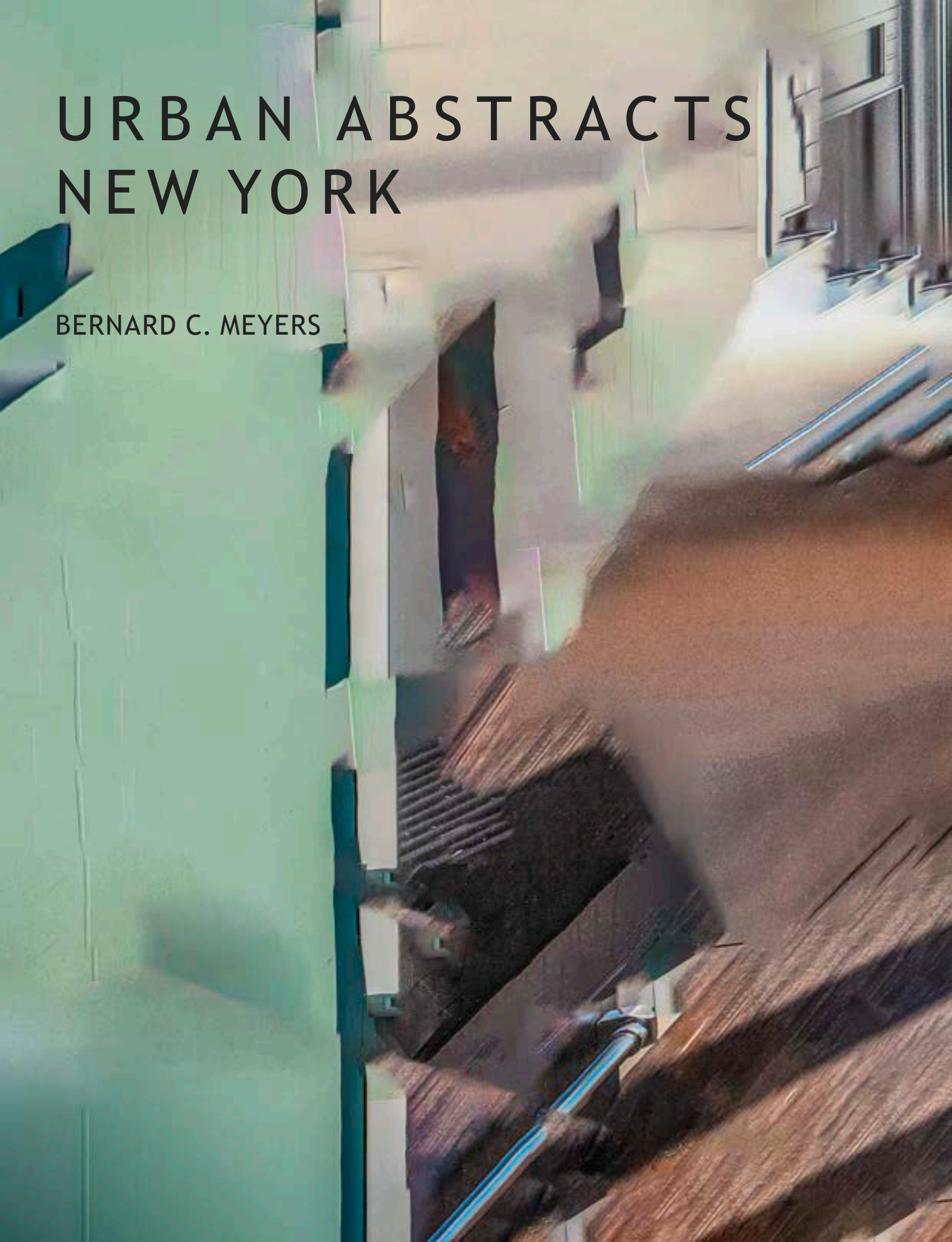


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BERNARD C. MEYERS





URBAN ABSTRACTS
NEW YORK

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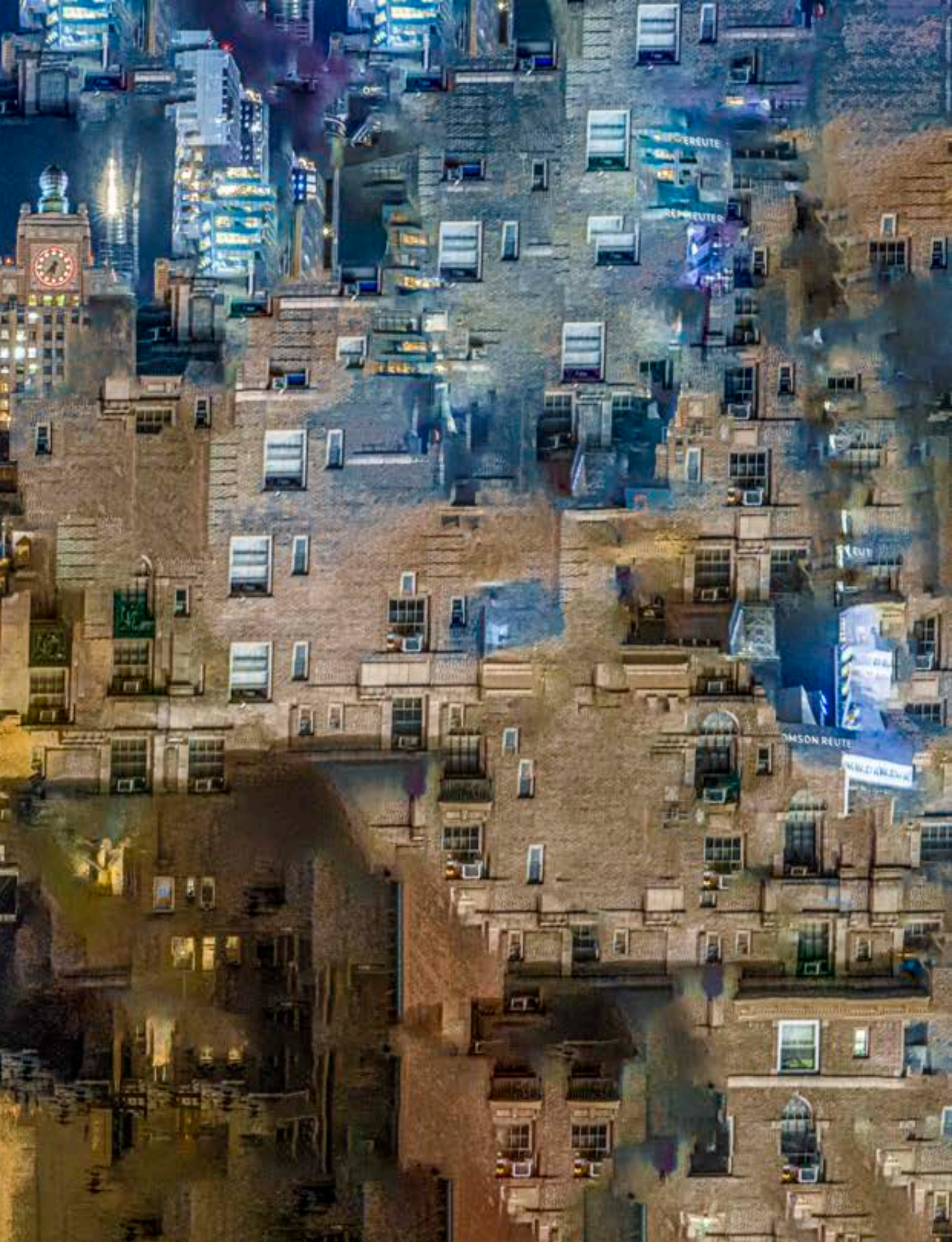
