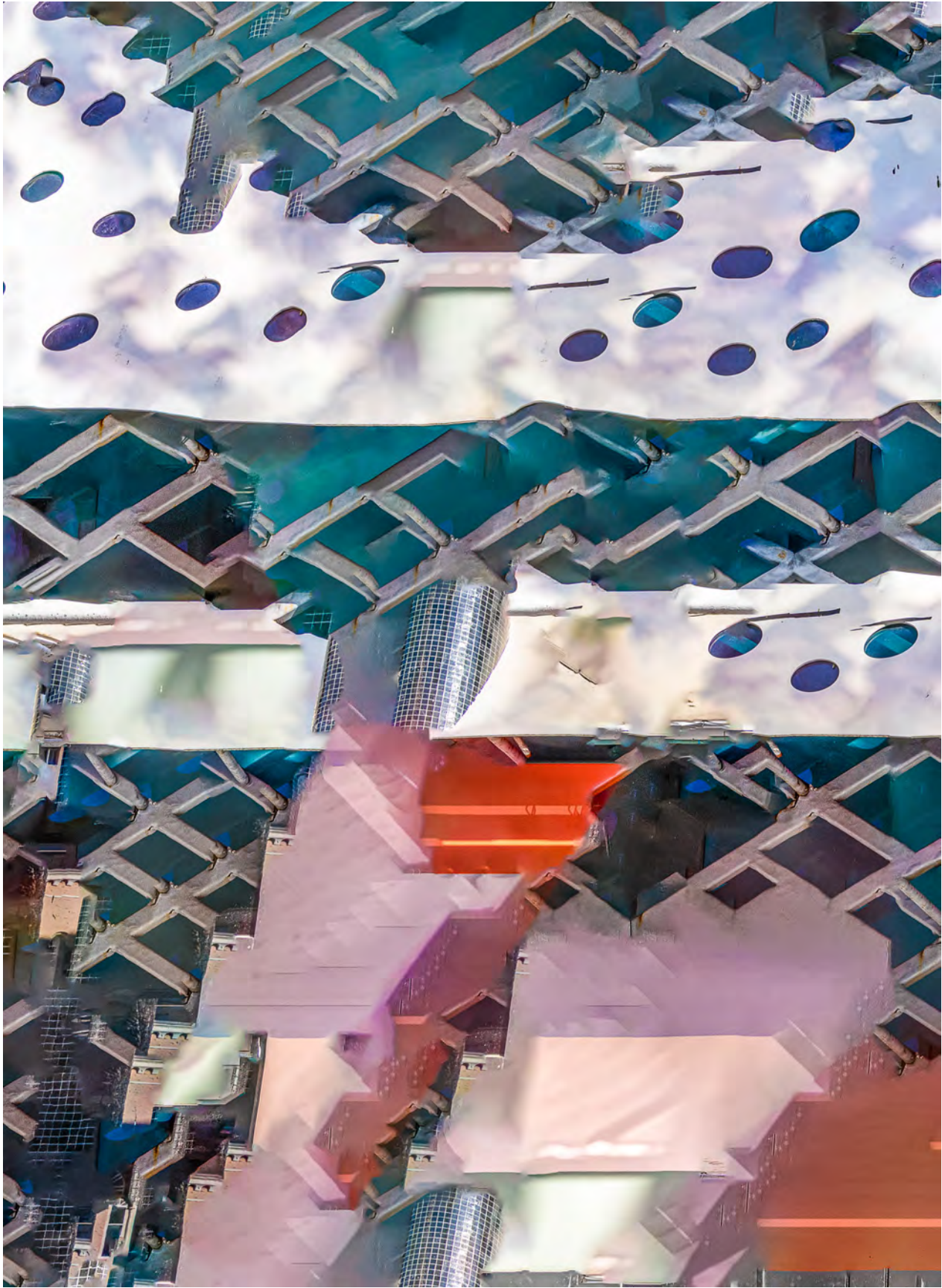


The background is a vibrant red with a fine, woven texture. It is punctuated by several vertical lines of small, circular rivets. A piece of blue tape is torn and peeling away from the top left corner, revealing a dark layer underneath. A horizontal strip of light blue tape runs across the lower third of the image, also showing signs of wear and peeling.

URBAN COLOR

BERNARD C. MEYERS



U R B A N
C O L O R

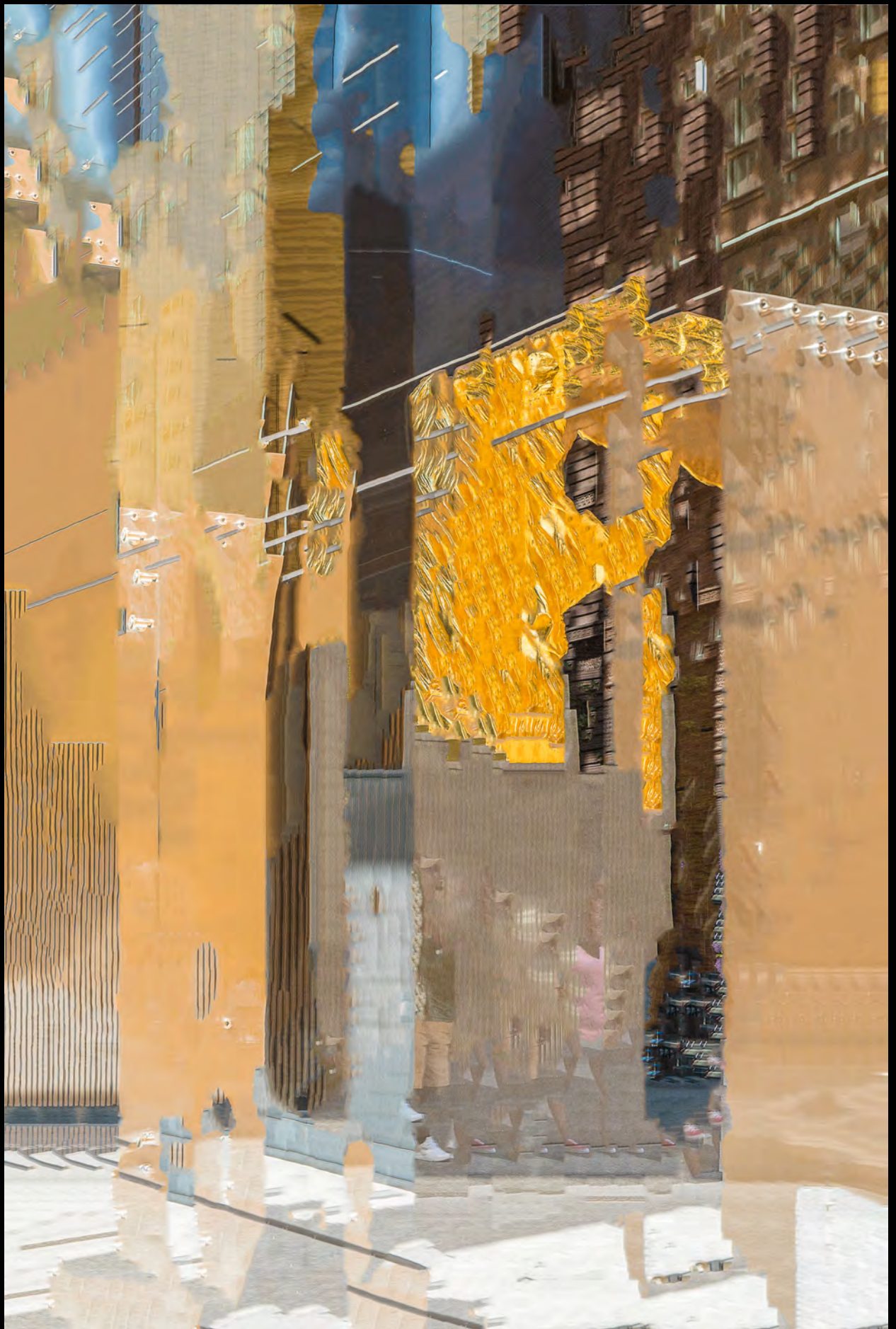
Urban Color

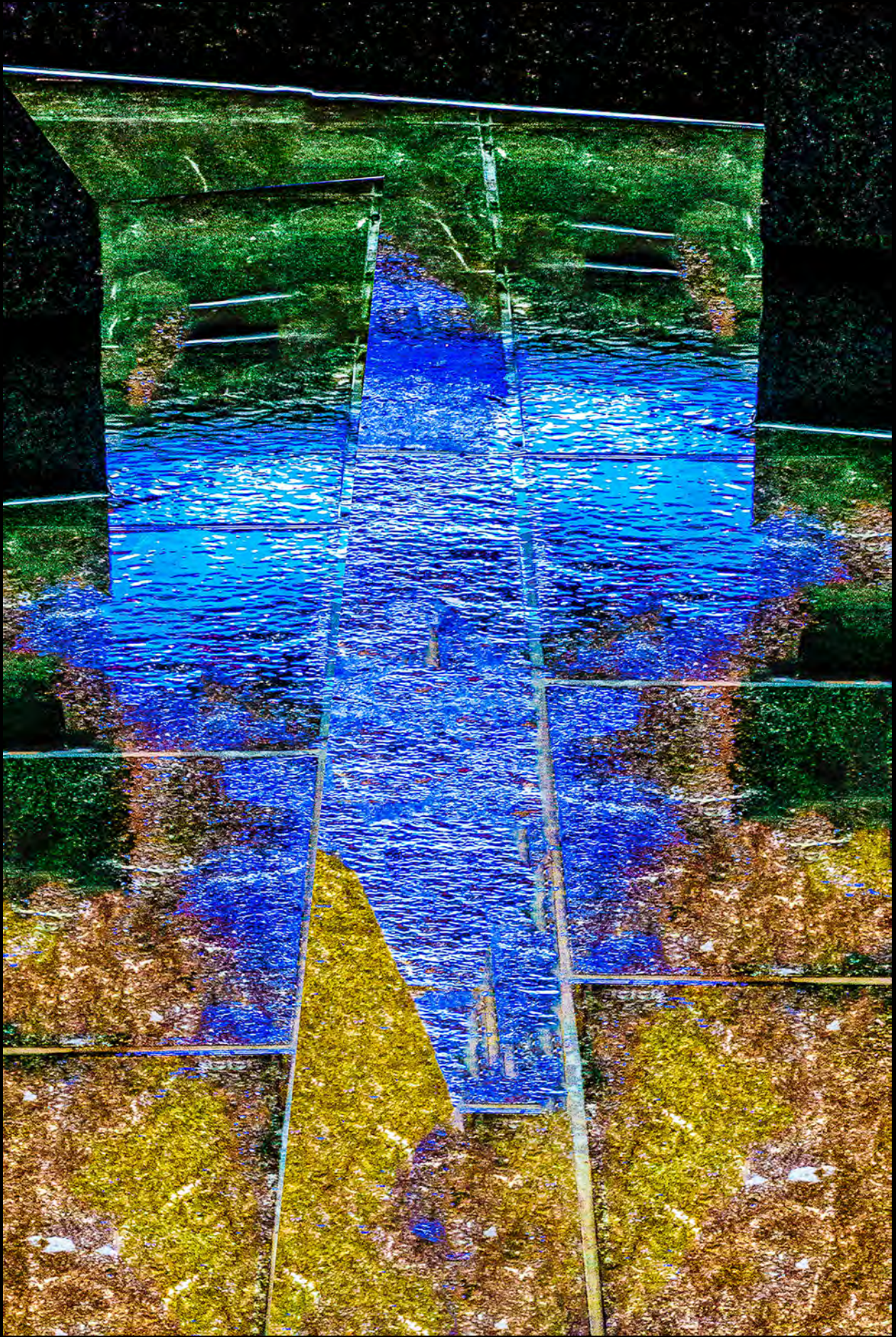
I am an abstract contemporary artist inspired by the urban environment. My imagery uniquely explores the intersections of photographic realism and abstract expressionism. I reveal new worlds through the reorganization of space and interactions of color. Through my abstract prism you witness contextual cues and a jarring reset of reality. I want the temporal elements shifting between both the original reality and my imagination. I want the original intentions of visual structure to find new life. I want to rattle the bones of reality. I want the work experienced as an emotional reaction, rich with intrigue and wonder.

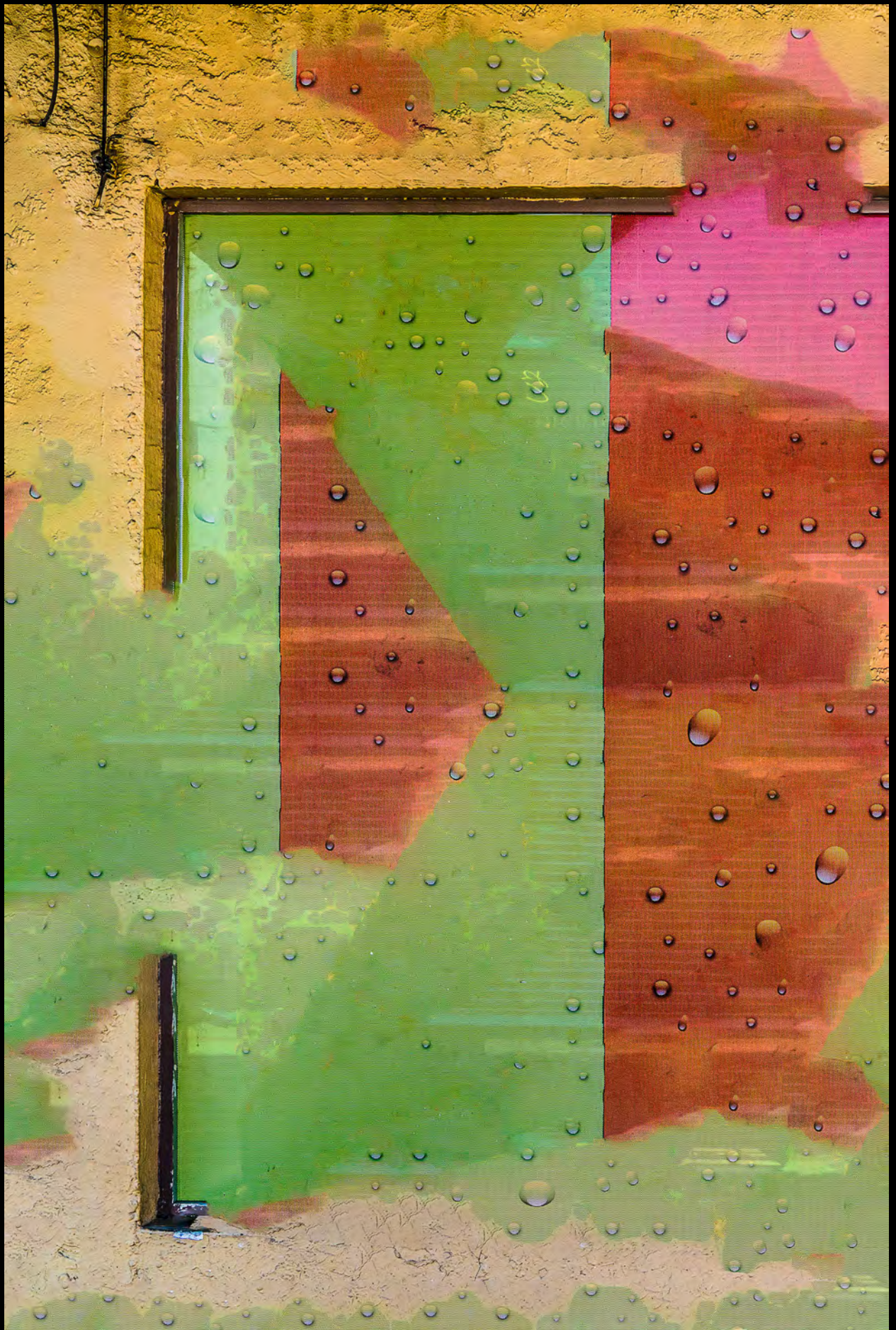
The juxtapositions of space may appear random but are the culmination of extended study of Abstract Expressionists like Richard Diebenkorn and the more mystical abstractions of photographers Paul Caponigro and Aaron Siskind. I have always been driven by form and design as if each piece I create were a puzzle to be put together differently each and every time.

I have come to embrace the palette knife's edge between photography and painting. I love the discipline of modern digital tools at my fingertips and the freedom of a well tempered mind and brush. I want to see the world each day with fresh eyes. Throughout my career as an artist my guiding premise, from Minor White, has always been, "photograph something not for what it is but for what it can become."

