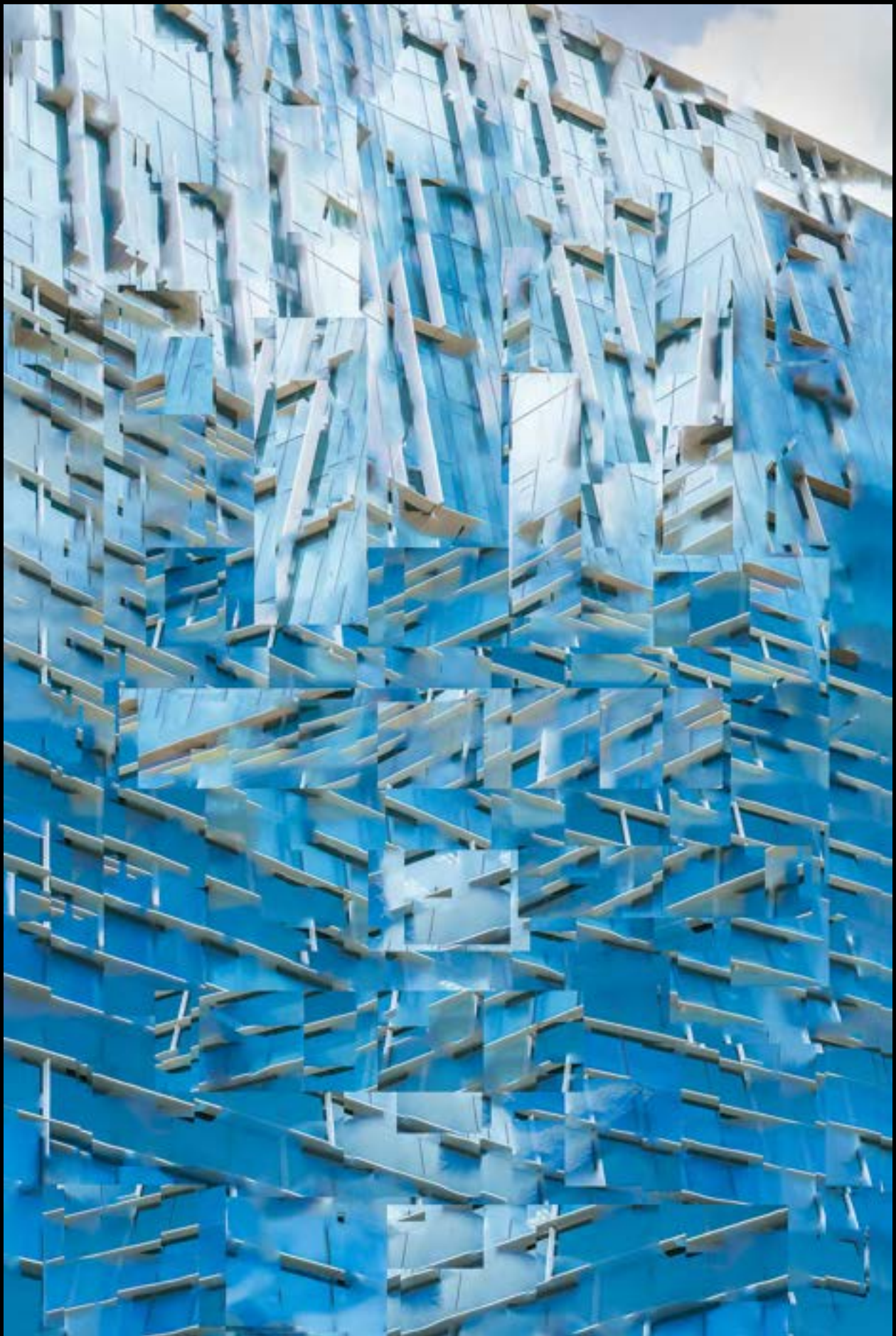


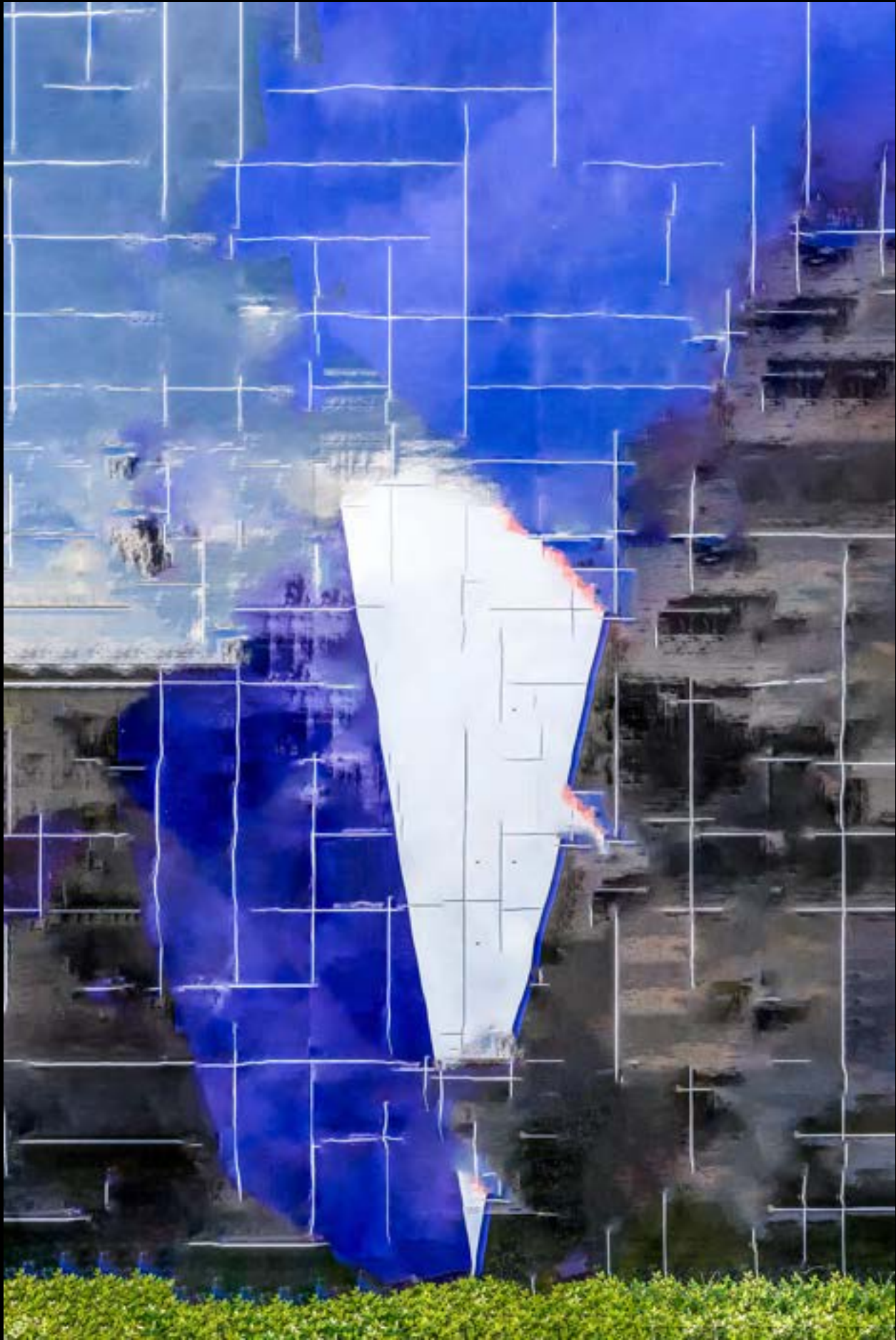