For the past ten years I have traveled to New York City a few times each year. For me it presents a world of images, a plethora of possibilities as I walk the streets with my camera. I love architectural line, in New York it is magnificent and seemingly unlimited. Specifically I have been photographing the progress of the Hudson Yards construction for the past few years. I am also intrigued with mass advertising media, the predetermined definition of beauty and its assault on the public. As I move through the process of abstracting images there is yet another avenue, manipulating text, new character formation and how we perceive that as visual language.

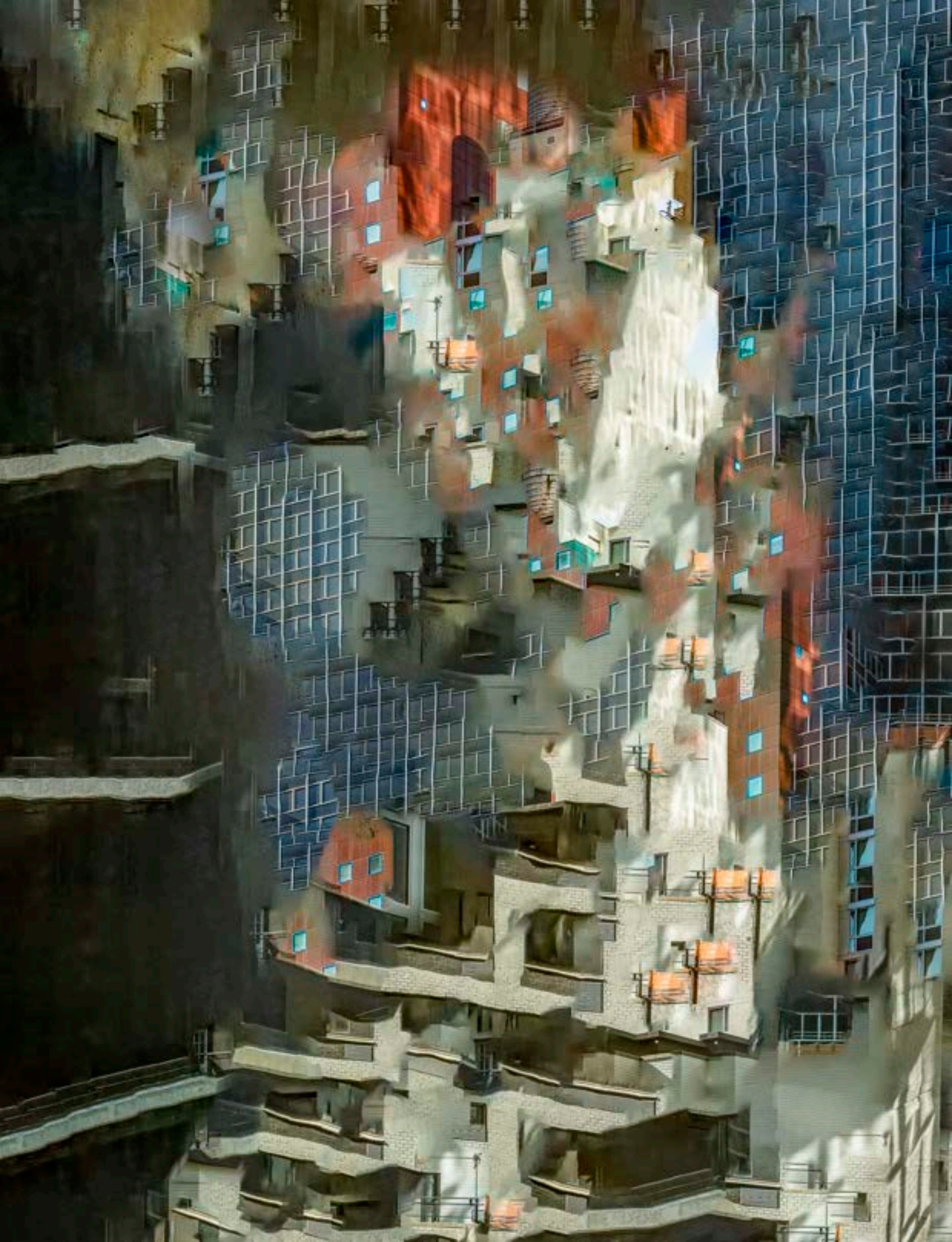