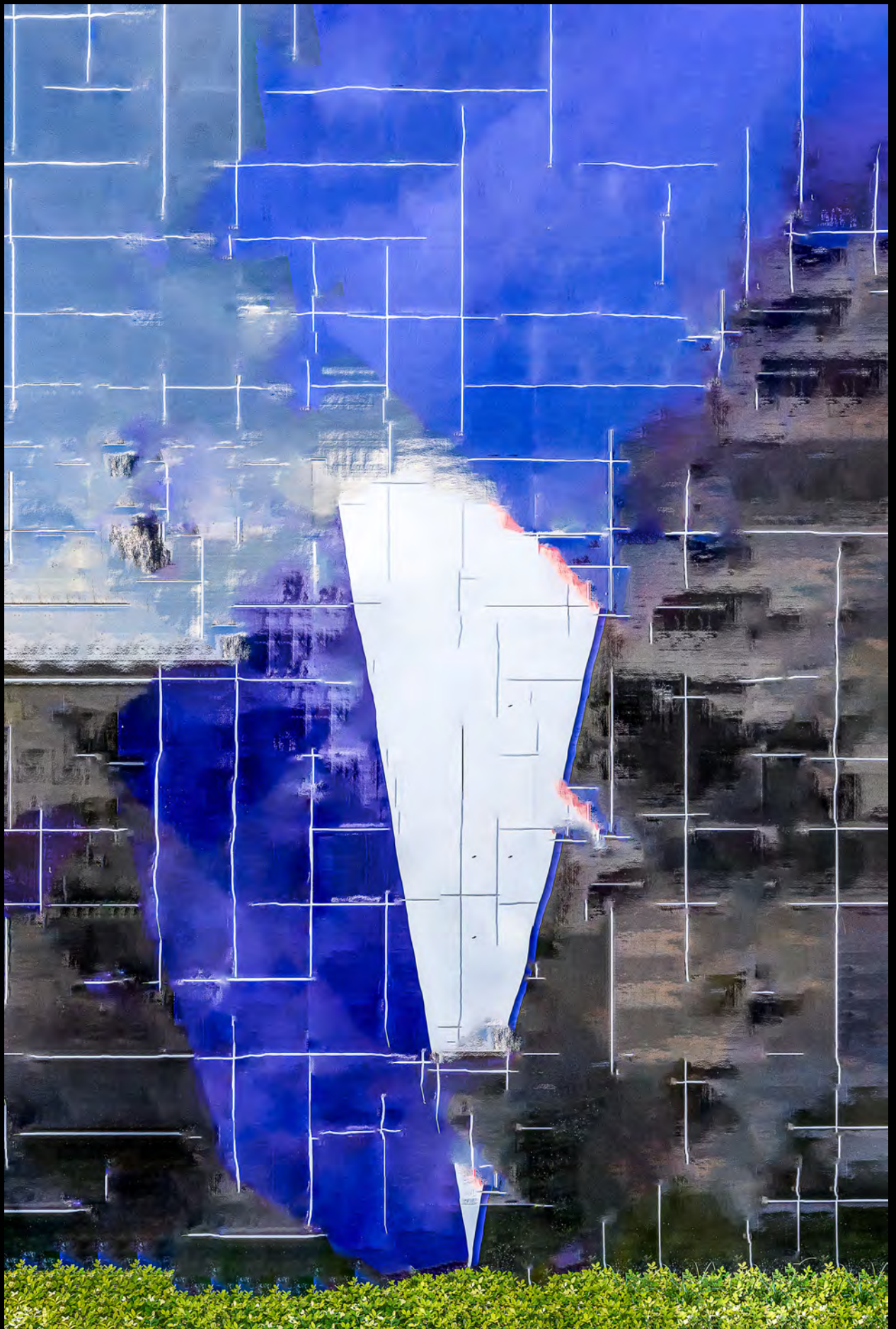
Bernard C. Meyers



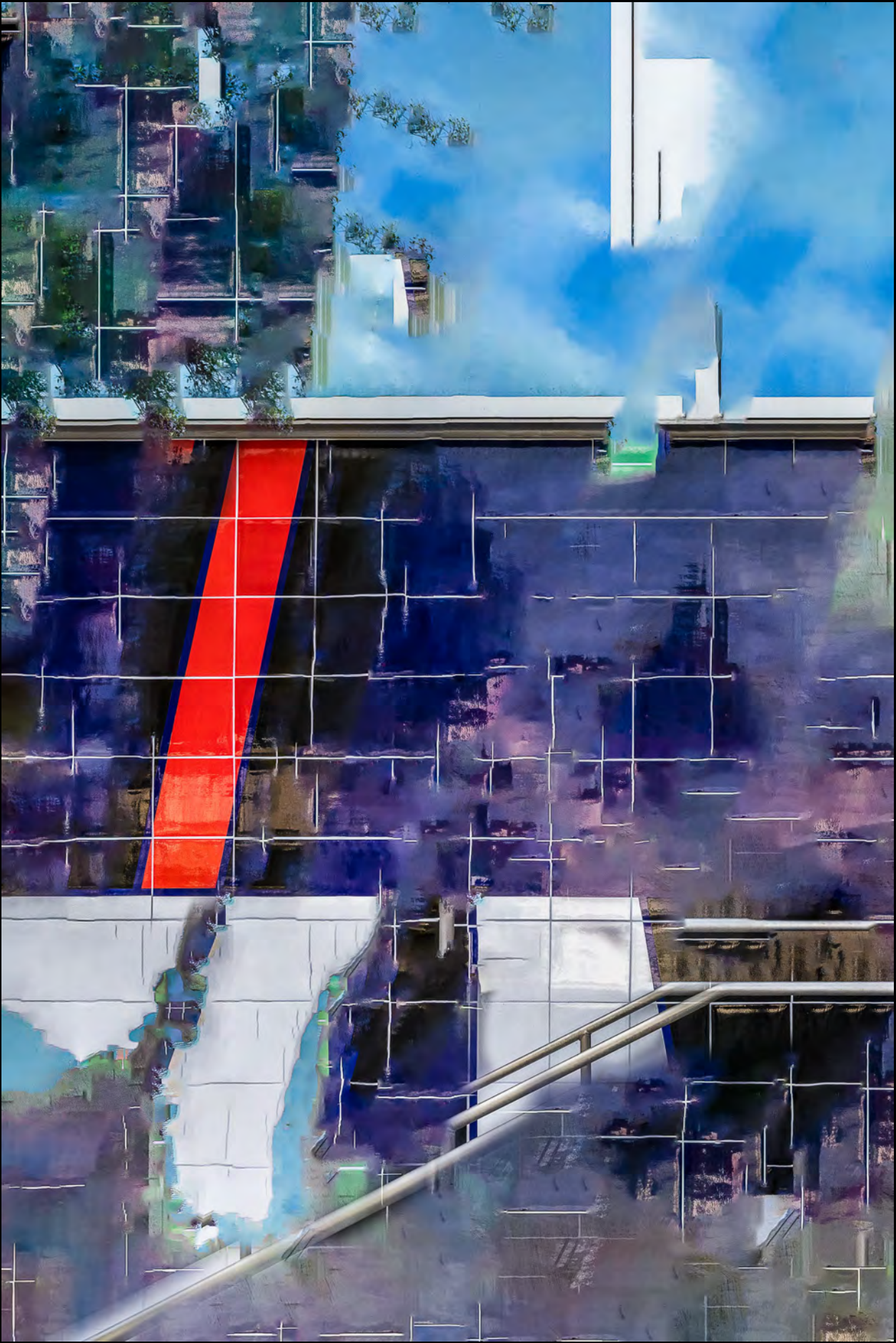


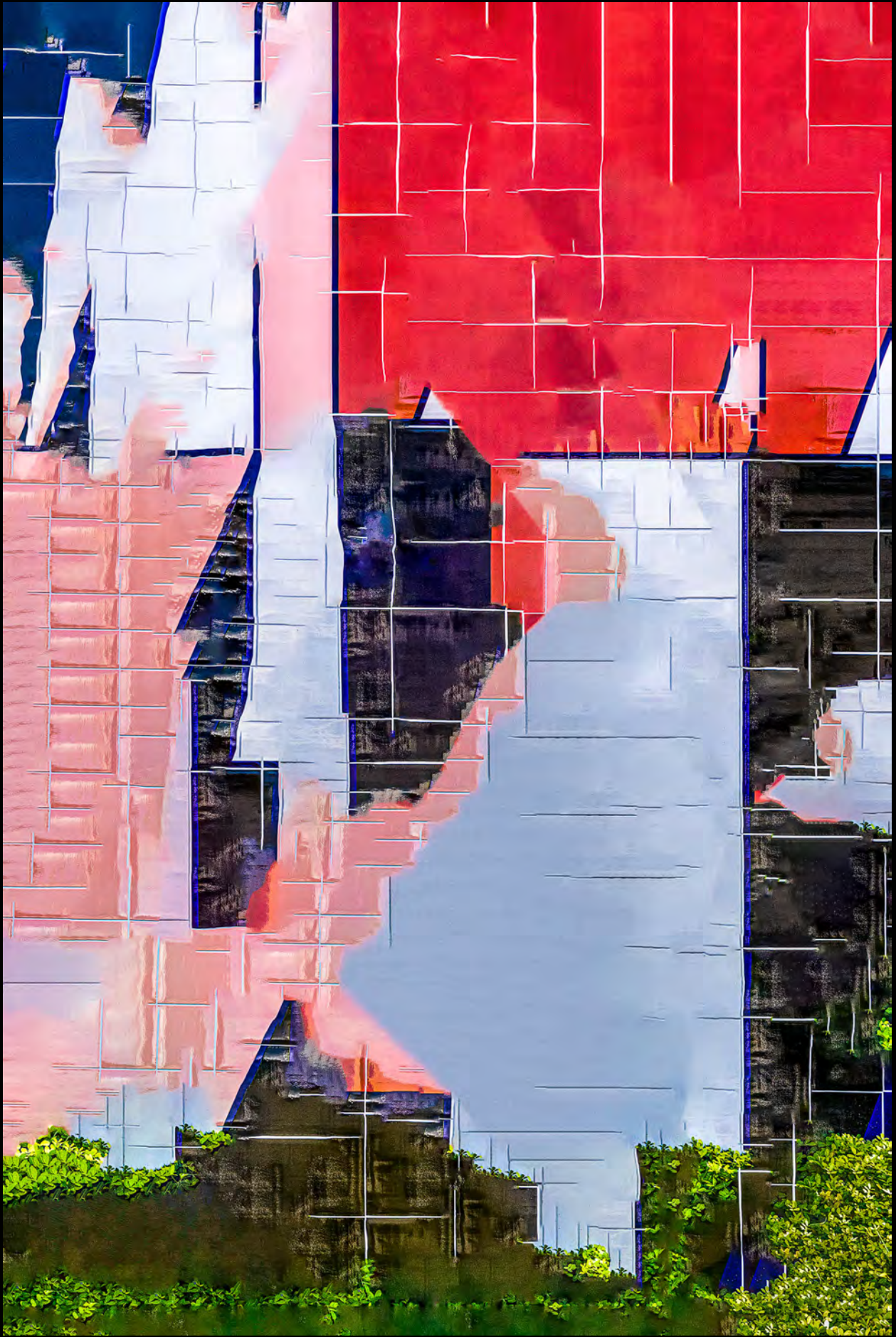










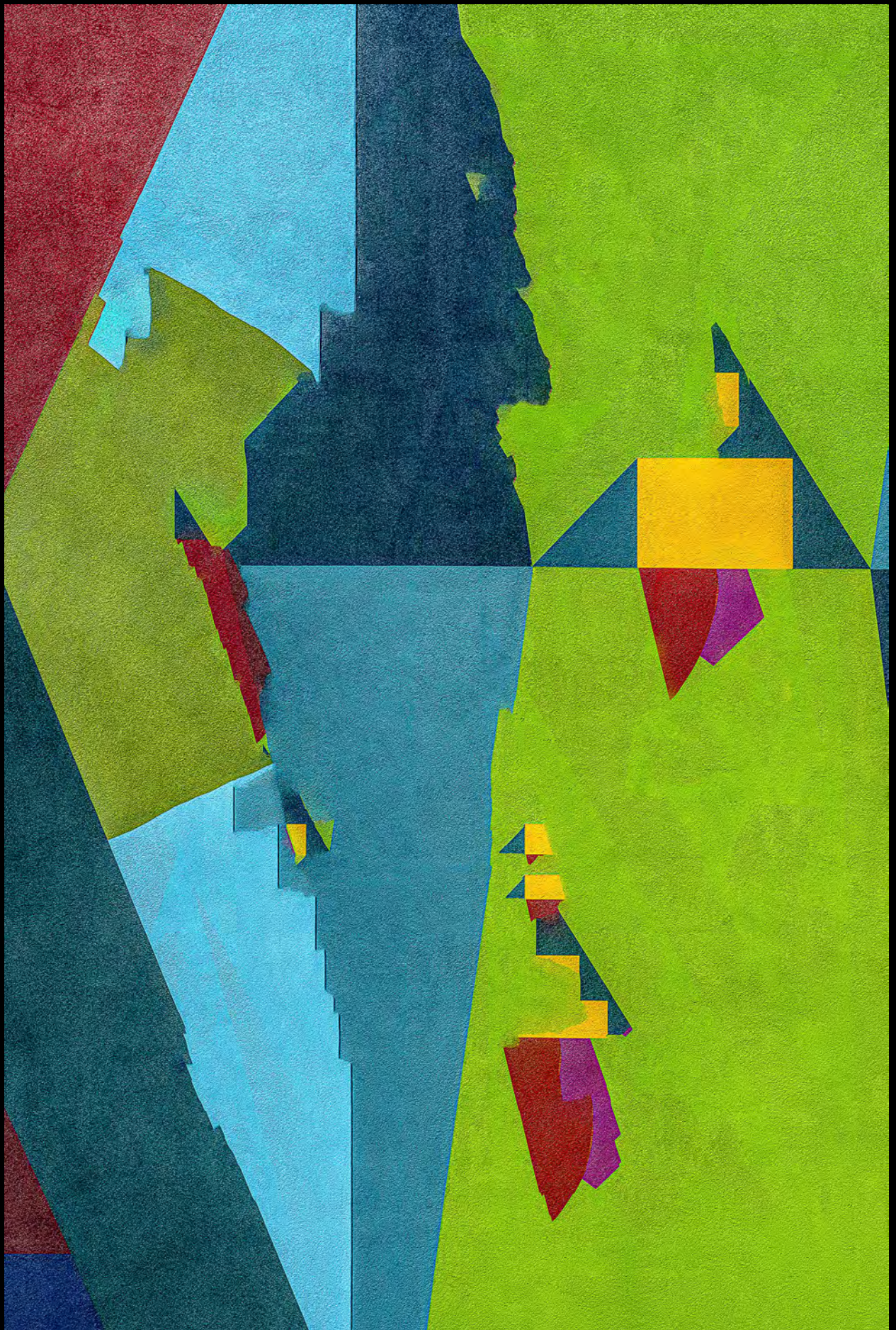


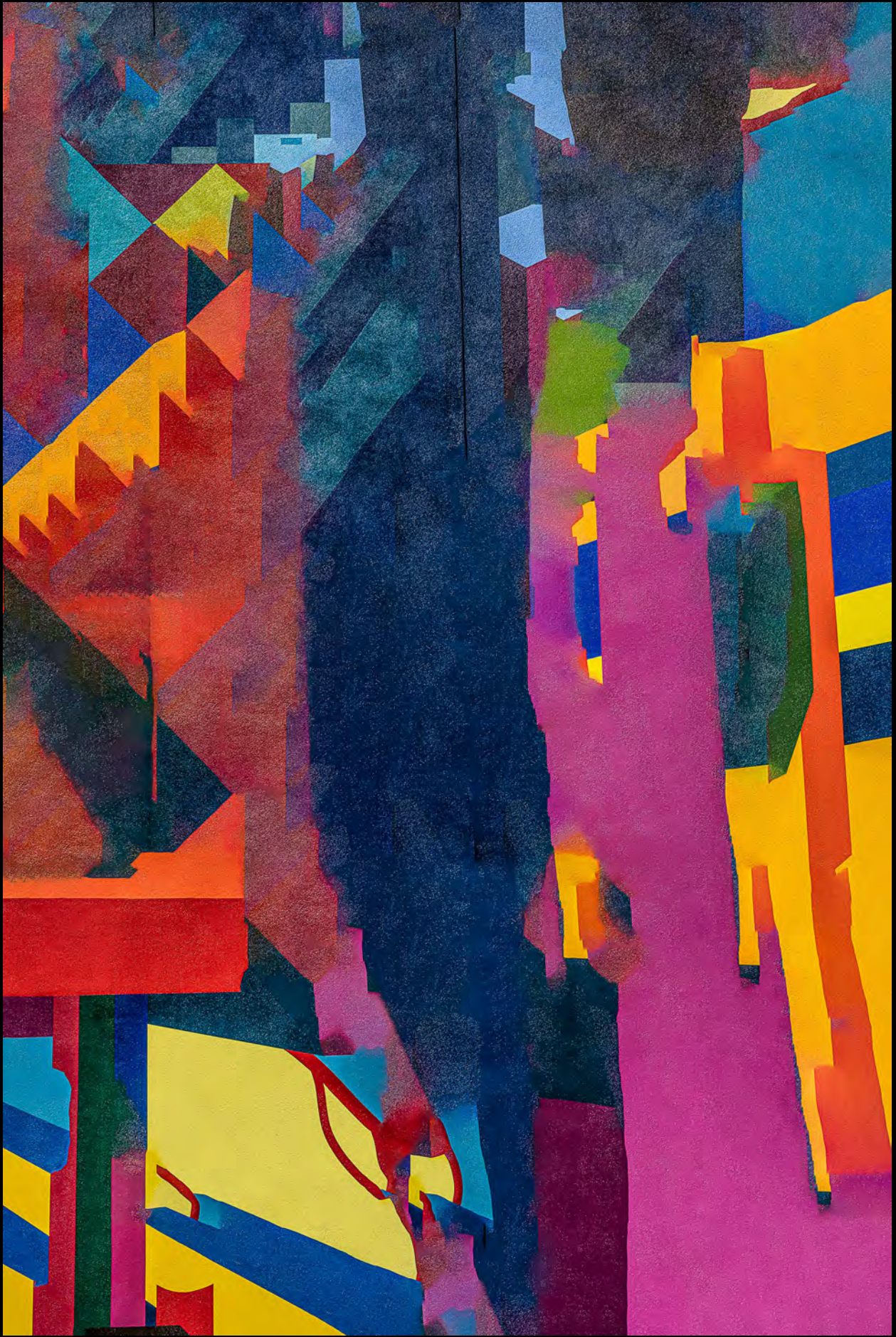


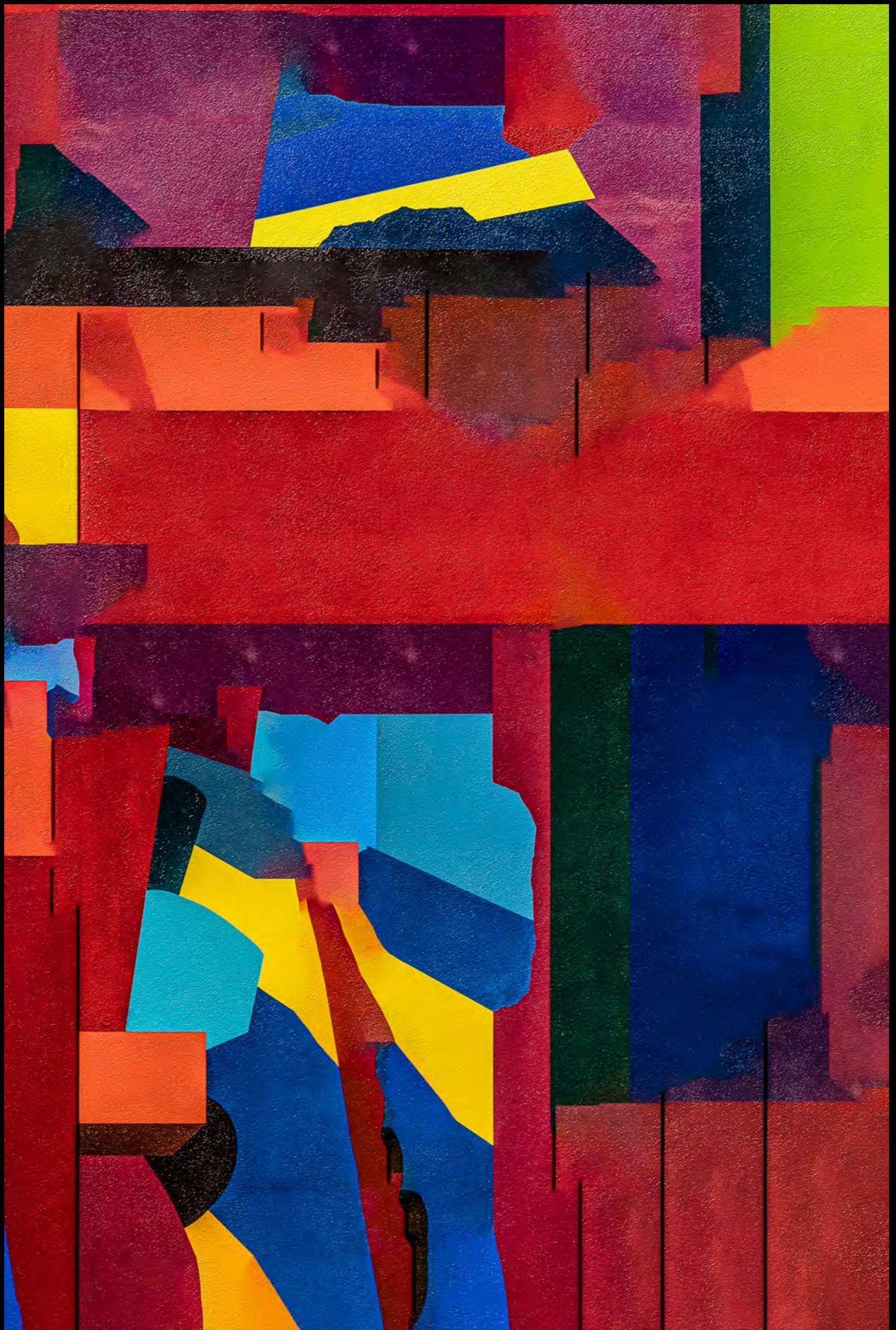


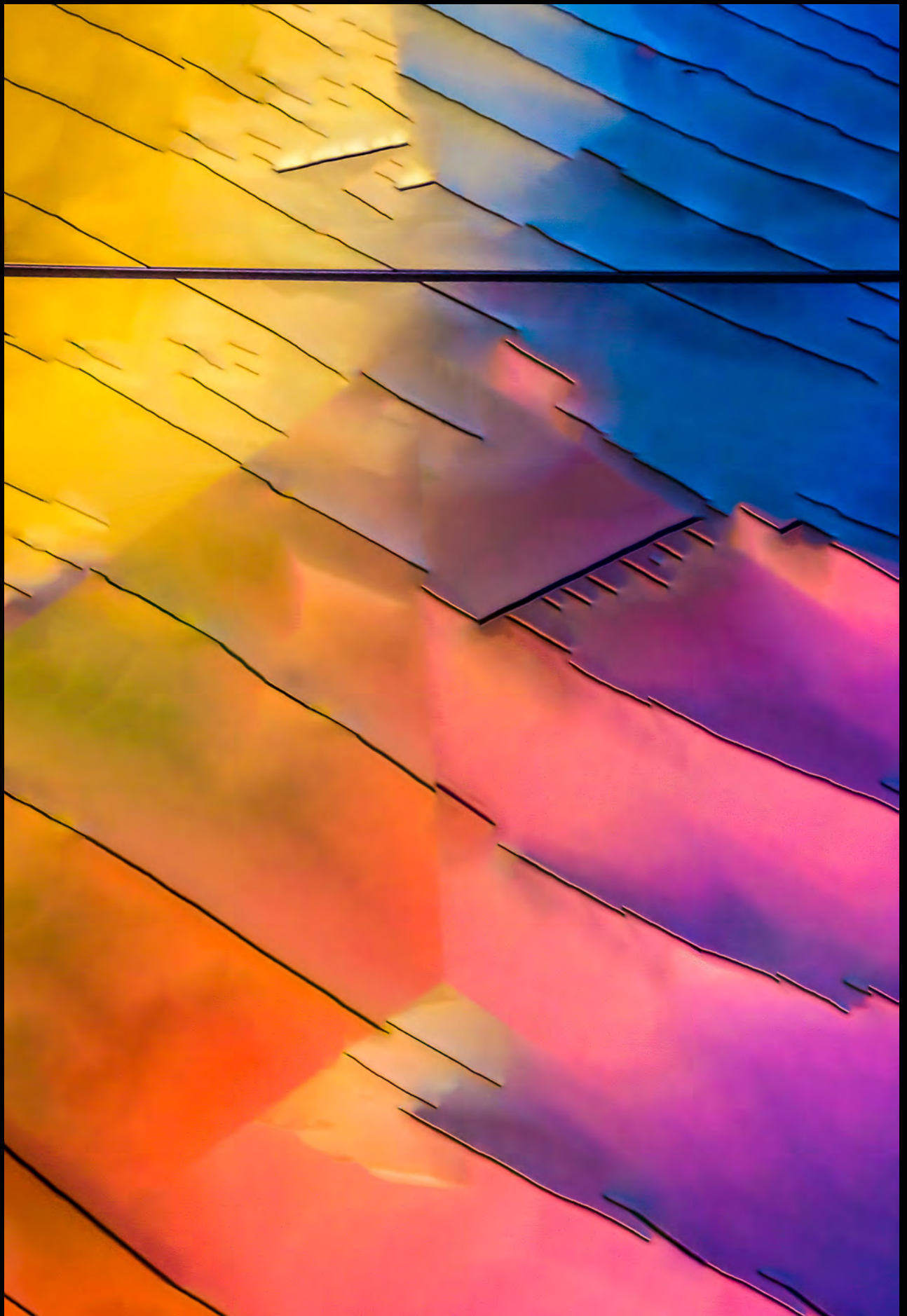


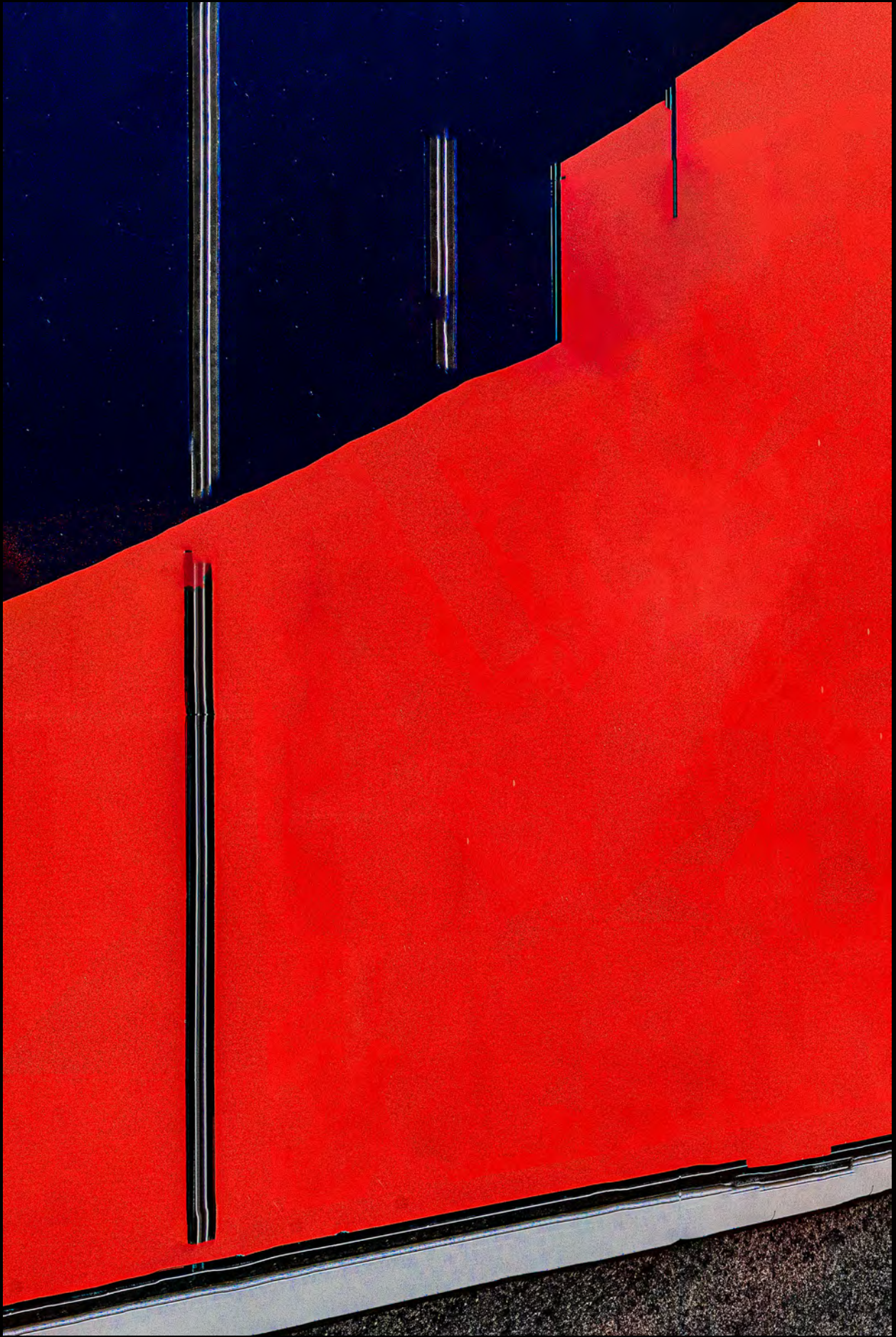