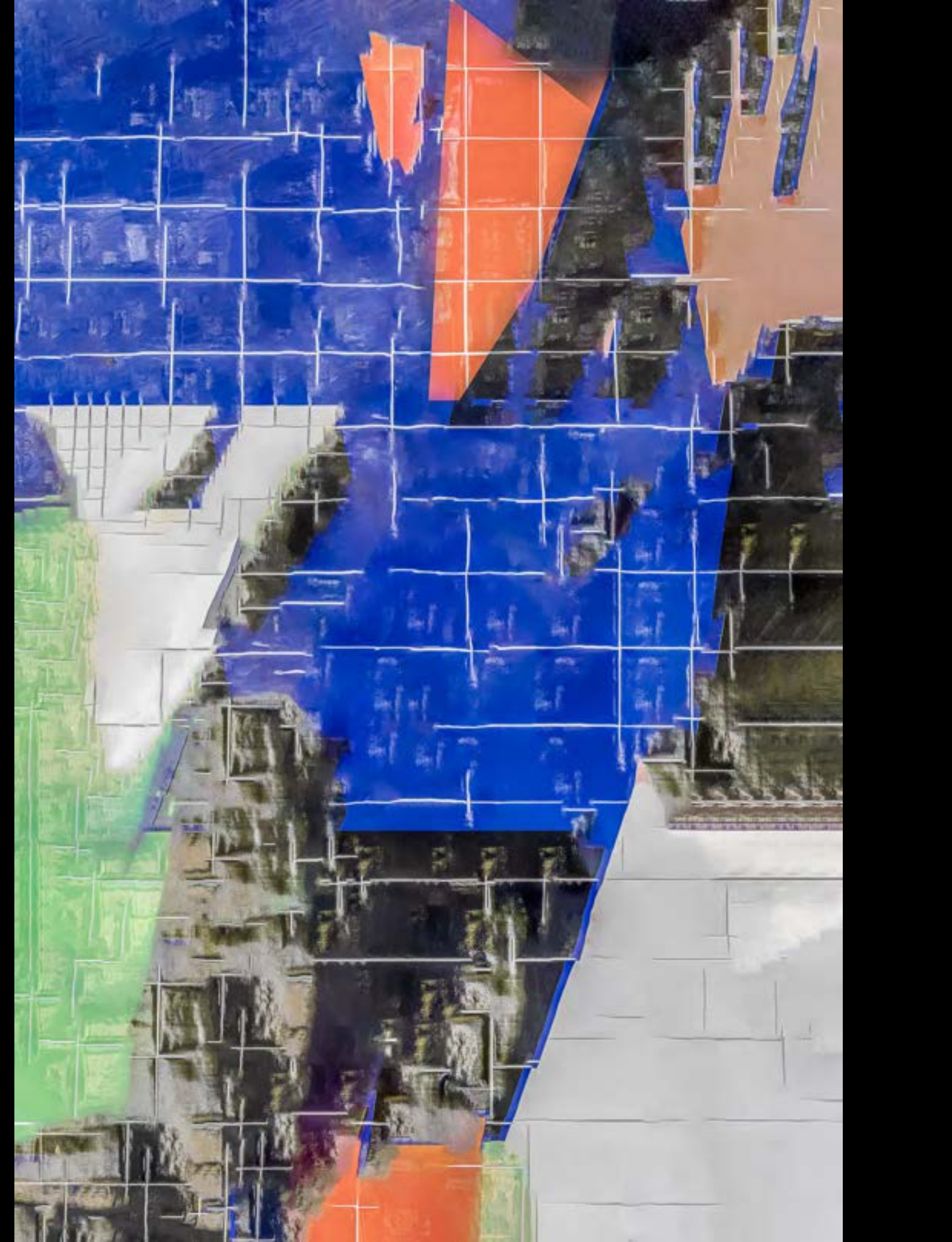