At the heart of my wanderings are always thoughts of abstraction, what will provide the right material to mold? For me the higher ground of art has always been occupied by the unexplainable, the abstract. This work moves in and out of the representational. The imagery can be complex or minimalistic, I go wherever the process of discovery takes me. I want the temporal elements shifting between both the original reality and my imagination. I want to rattle the bones of reality. I want the work experienced as an emotional reaction, rich with intrigue and wonder.

Bernard C. Meyers









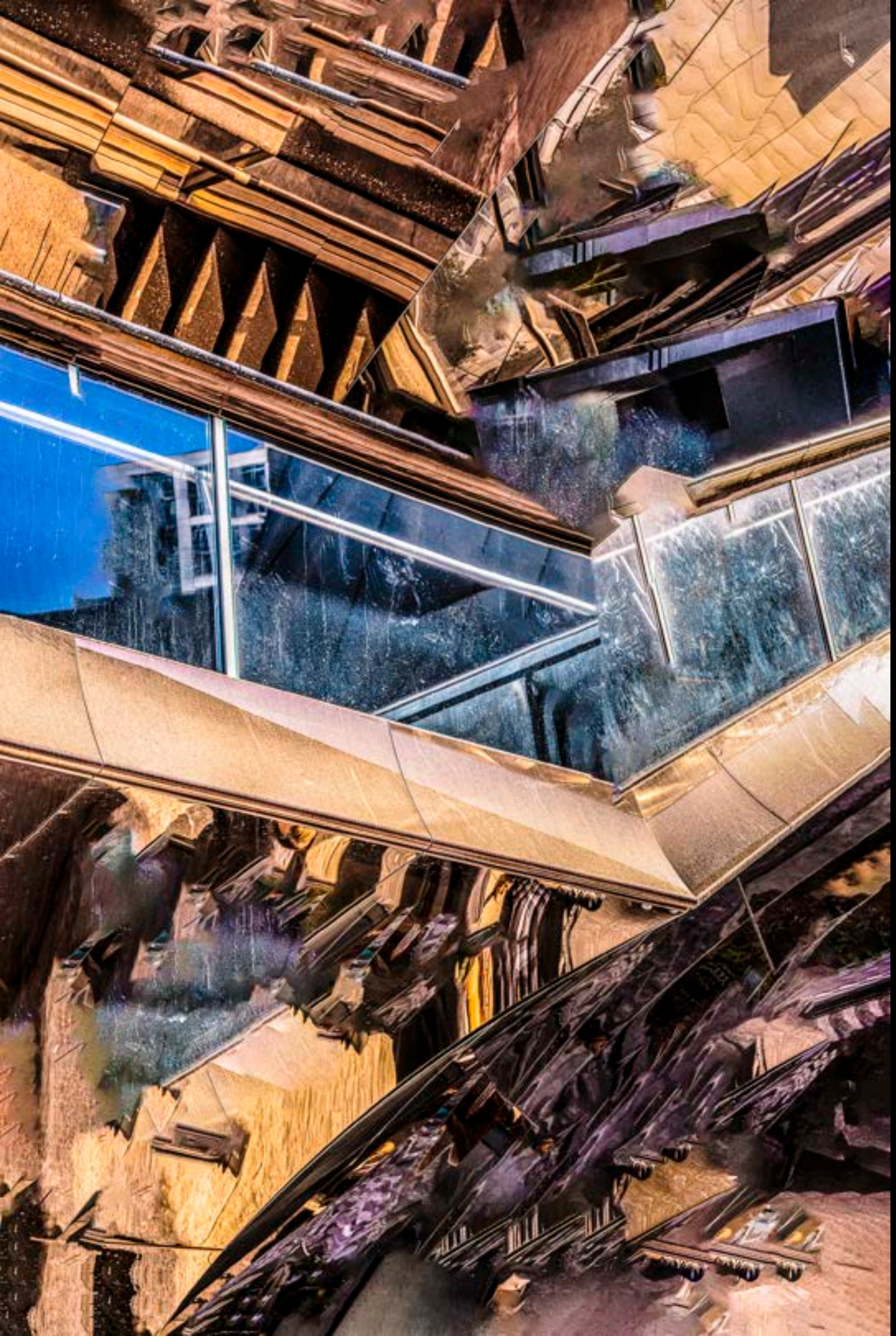


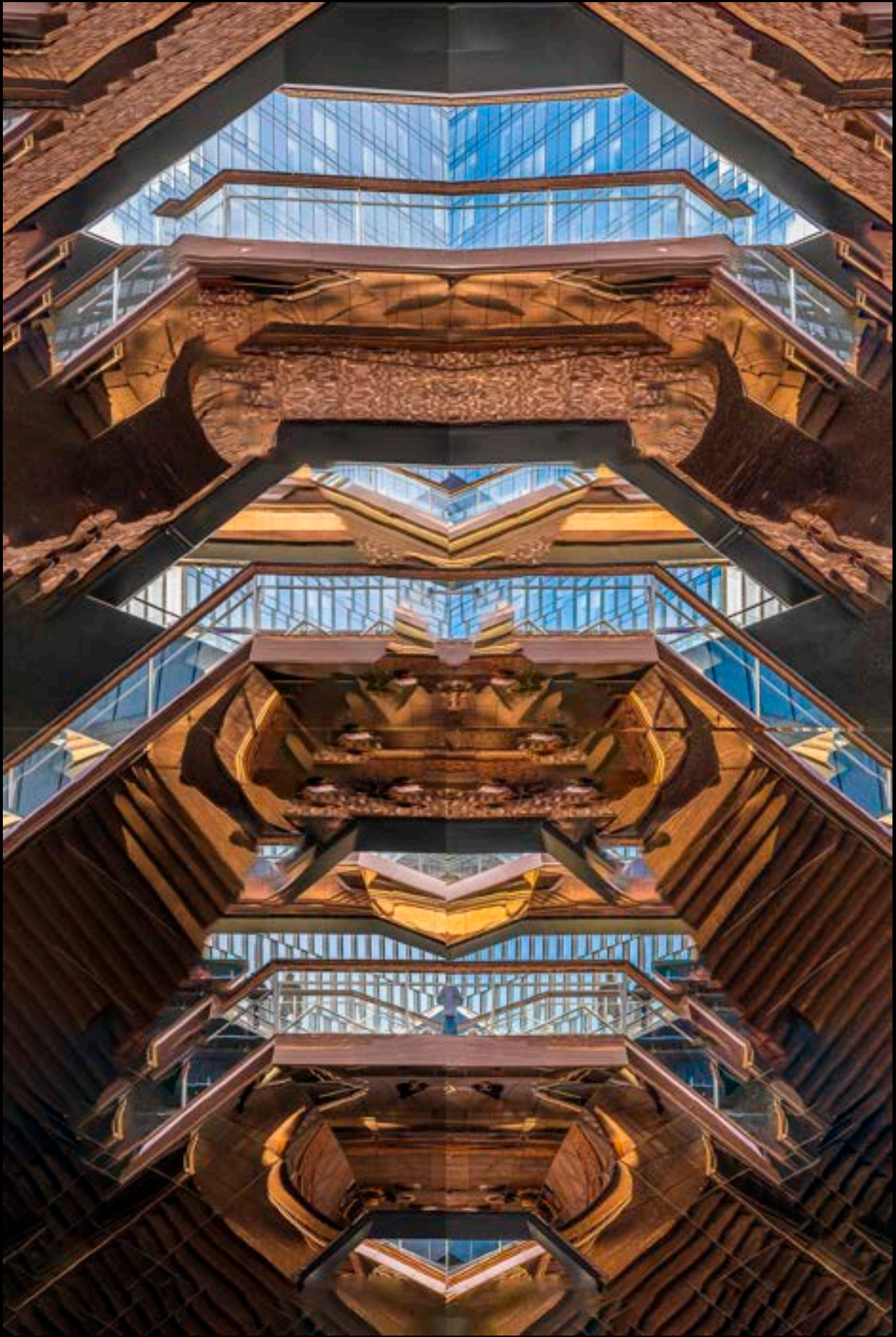