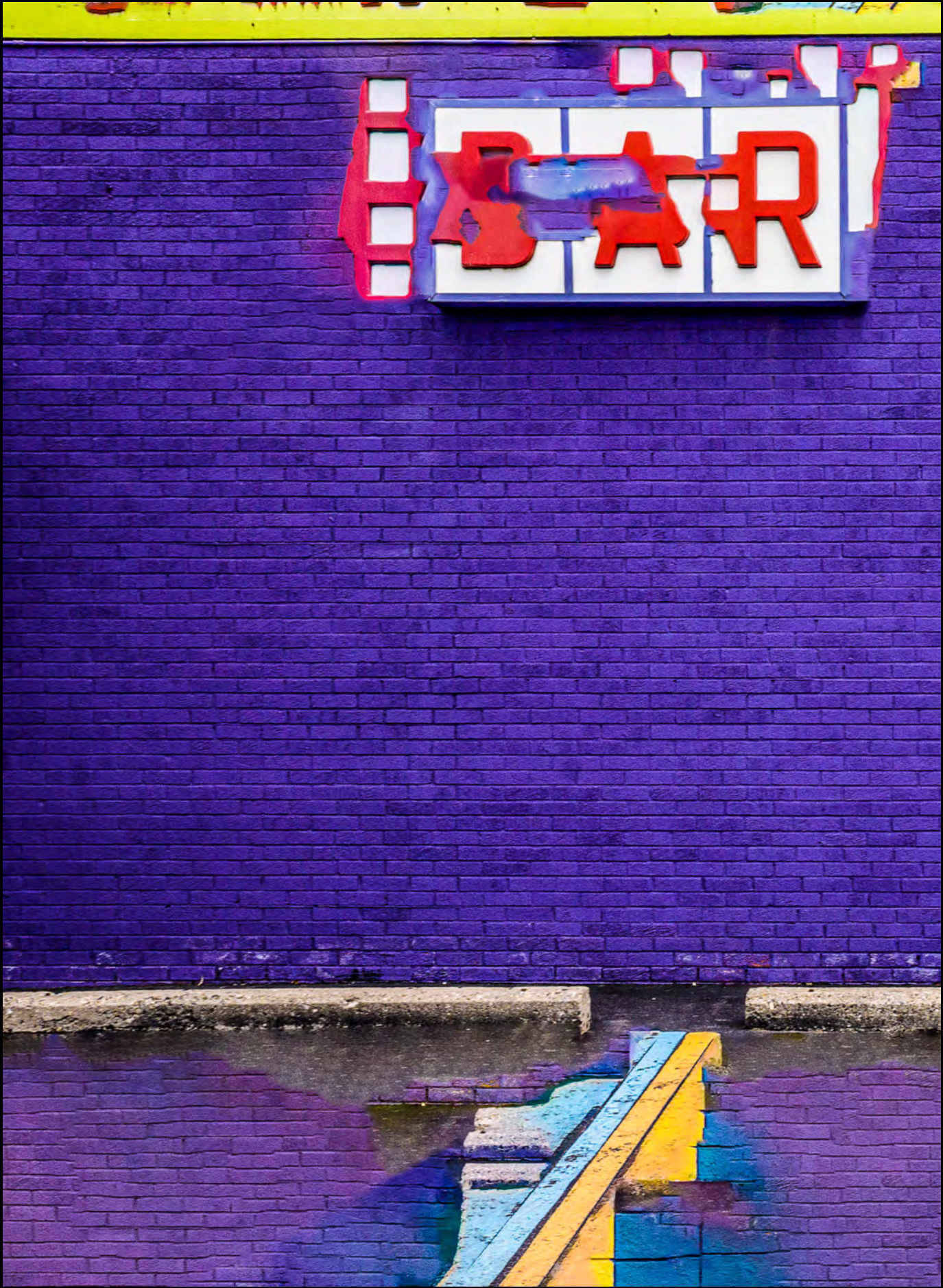


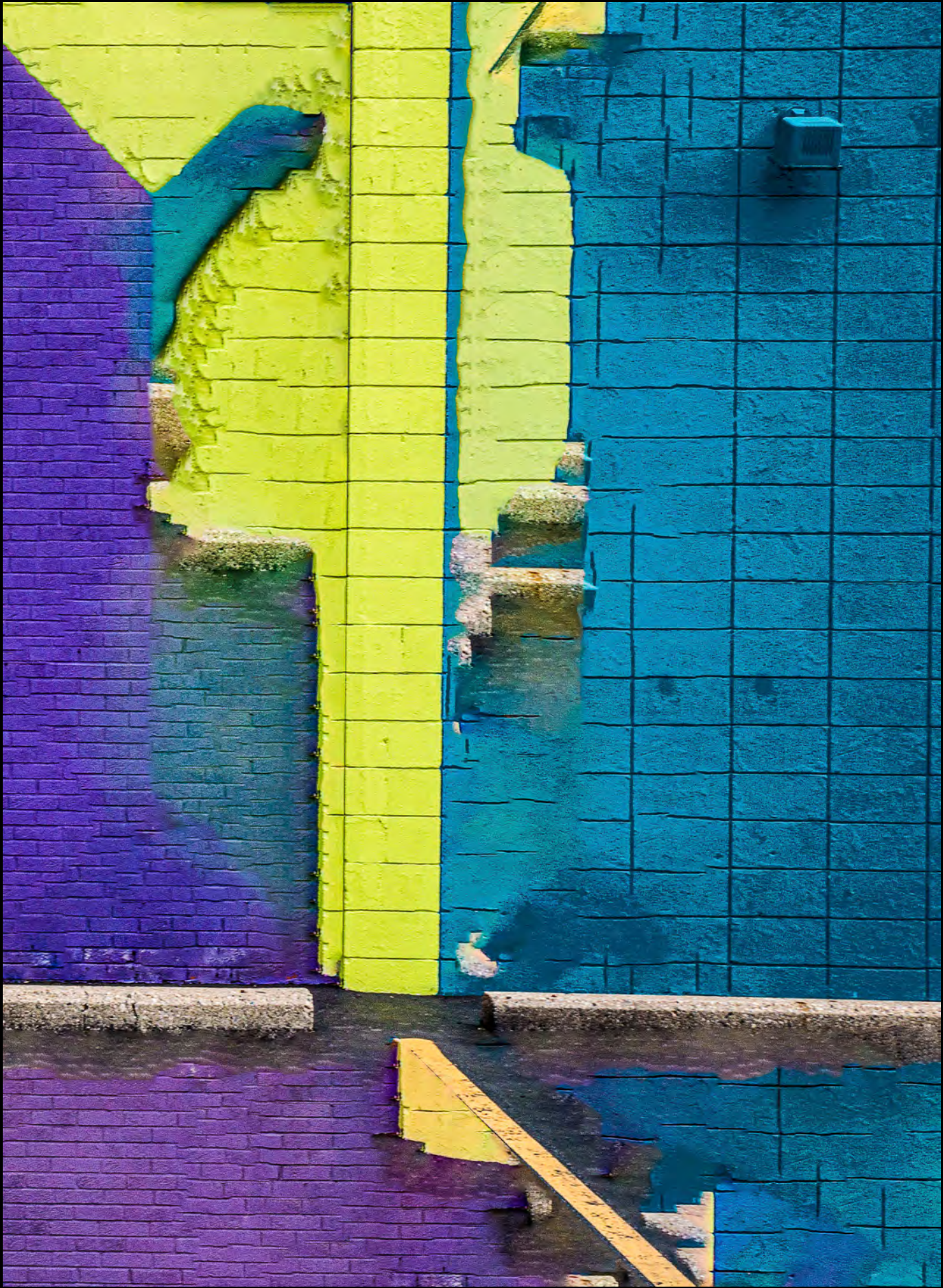


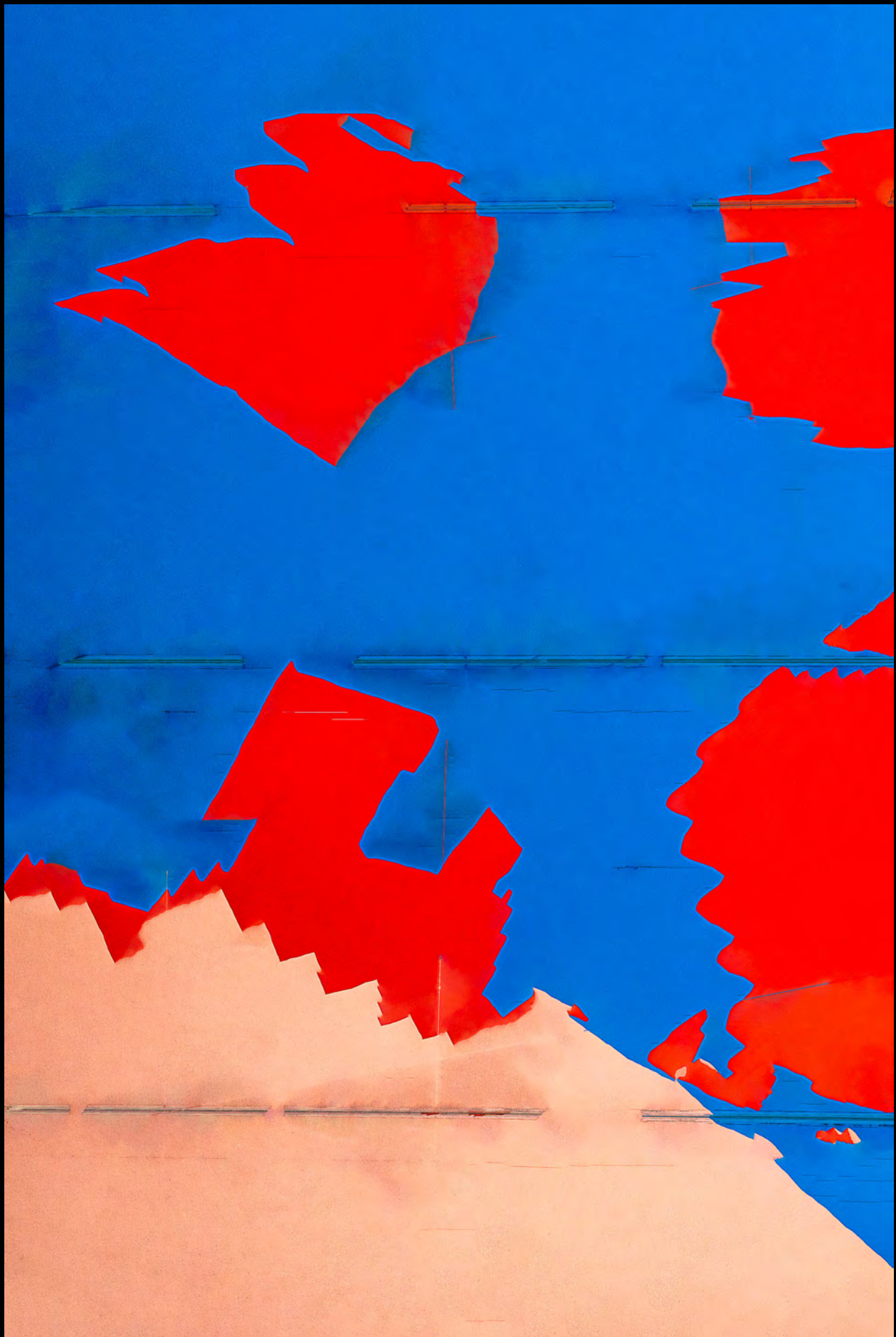




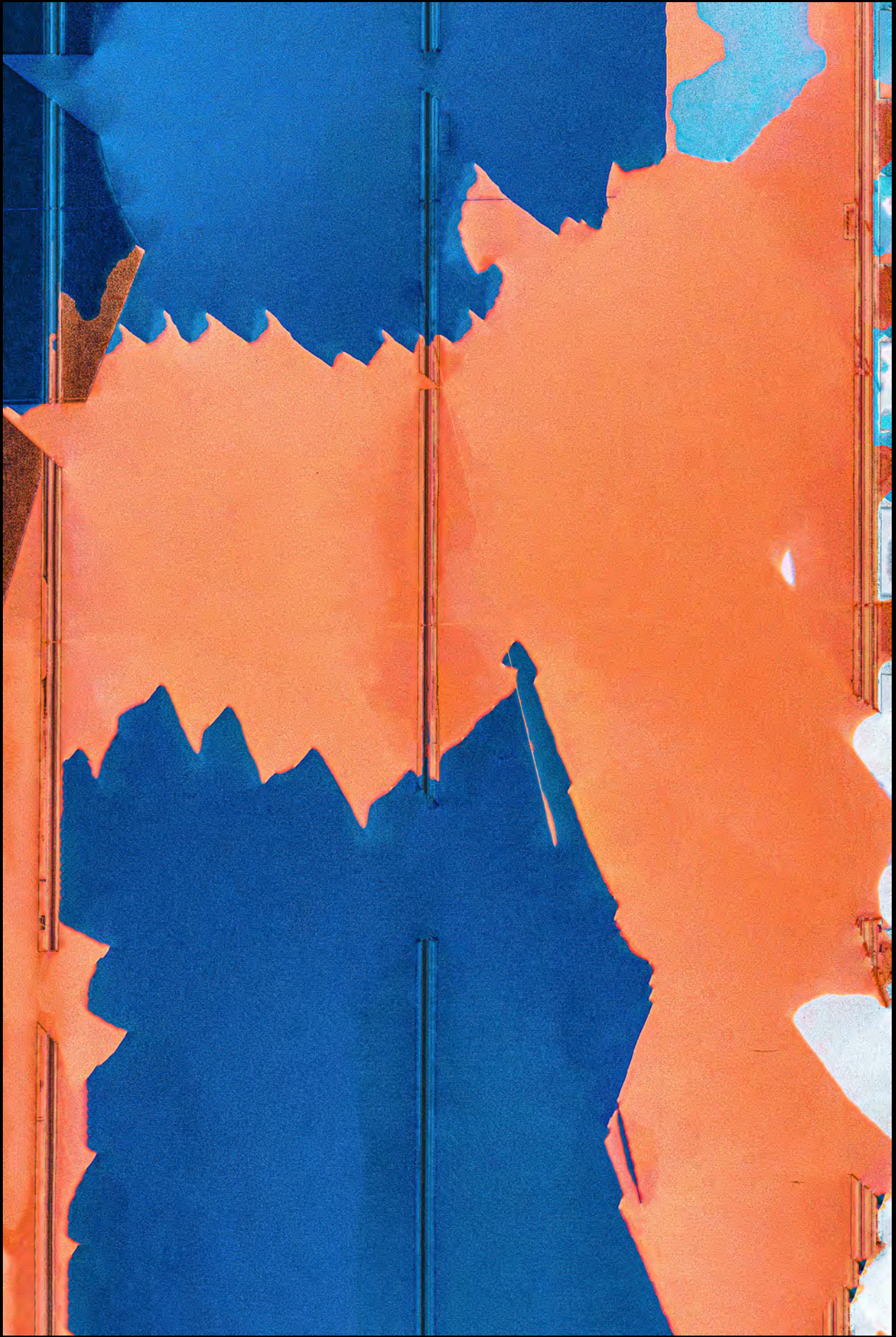




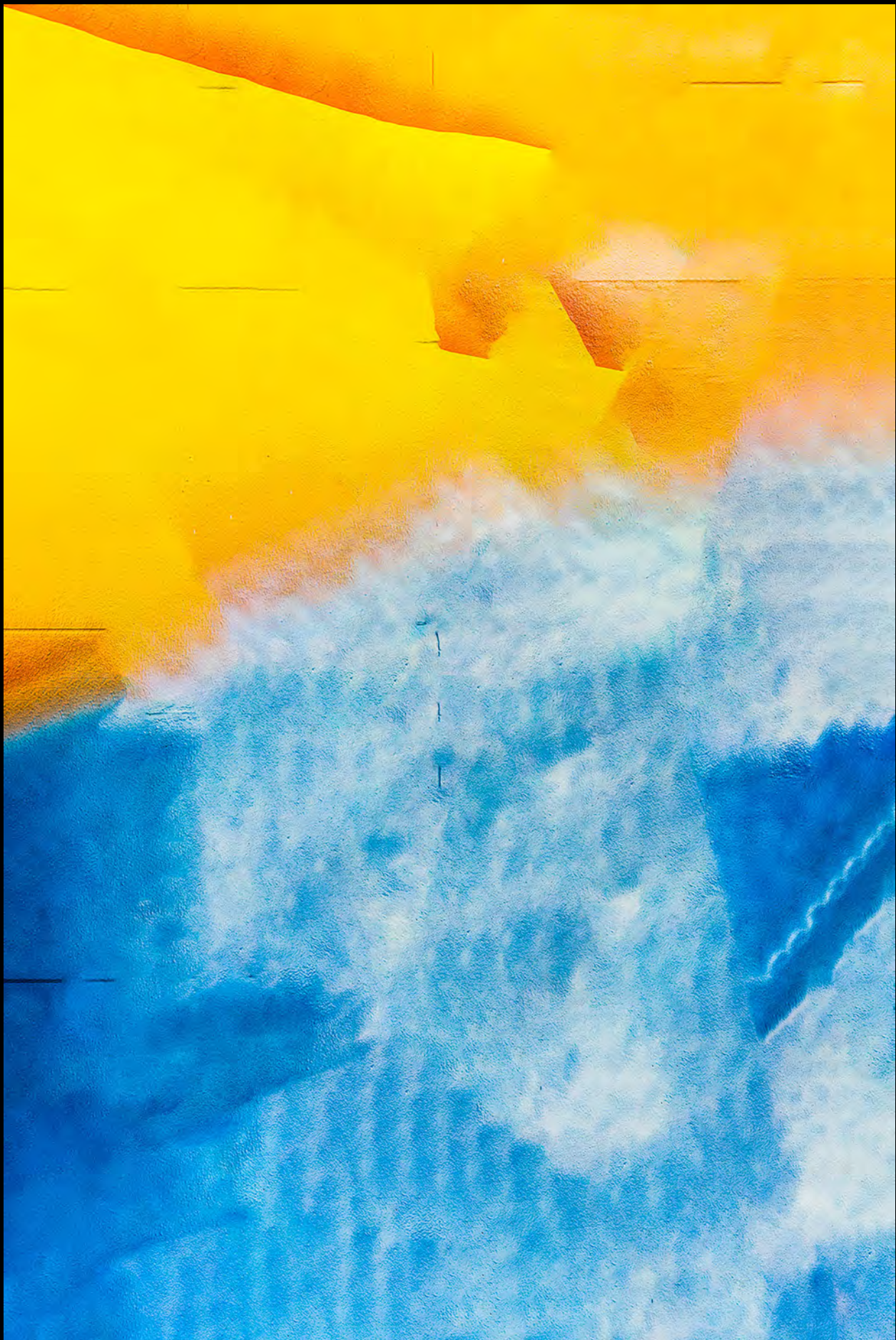


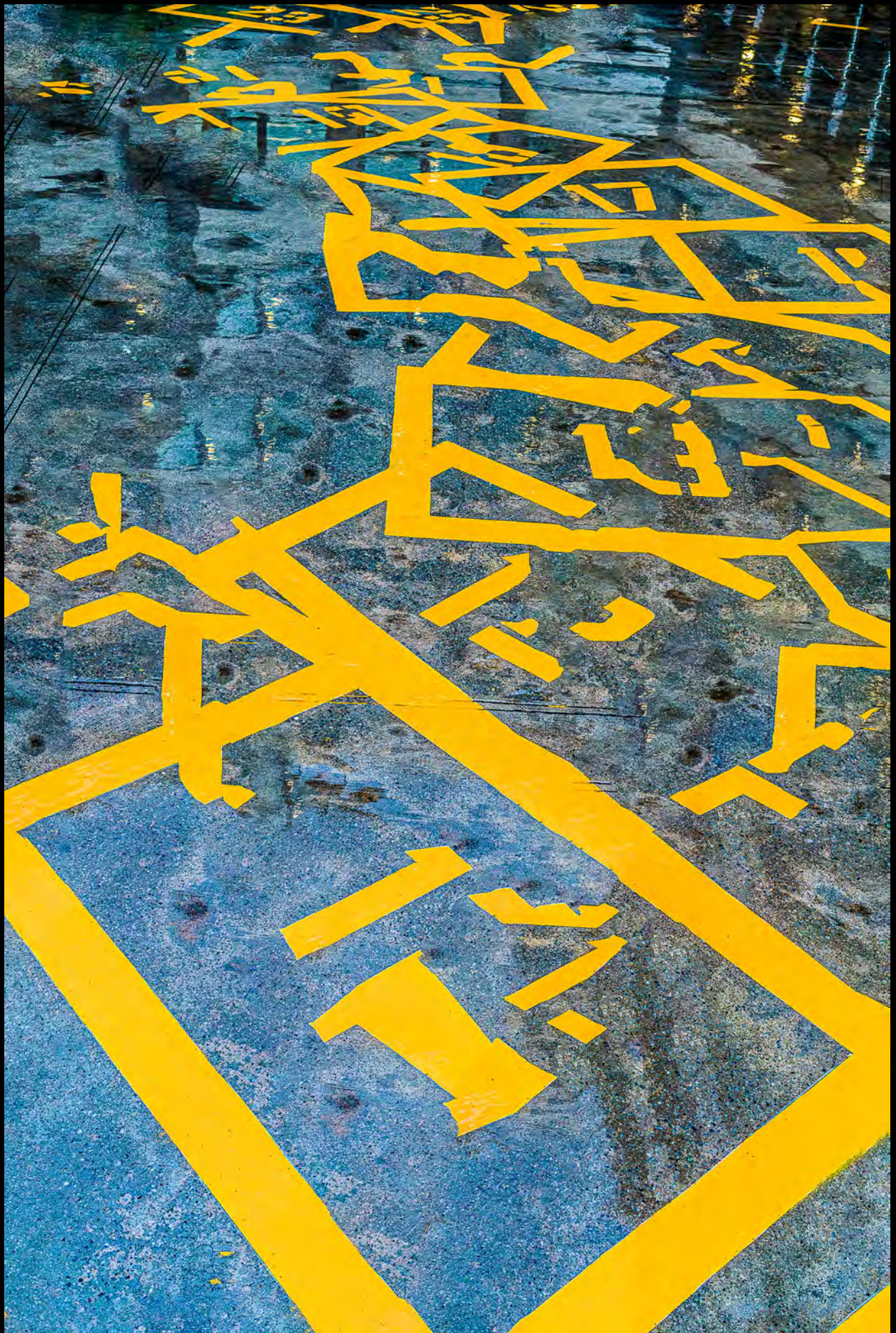


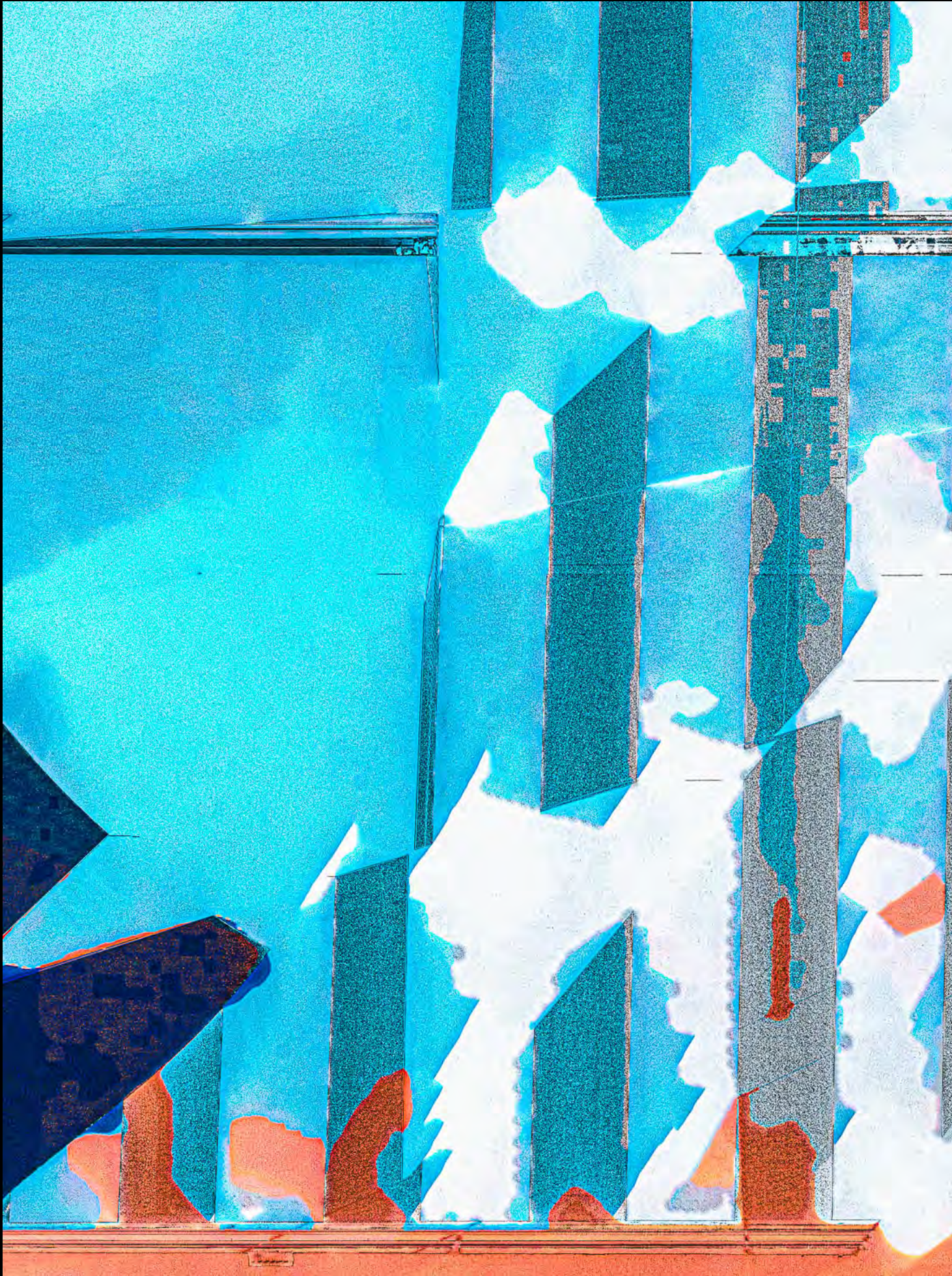


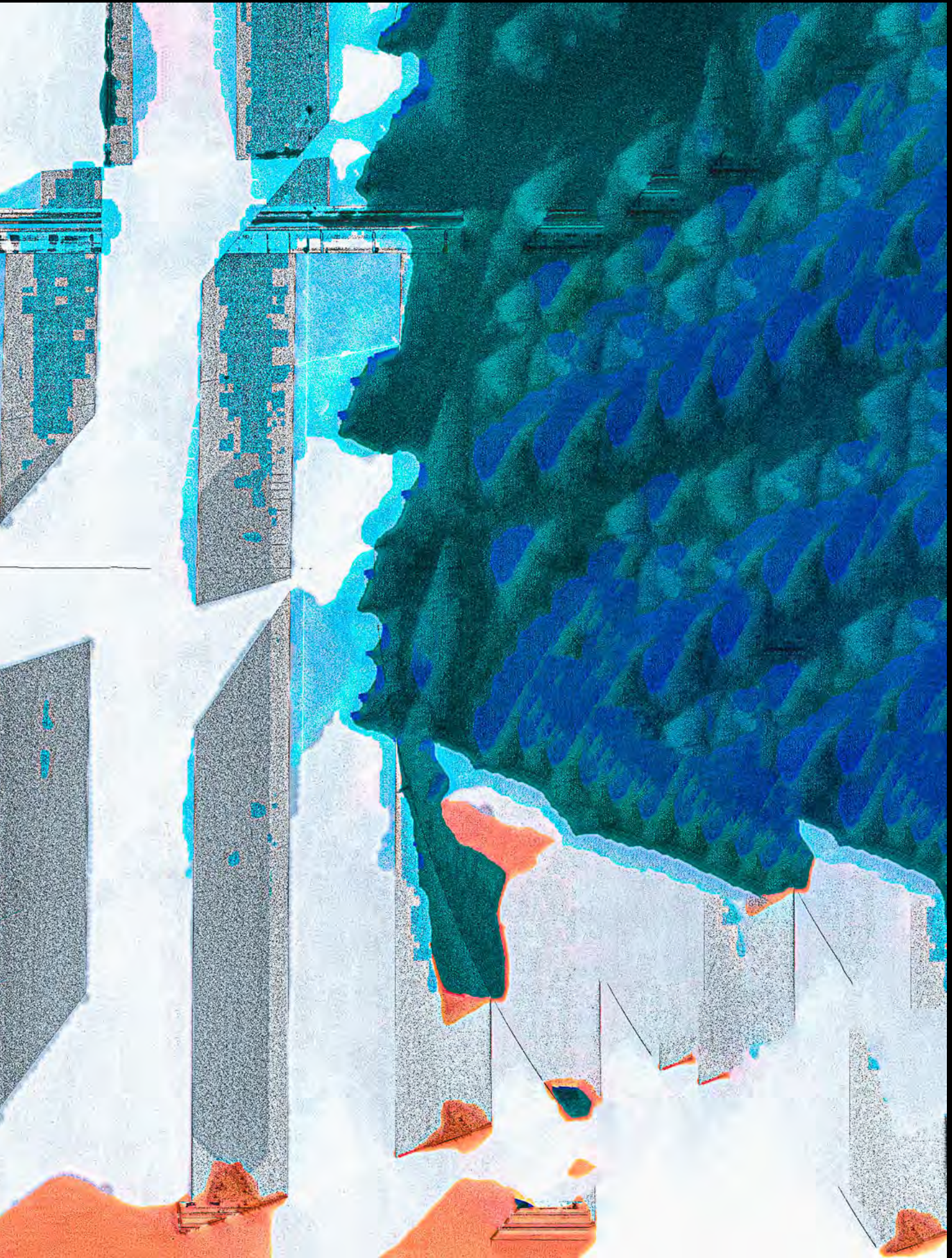