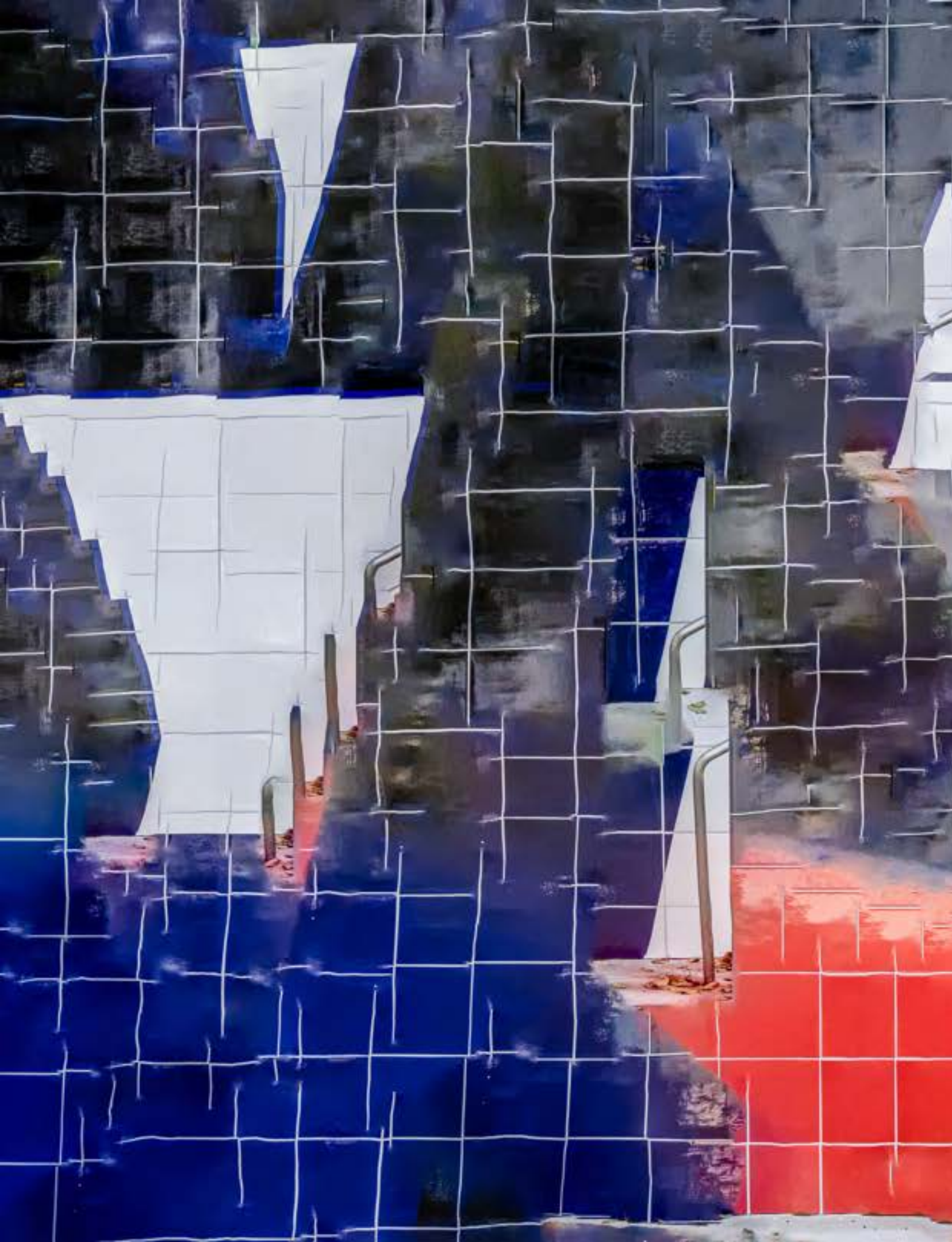




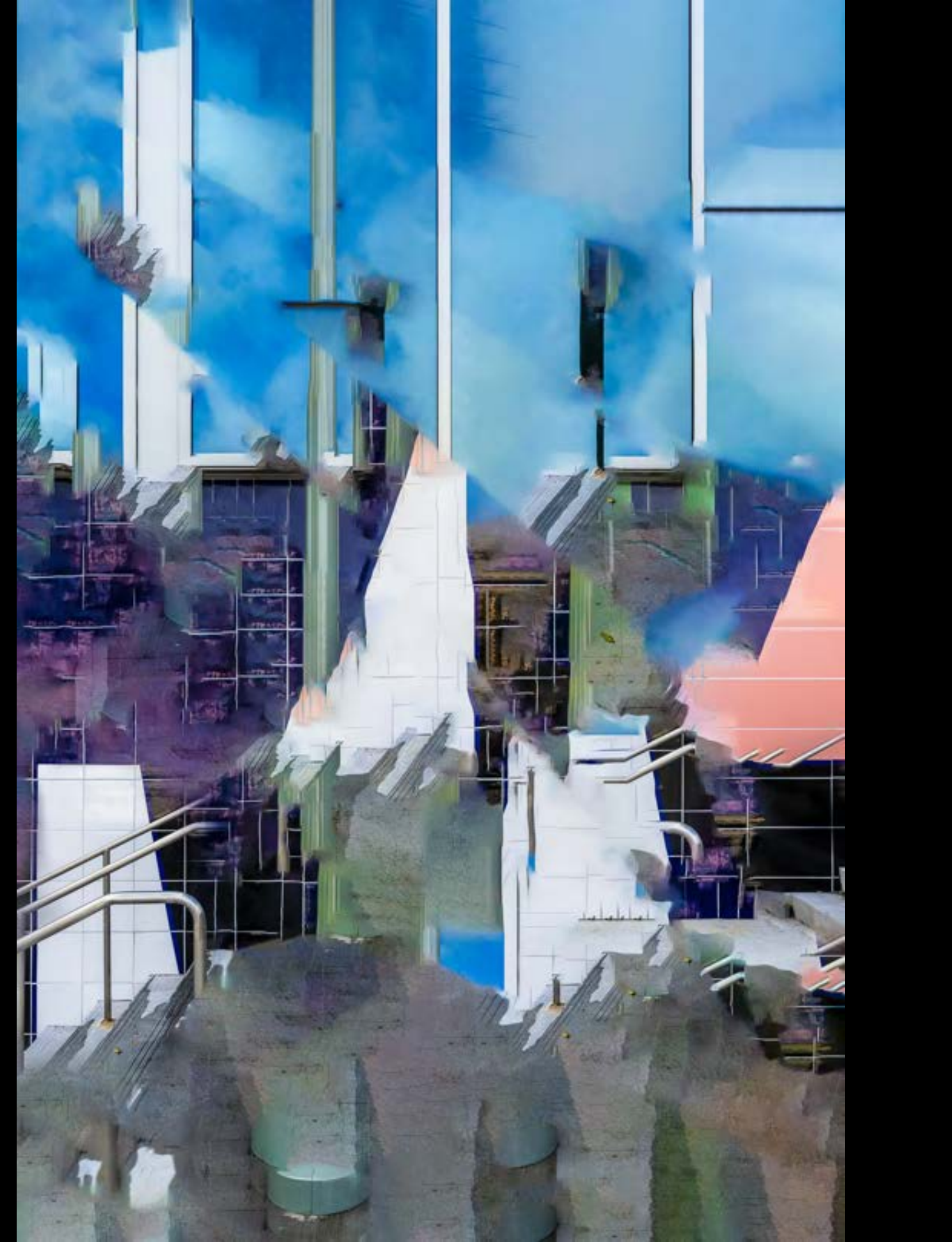
