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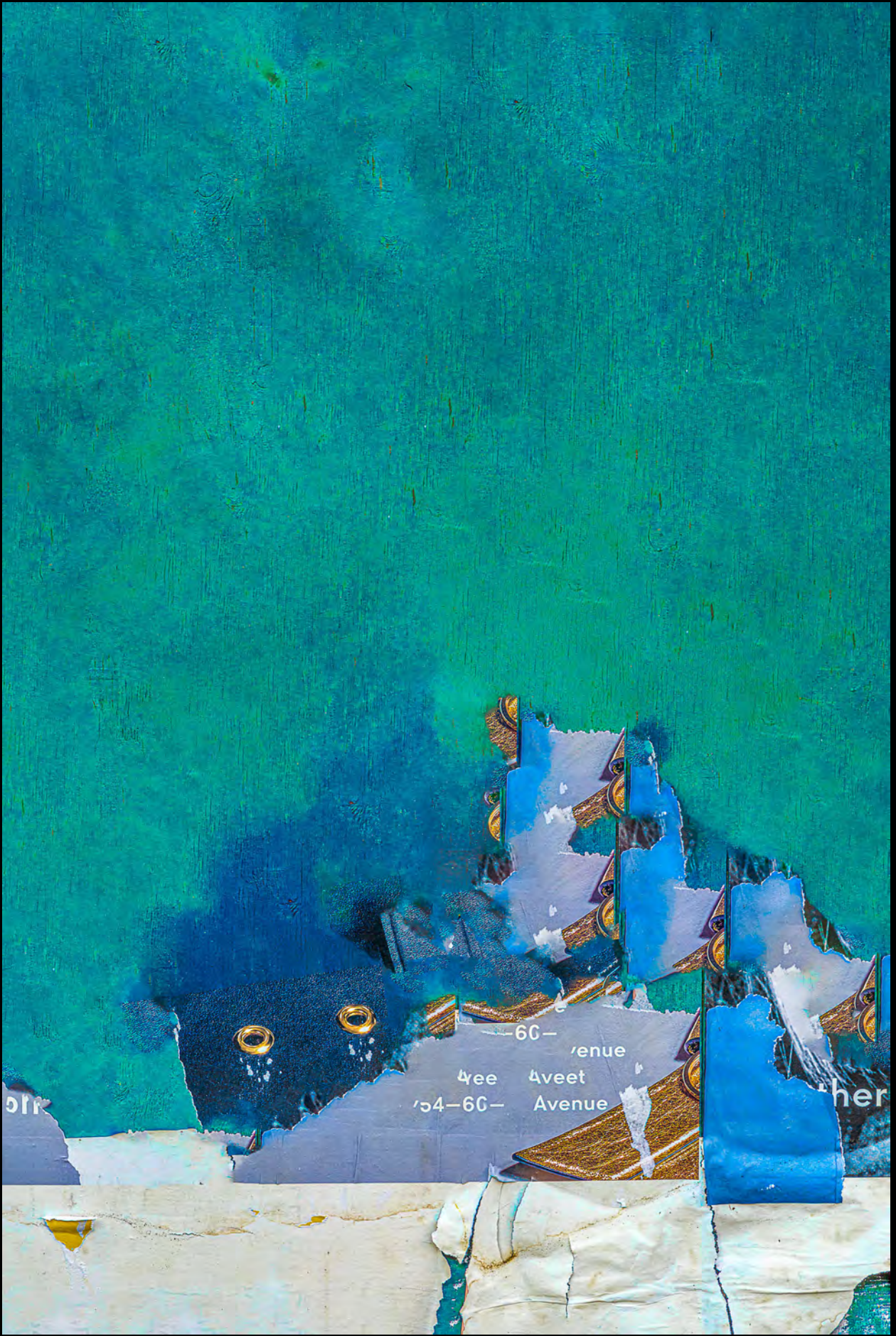
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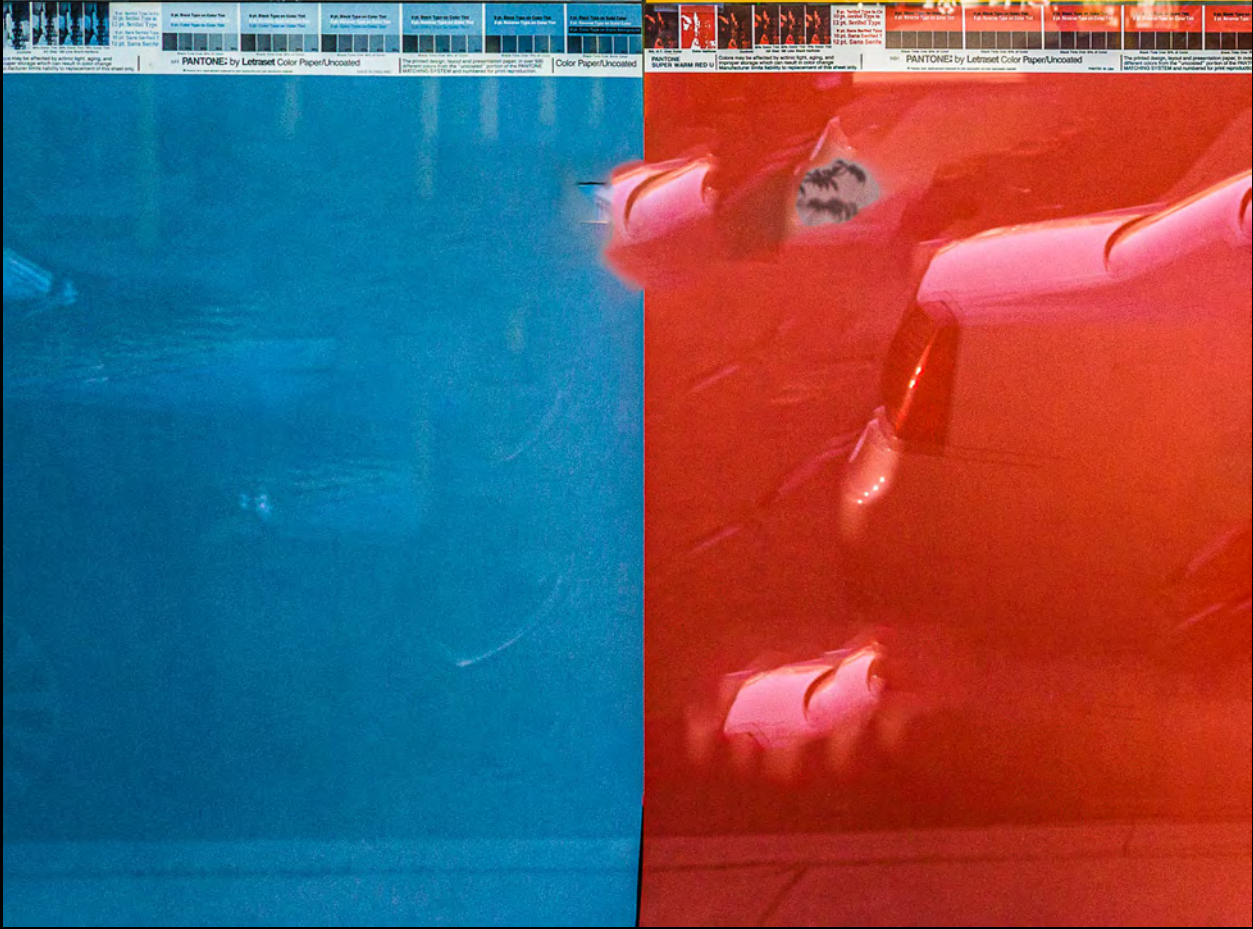
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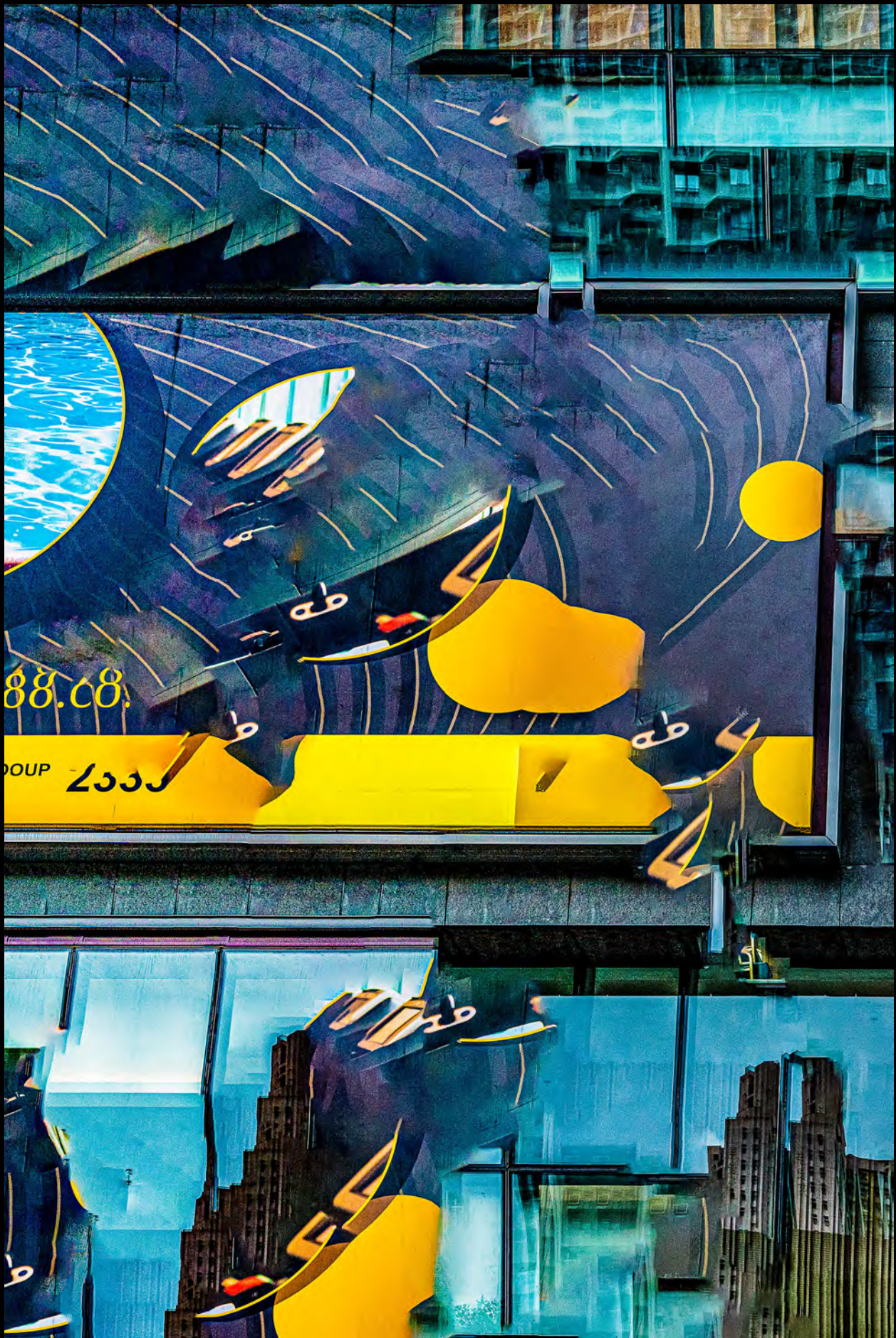
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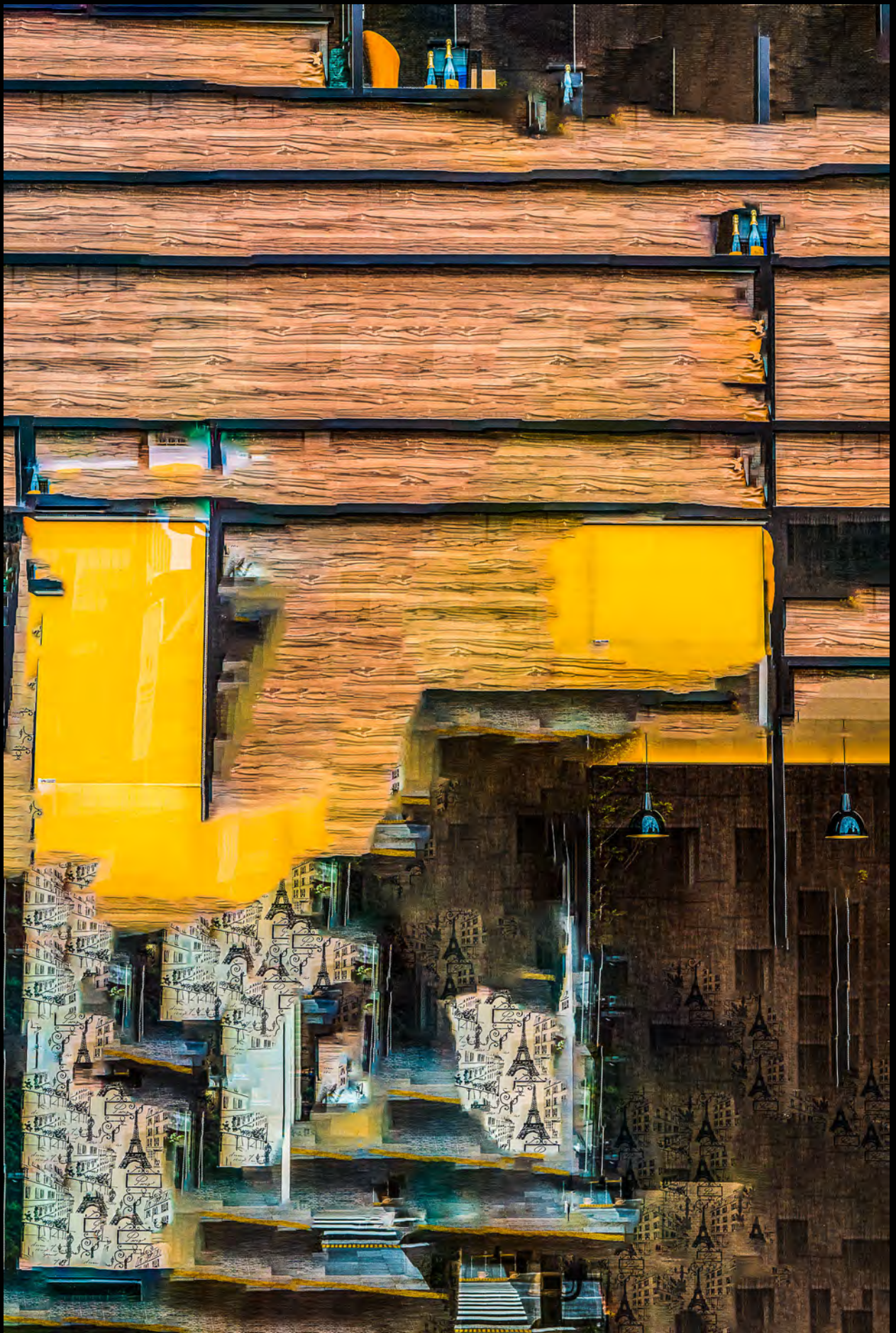