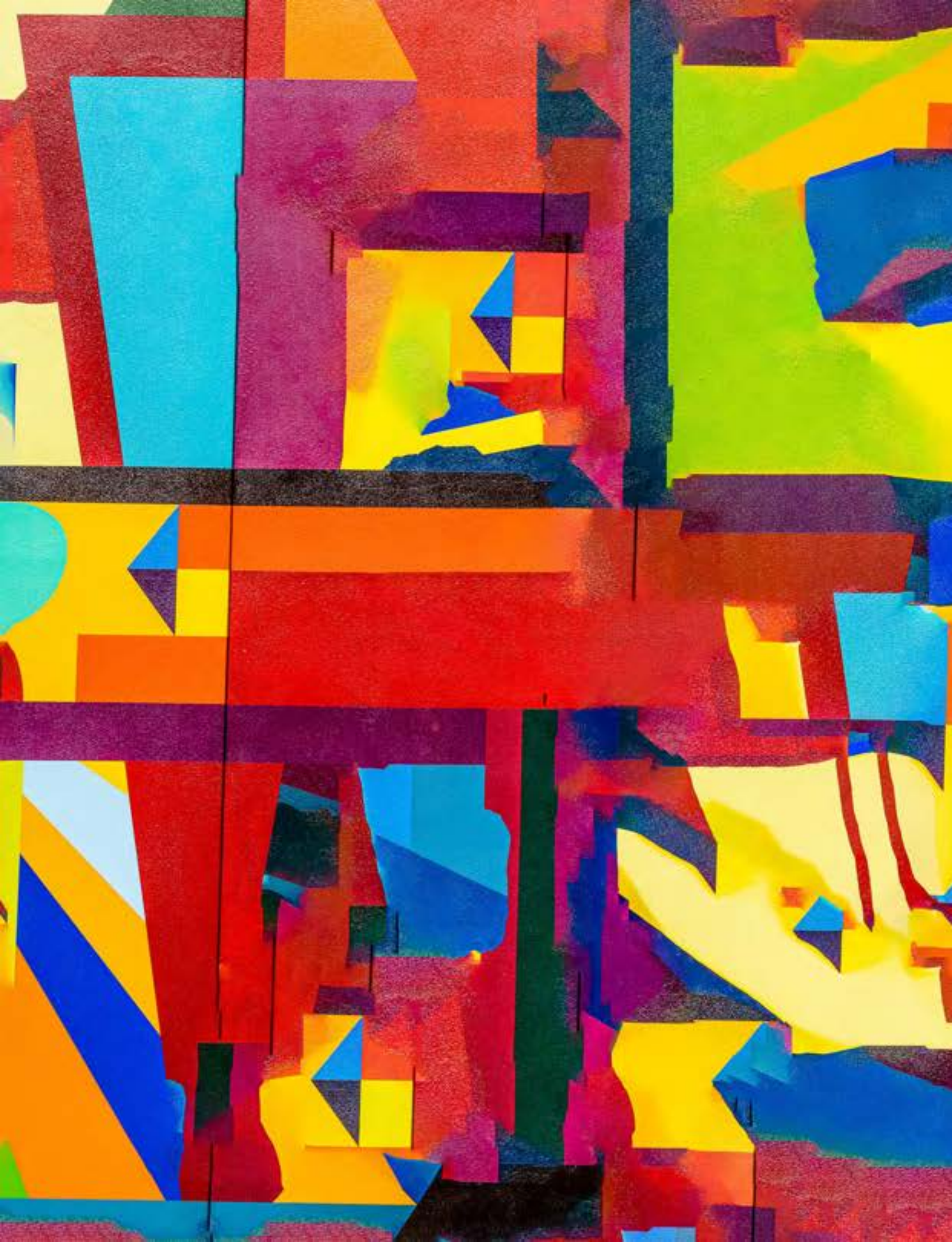


















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