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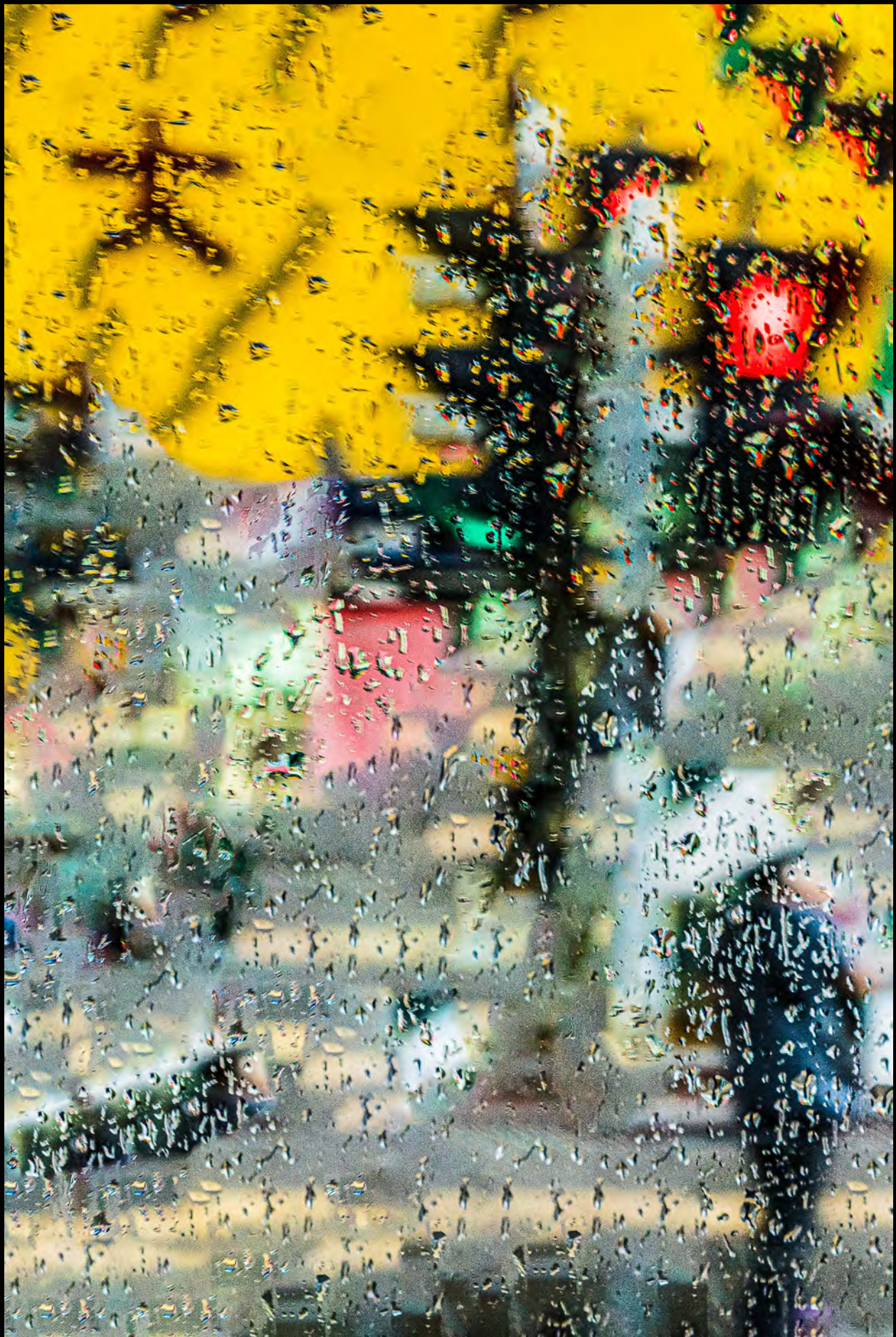
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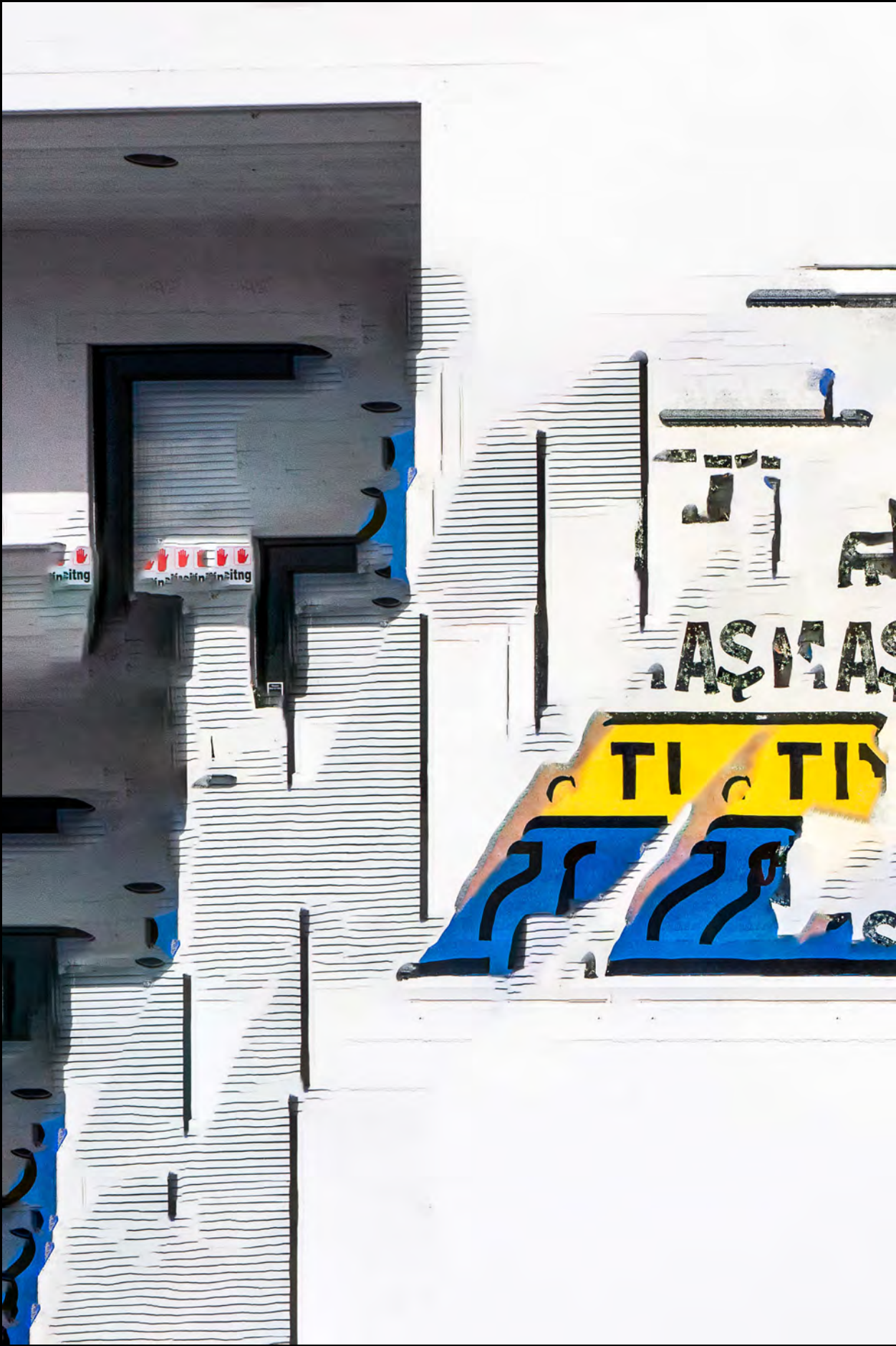
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Large blue graffiti characters in the center, possibly reading "TARGE".

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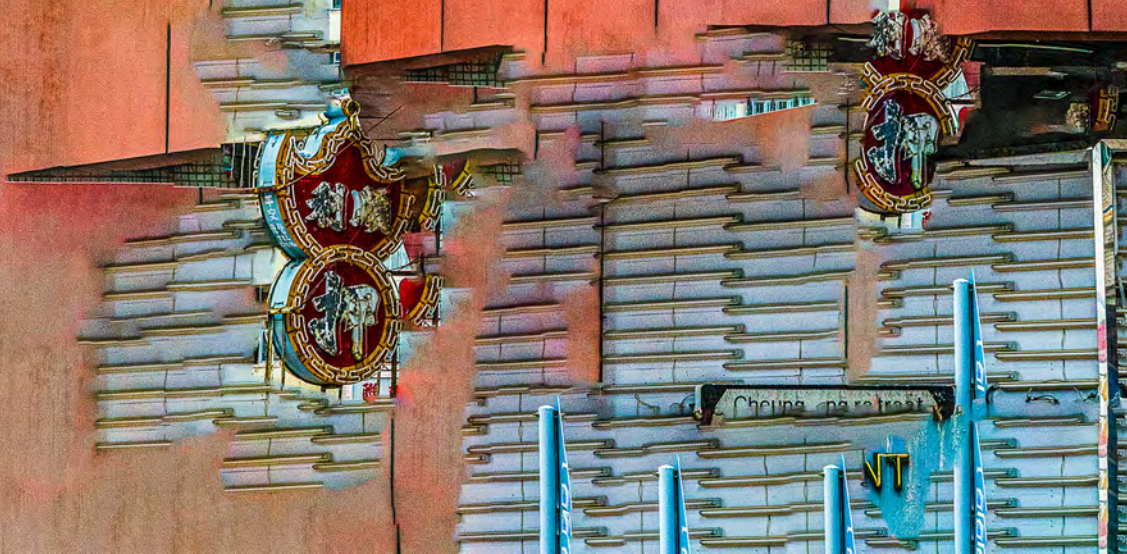
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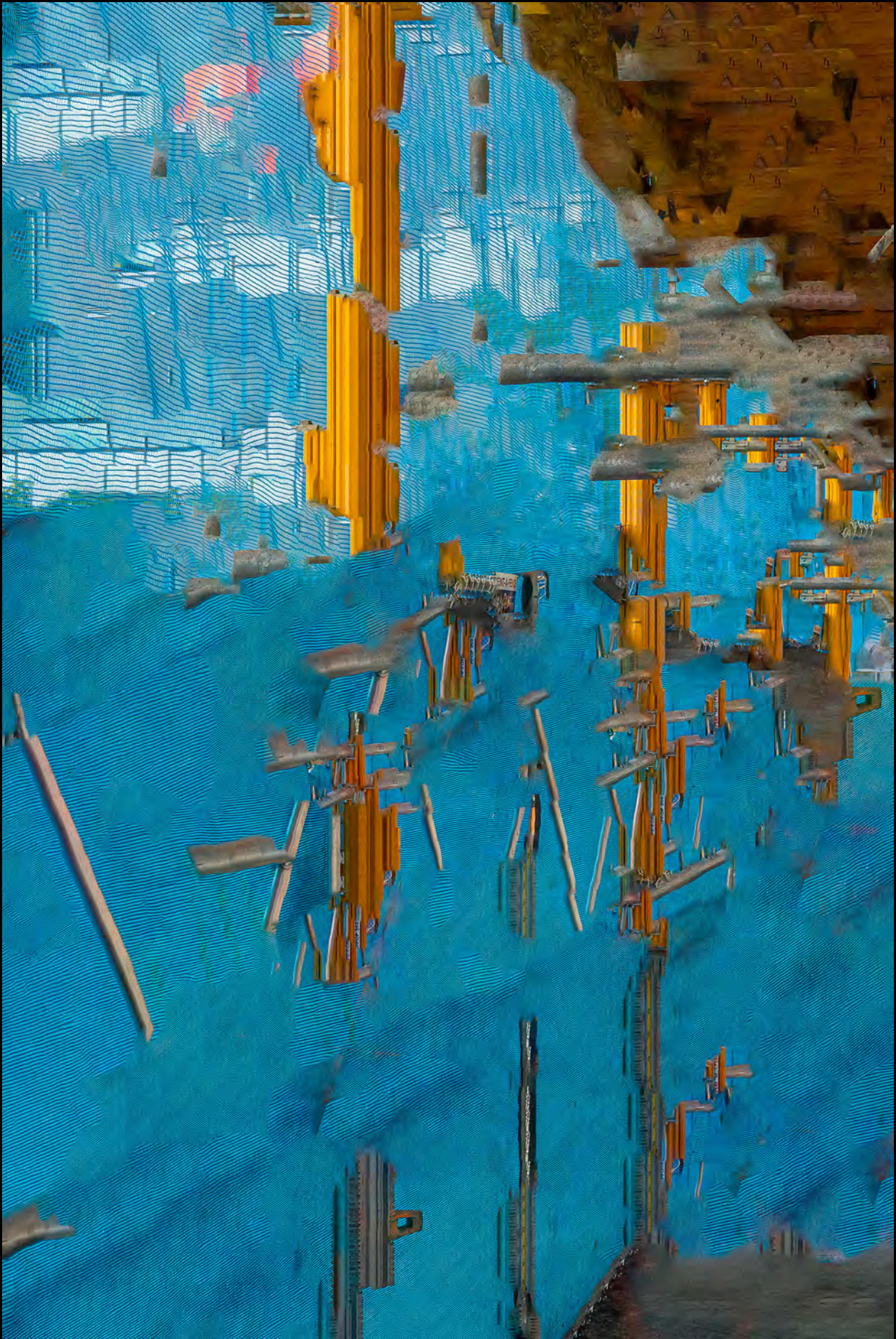
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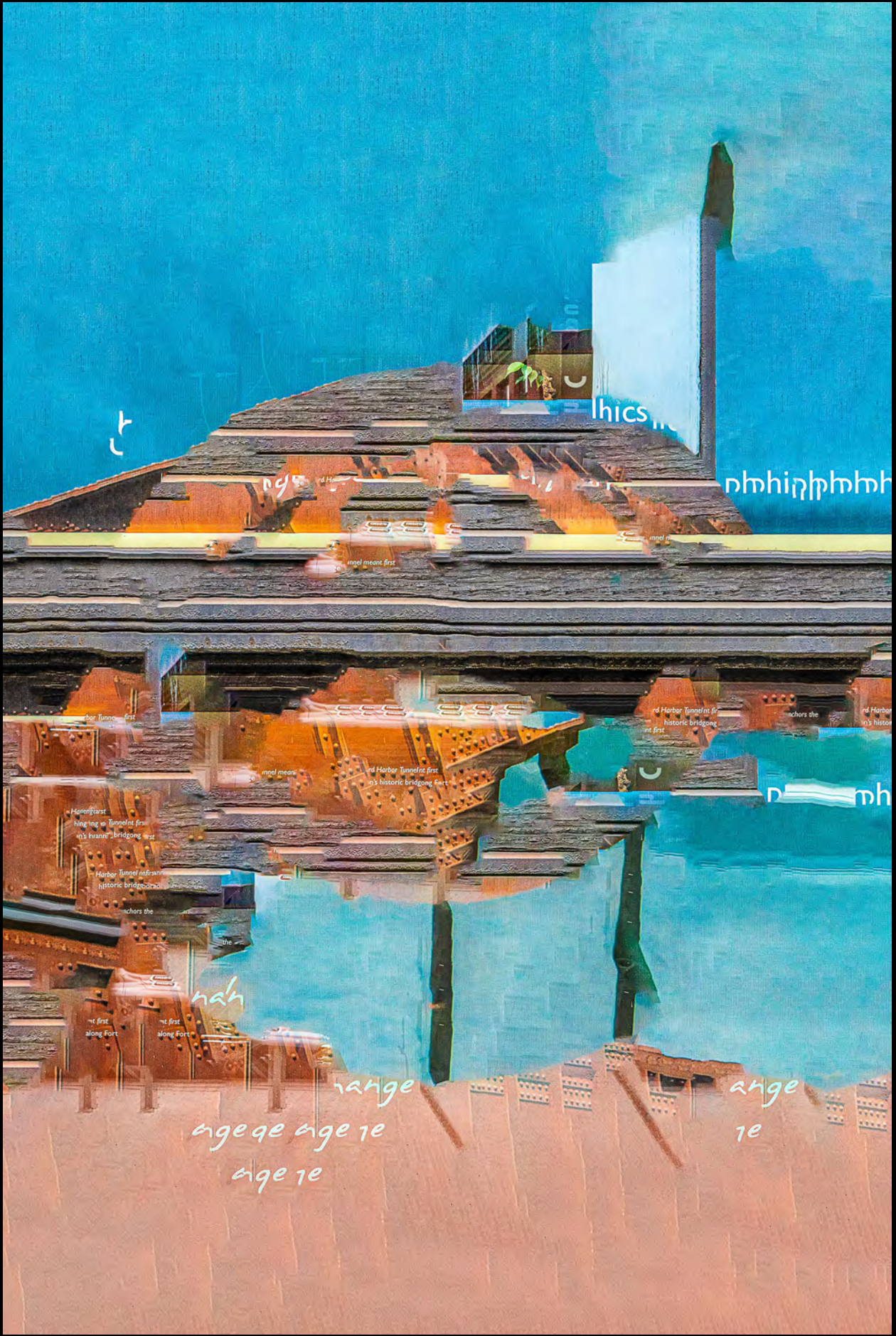
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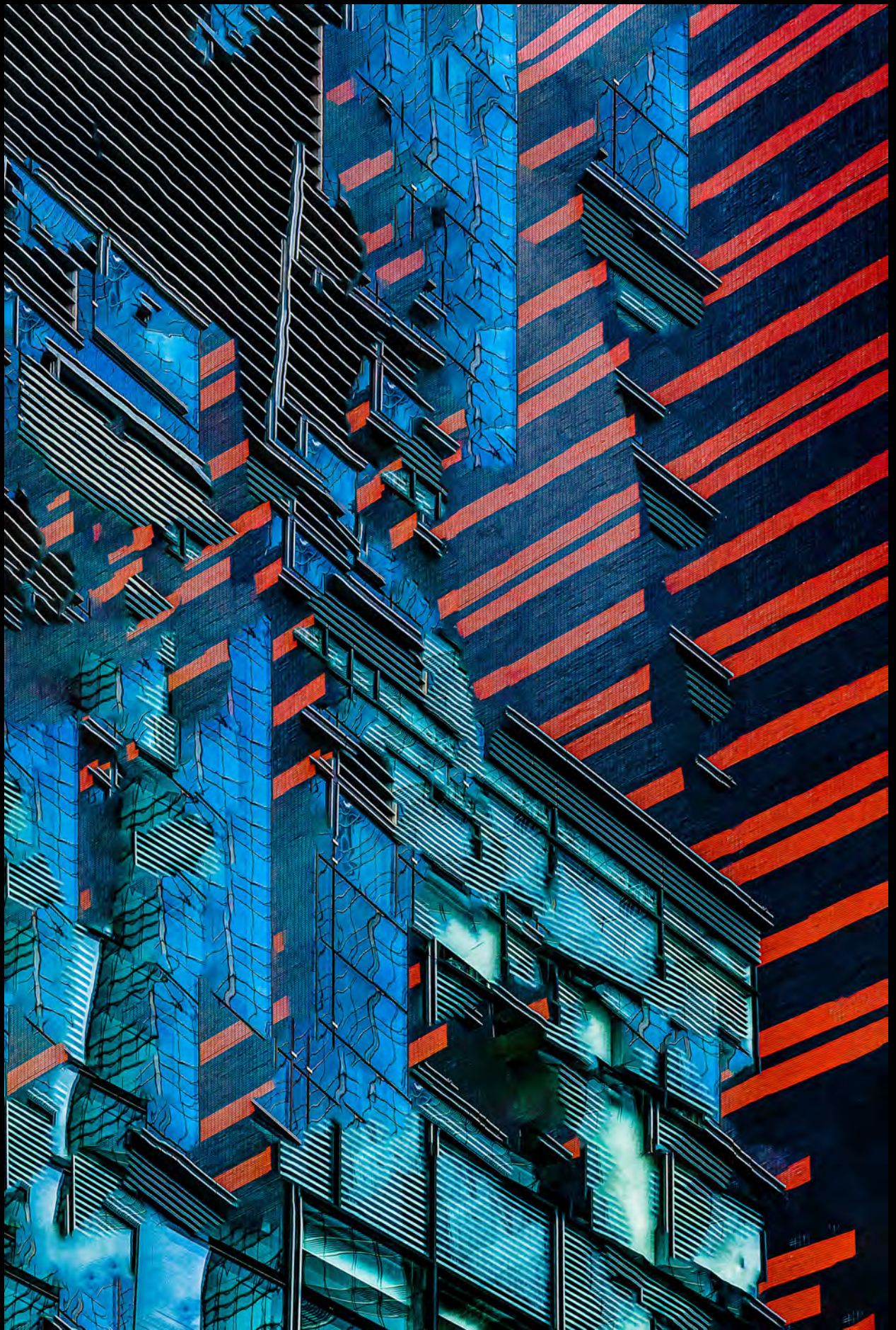
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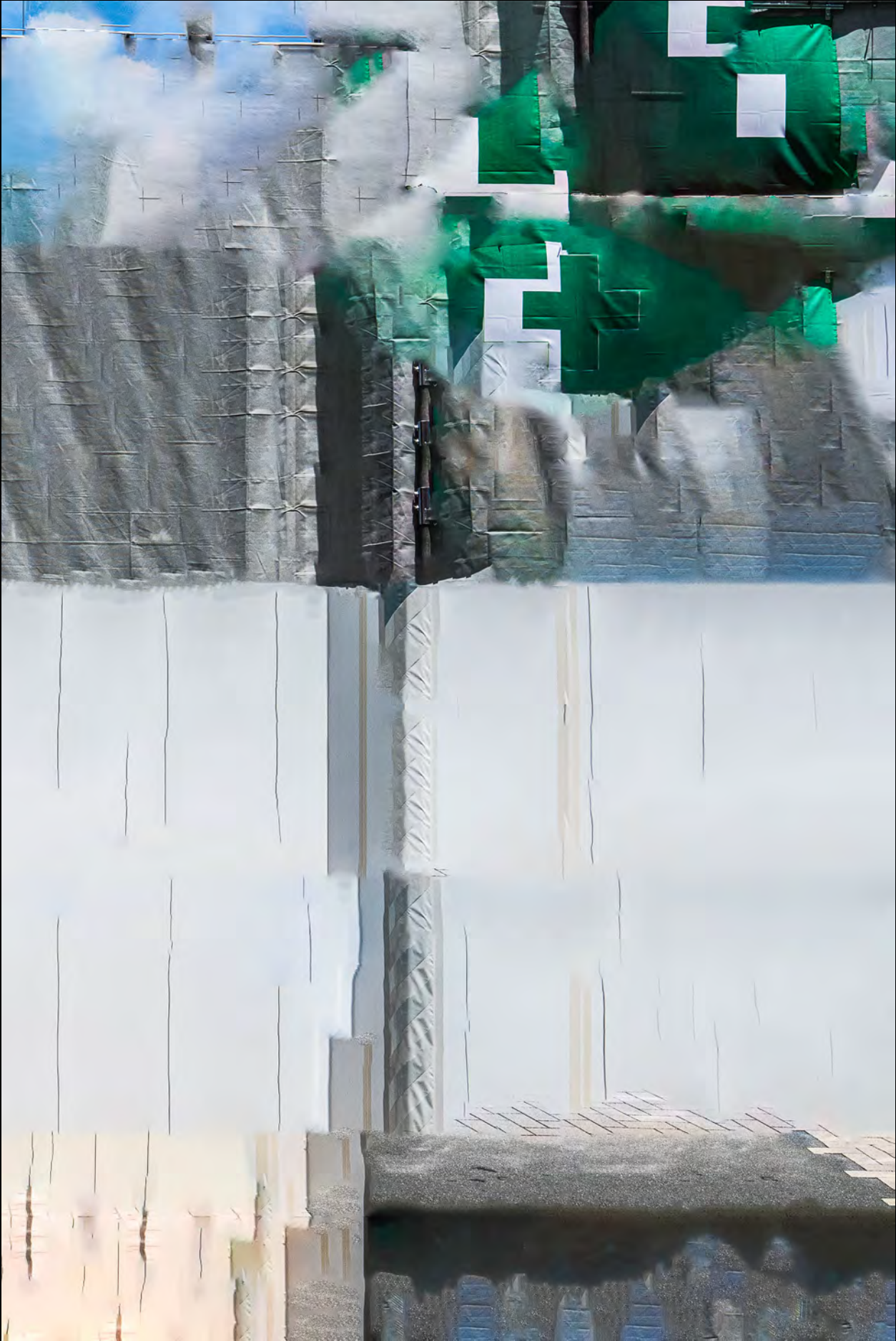


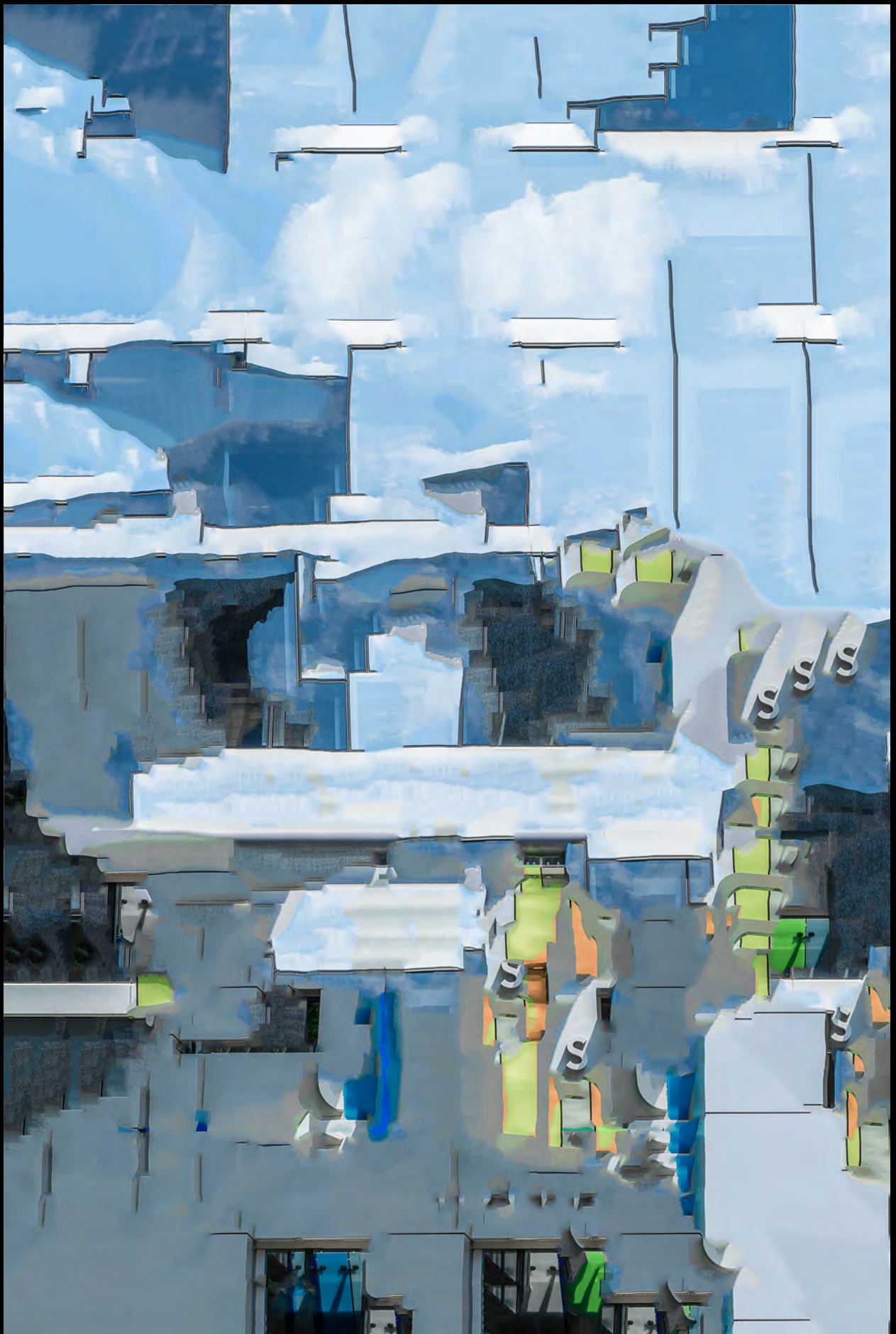




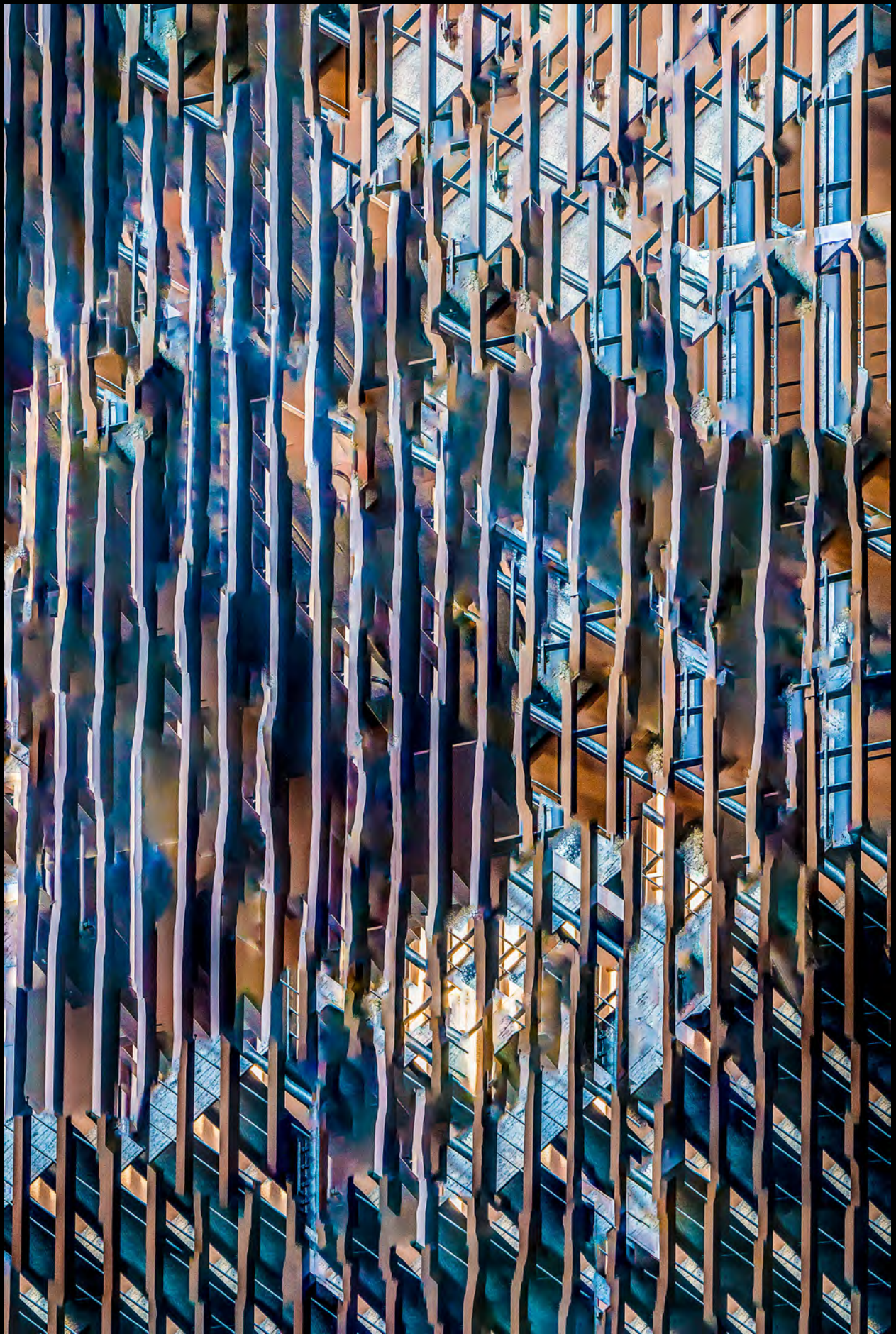


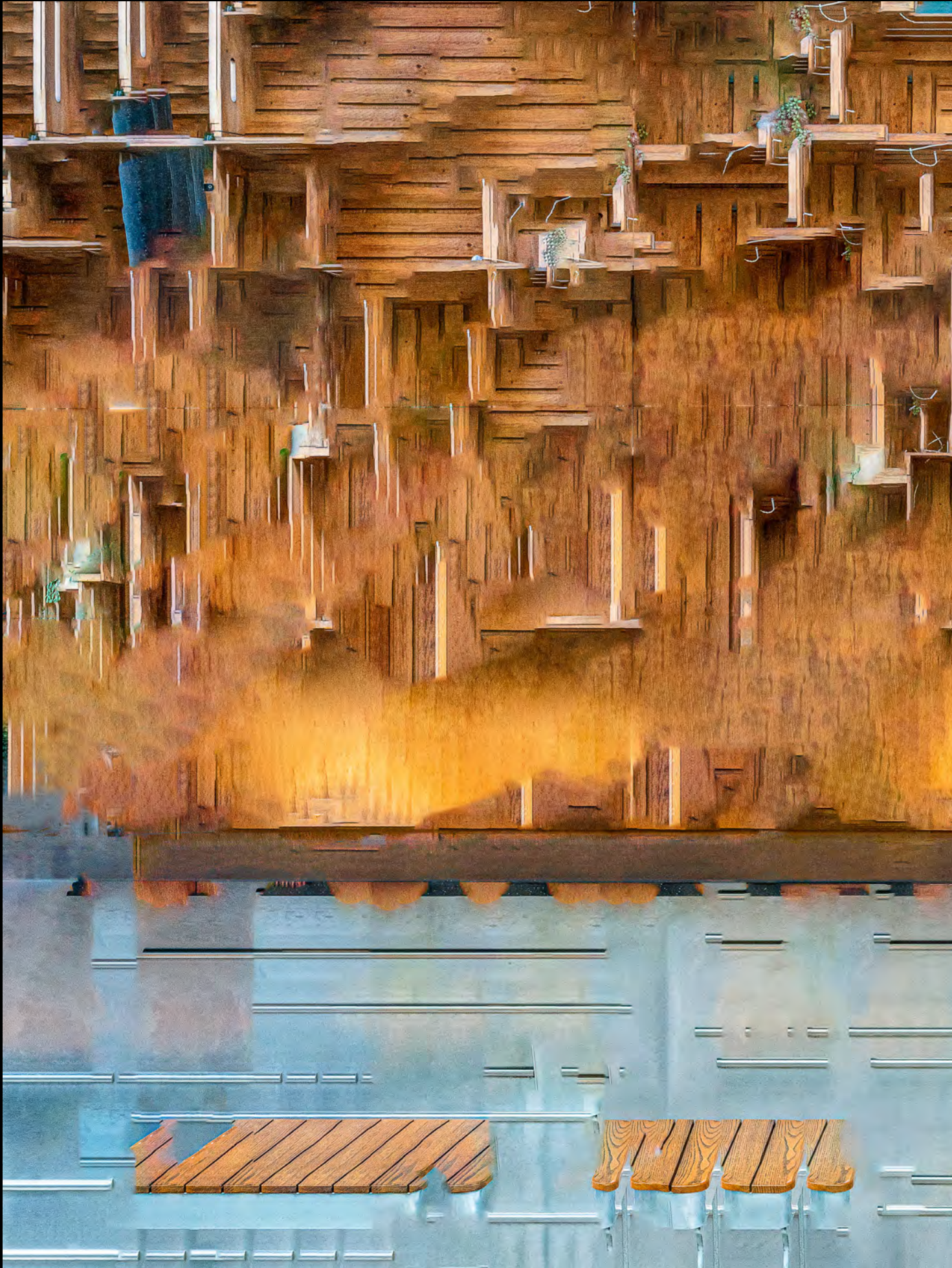




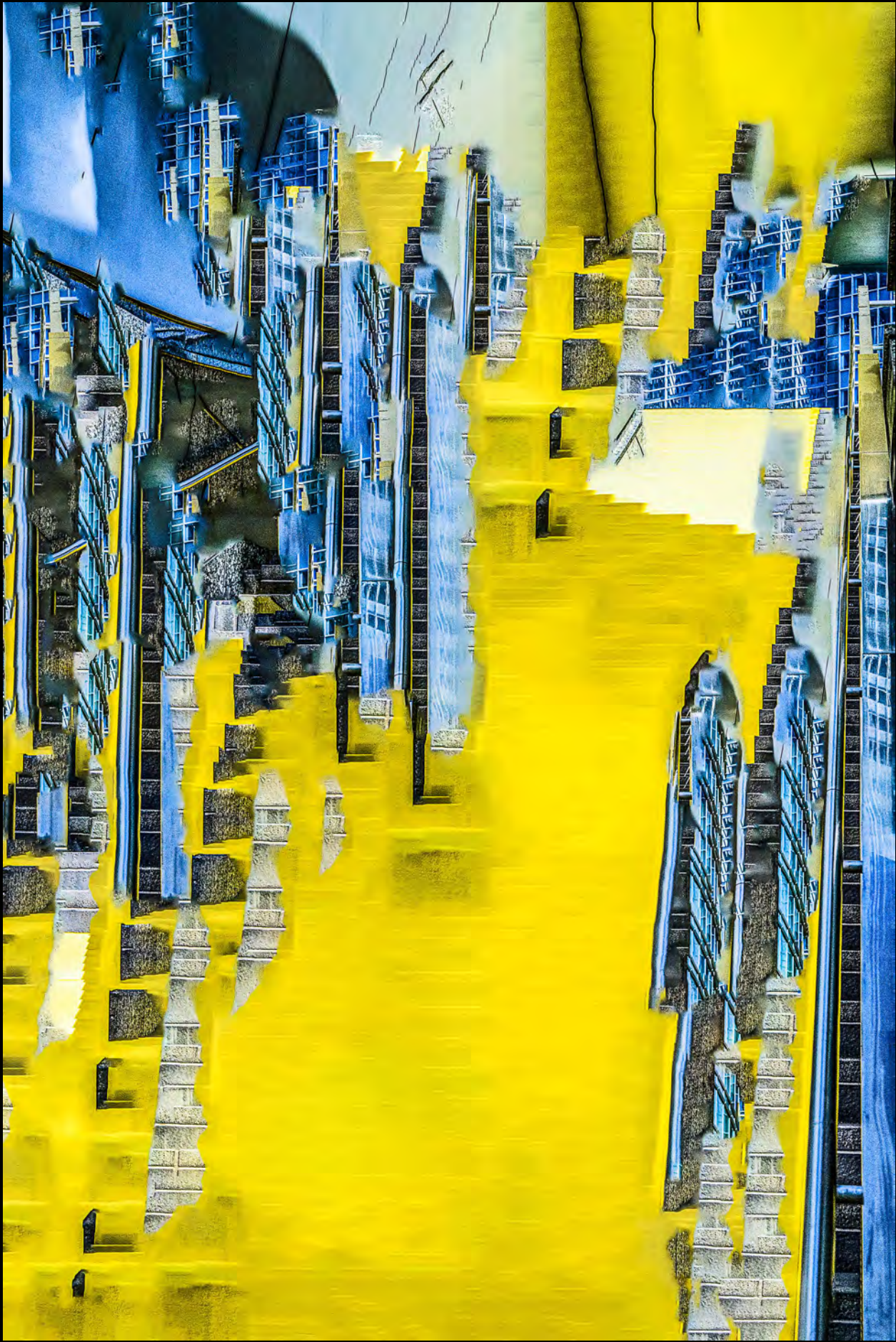




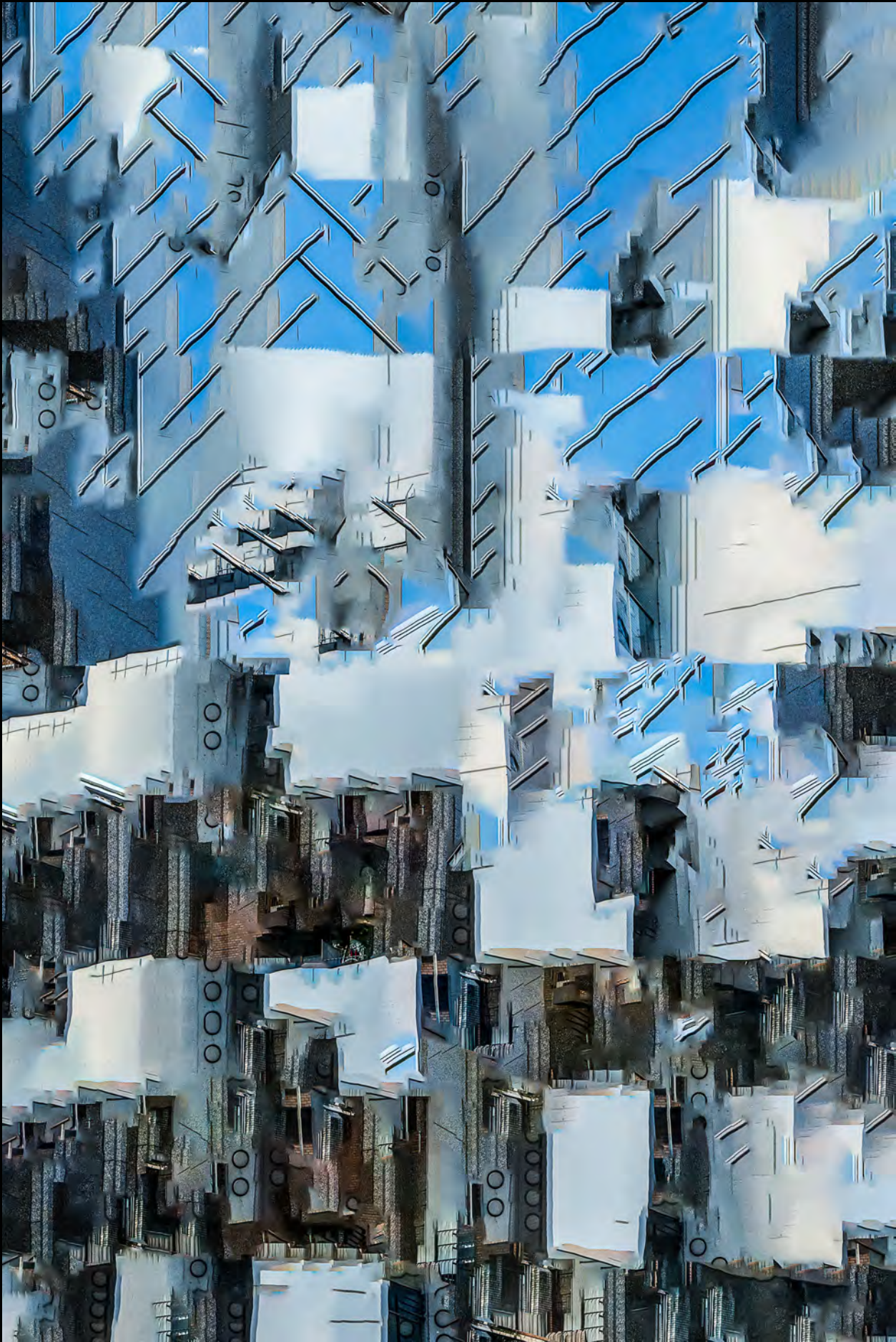


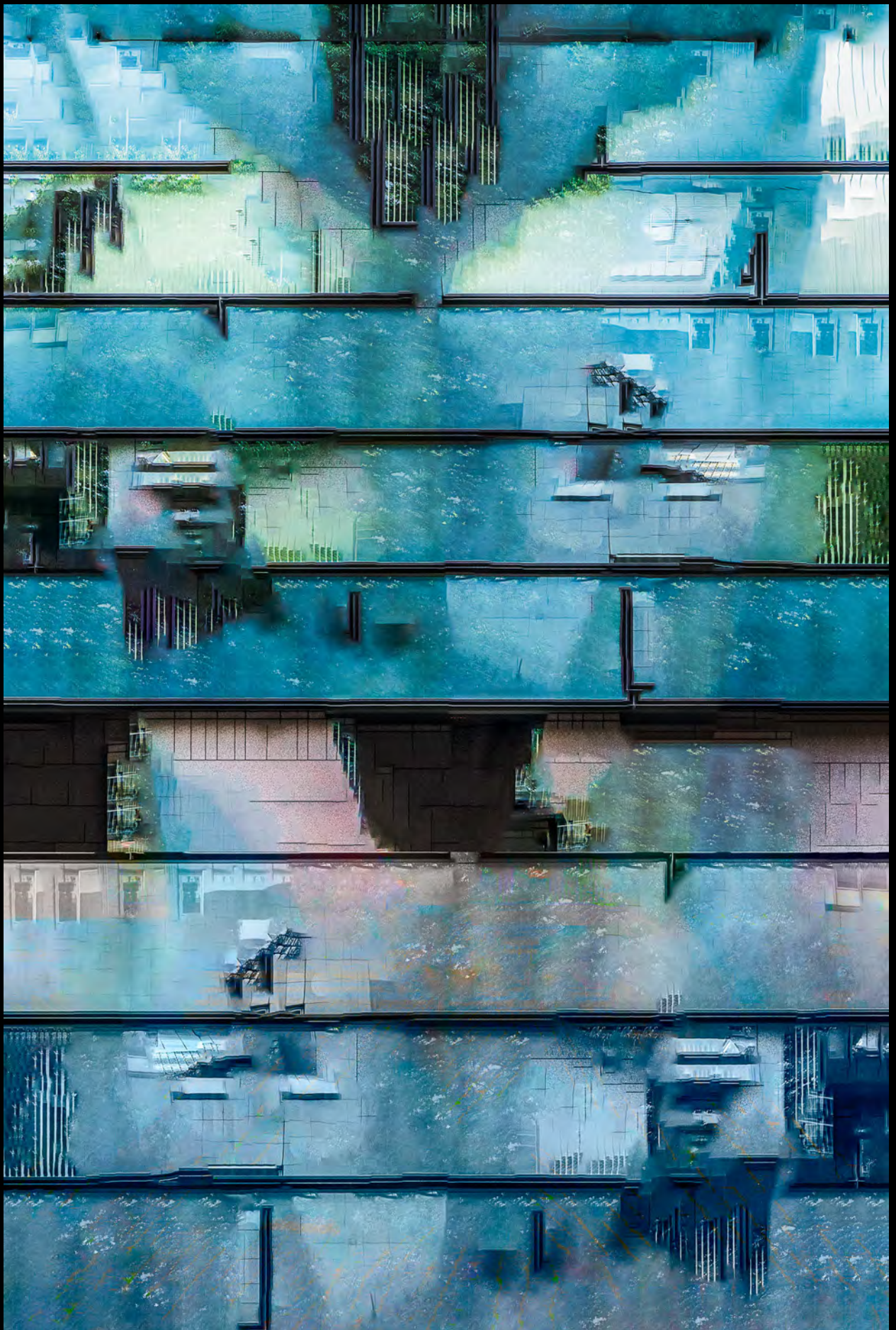


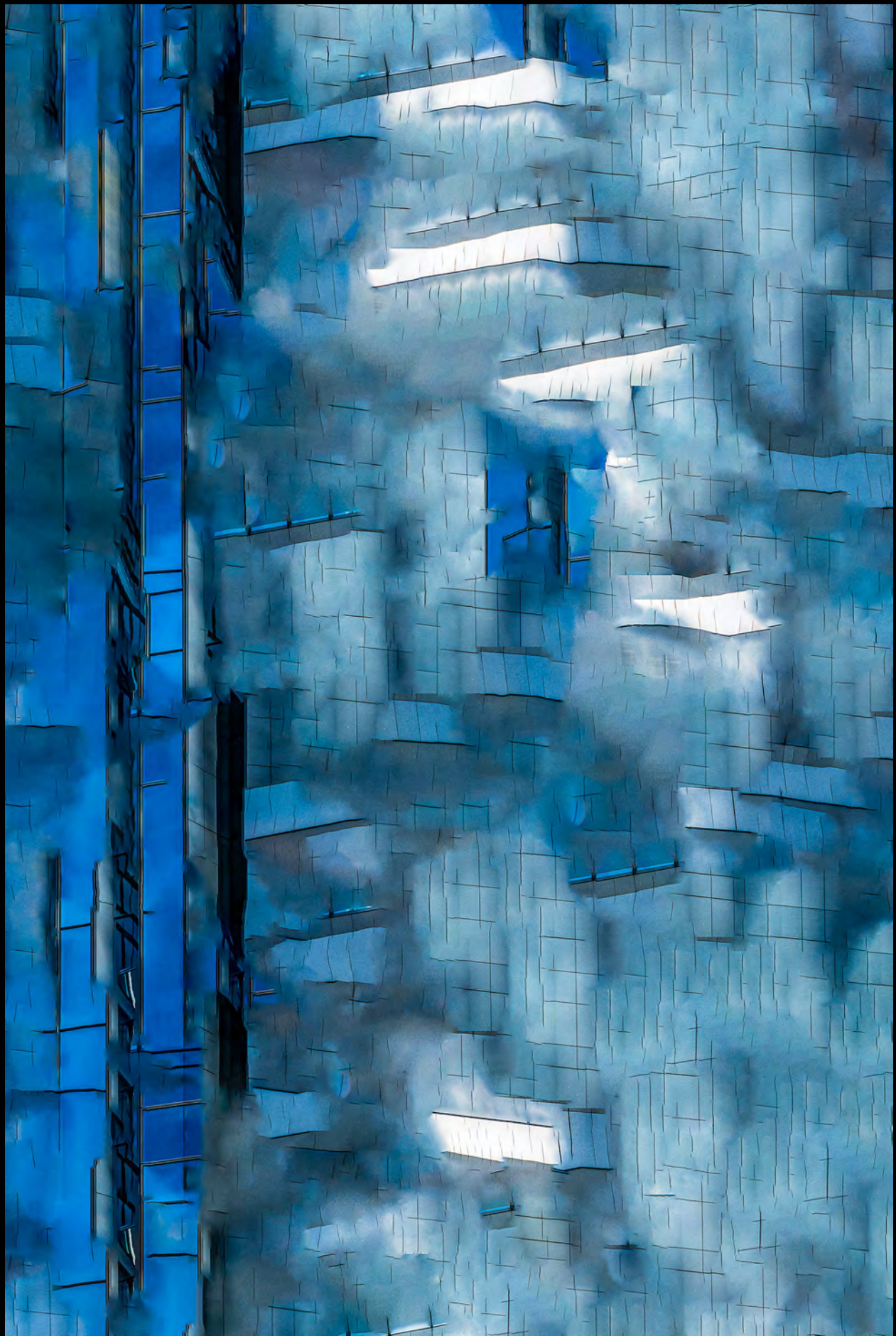


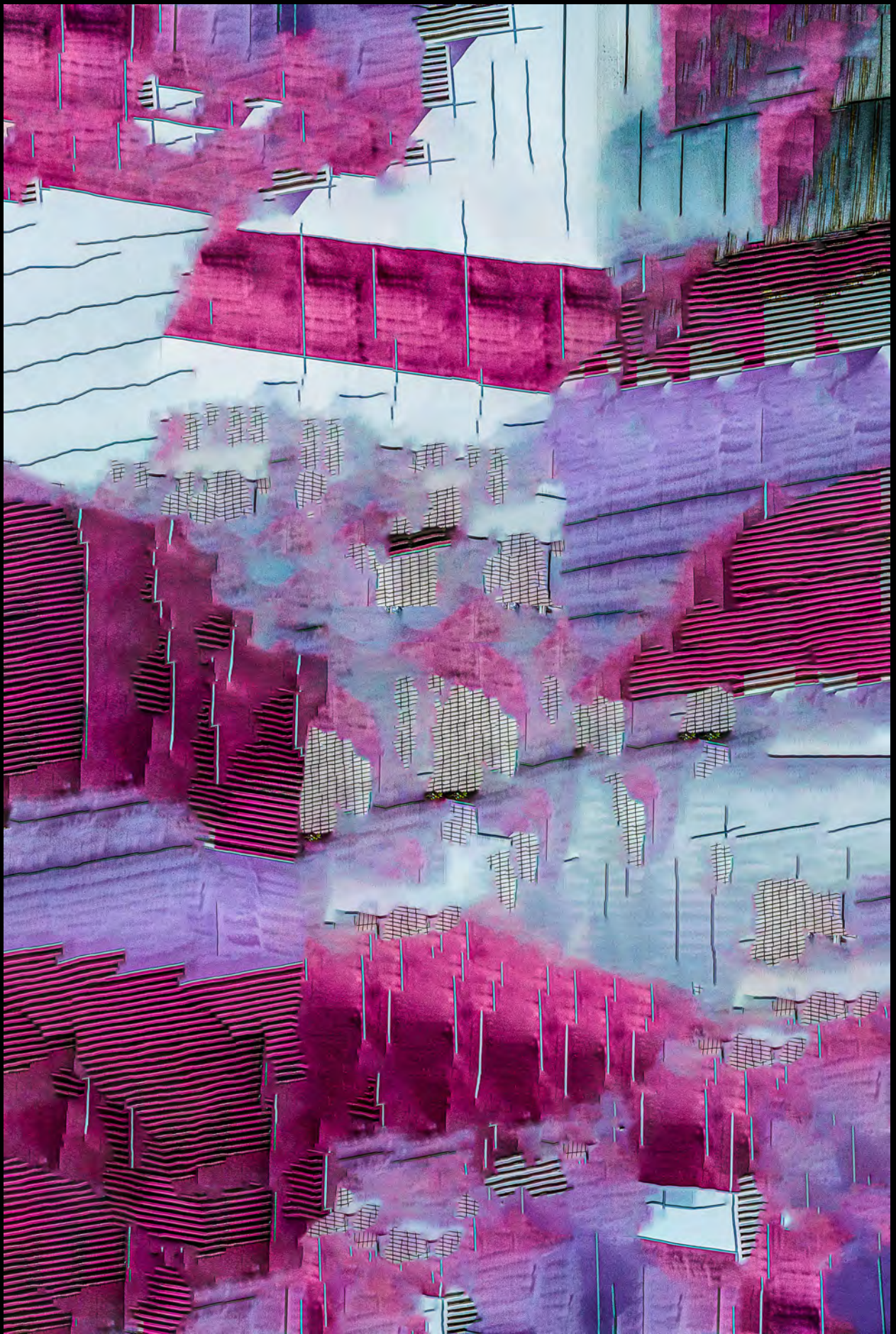


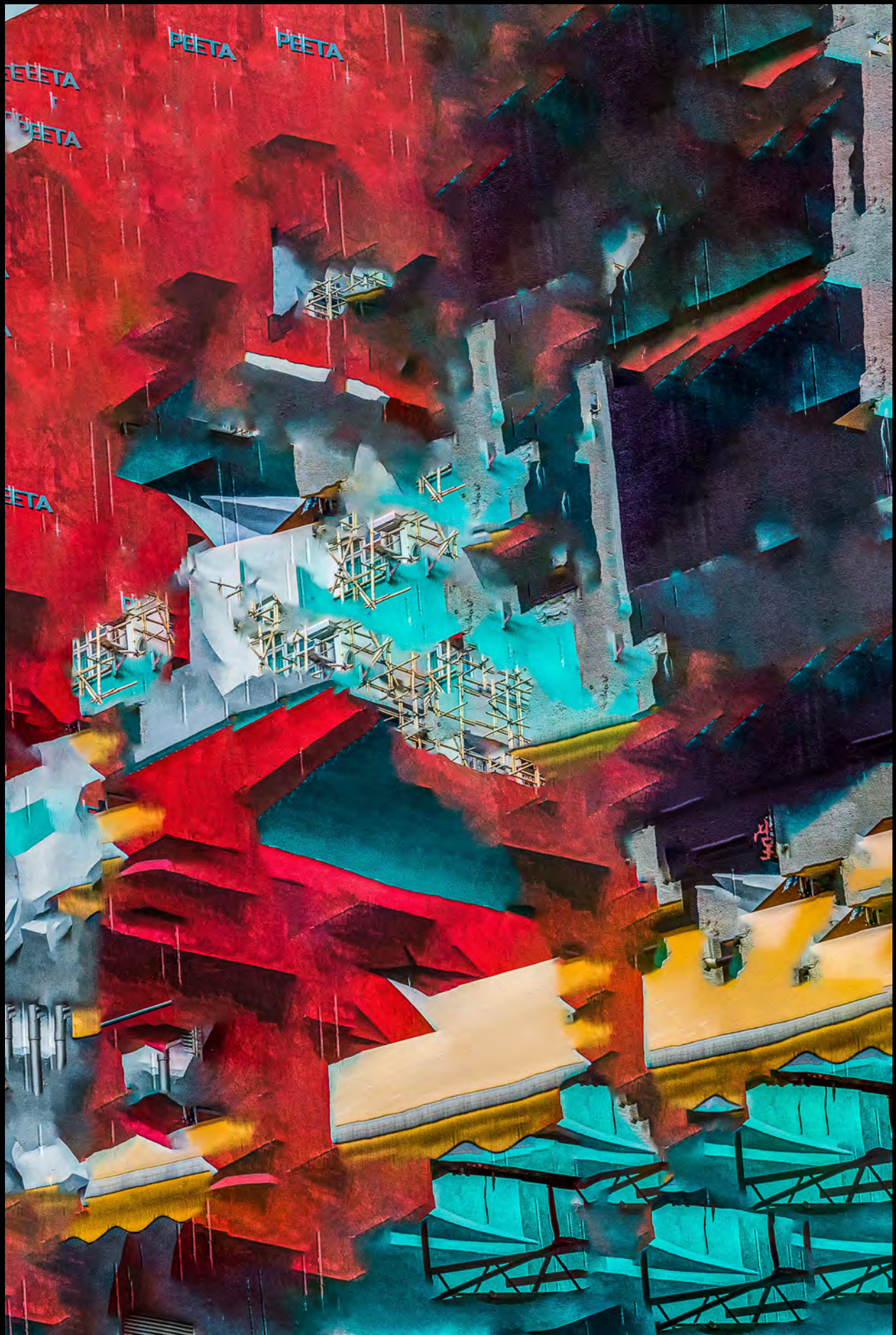












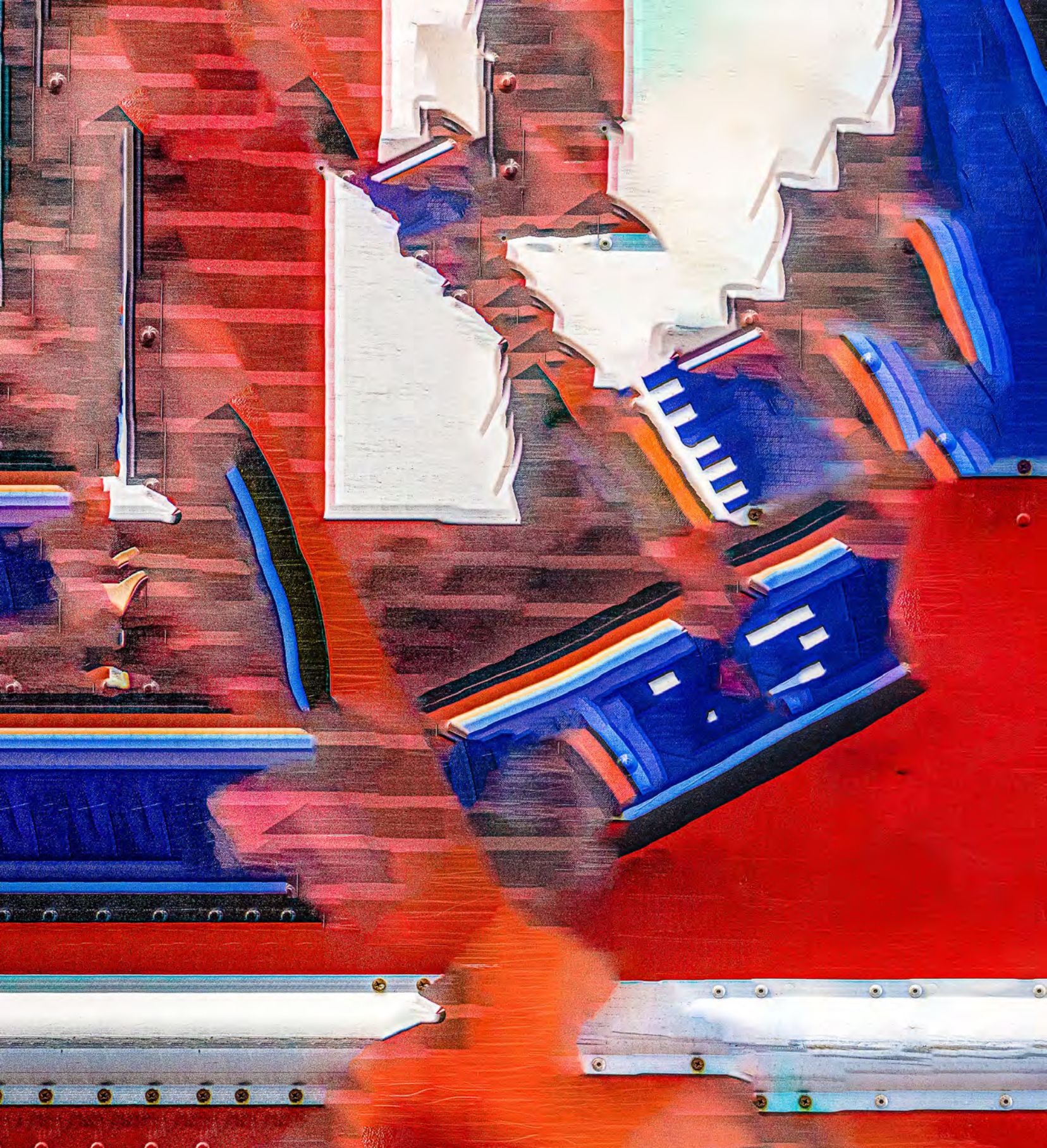


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Limited Edition Prints Available
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This publication was created using Adobe Lightroom and Adobe
Photoshop software

The Trebuchet MS typeface was designed by Vincent Connare in
1996

Printed by Magcloud publishing MMI



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