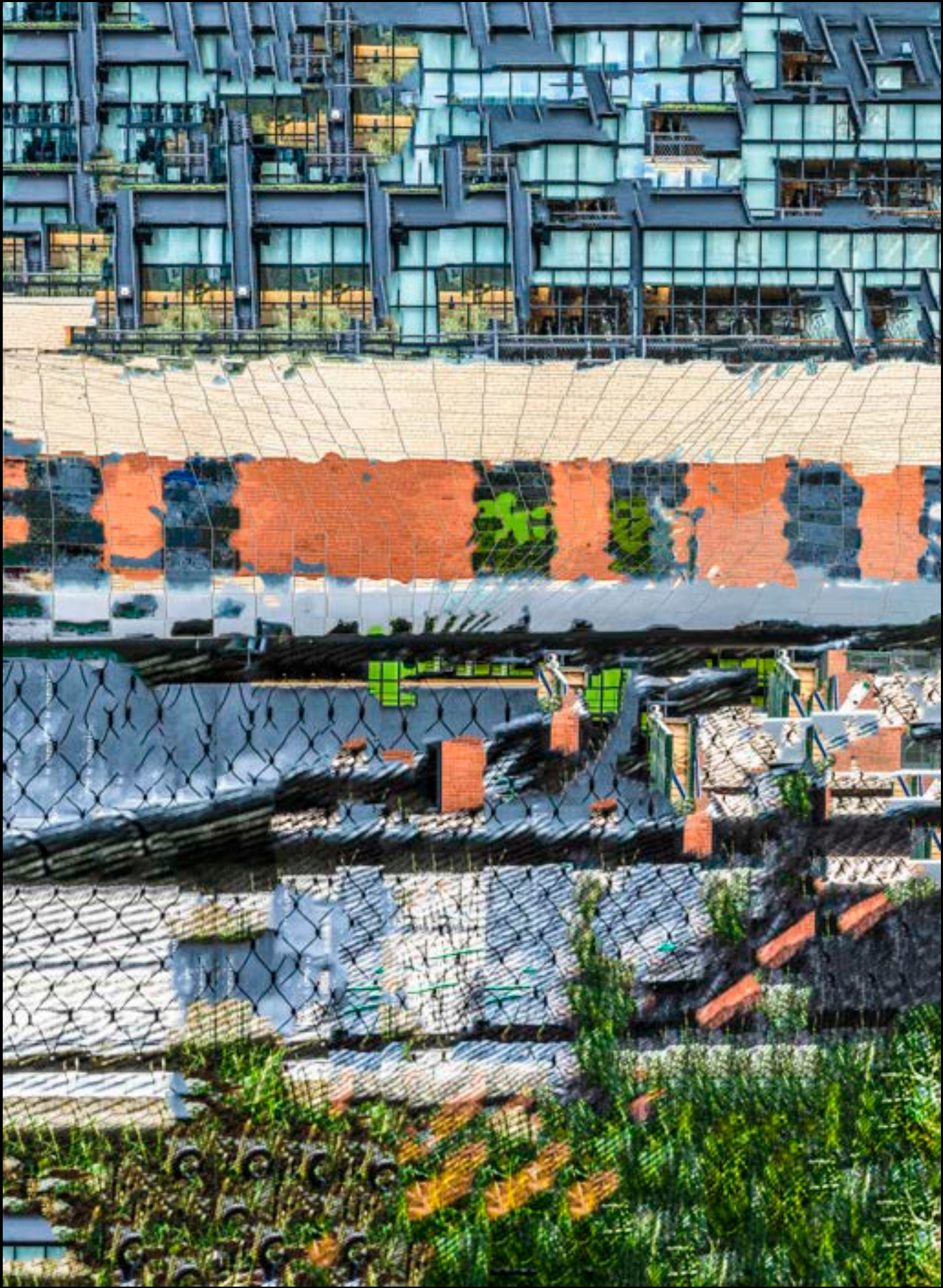






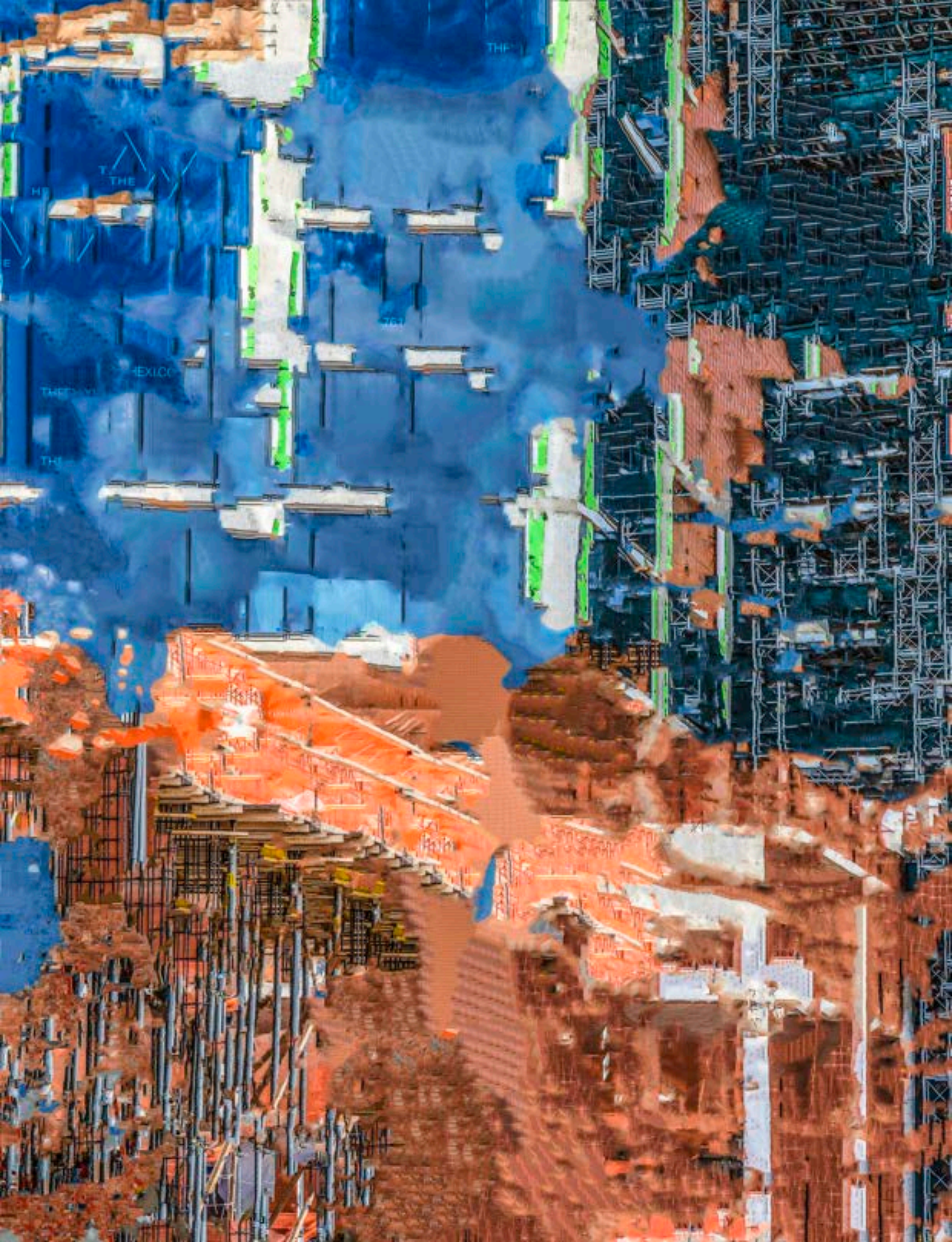


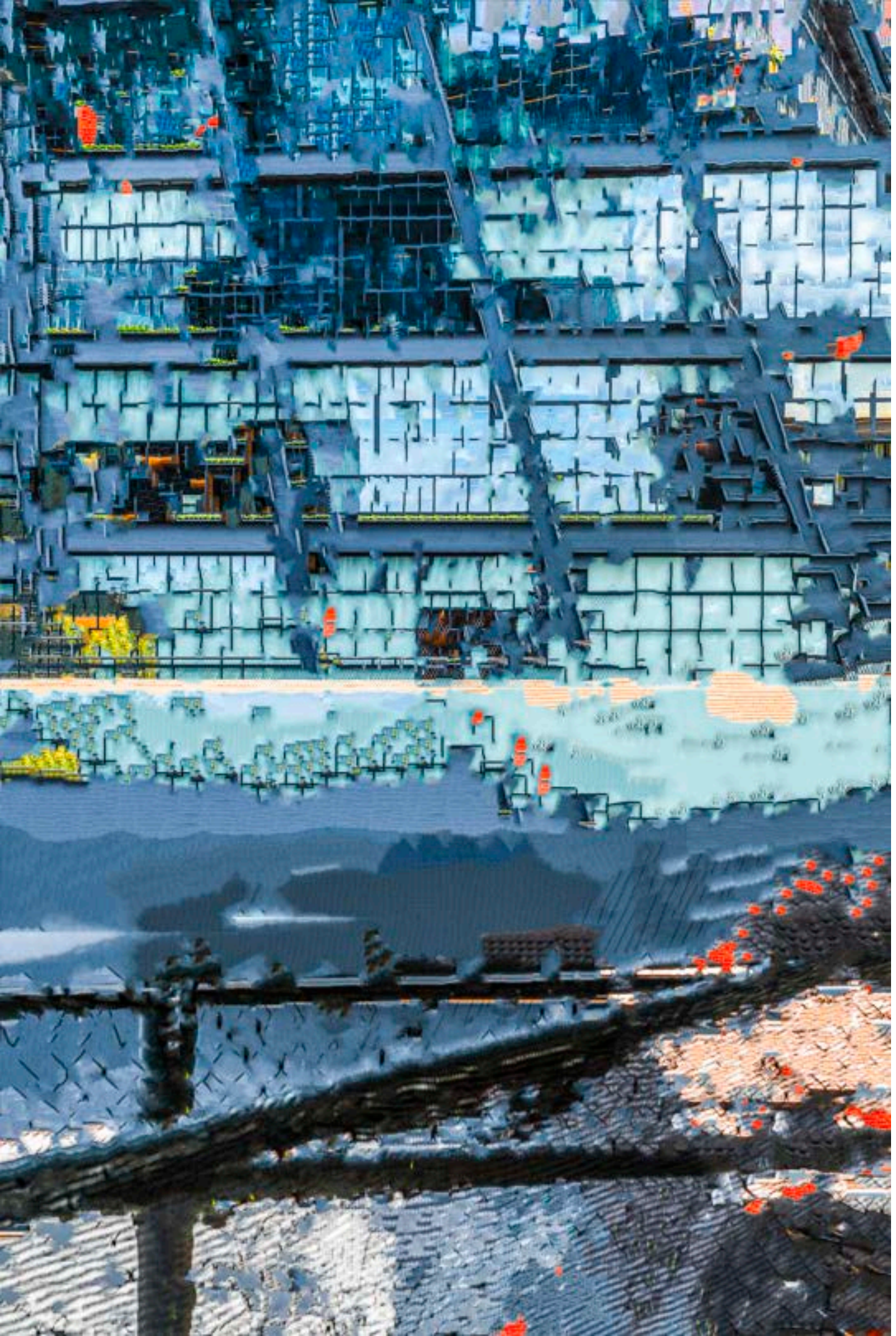


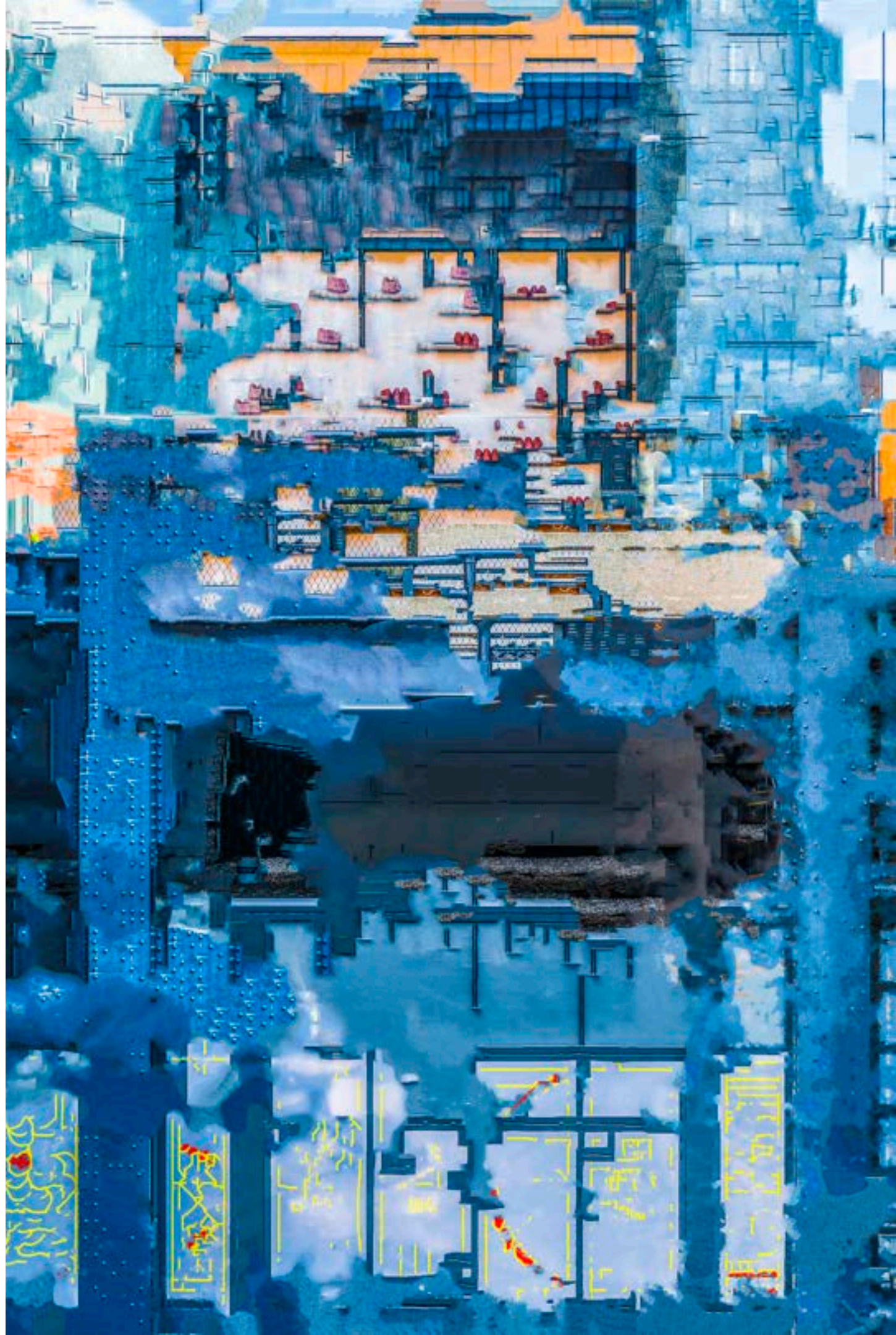




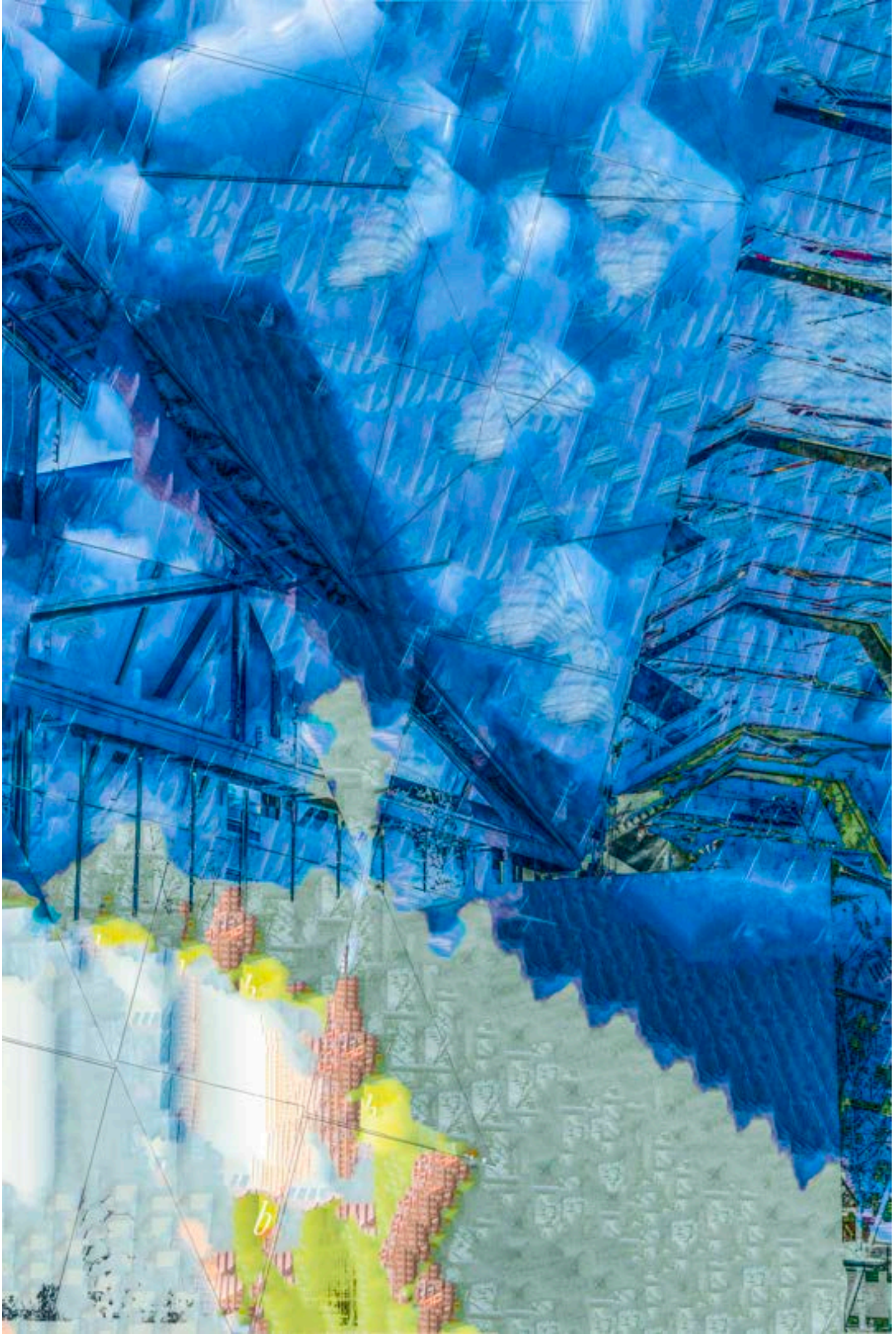




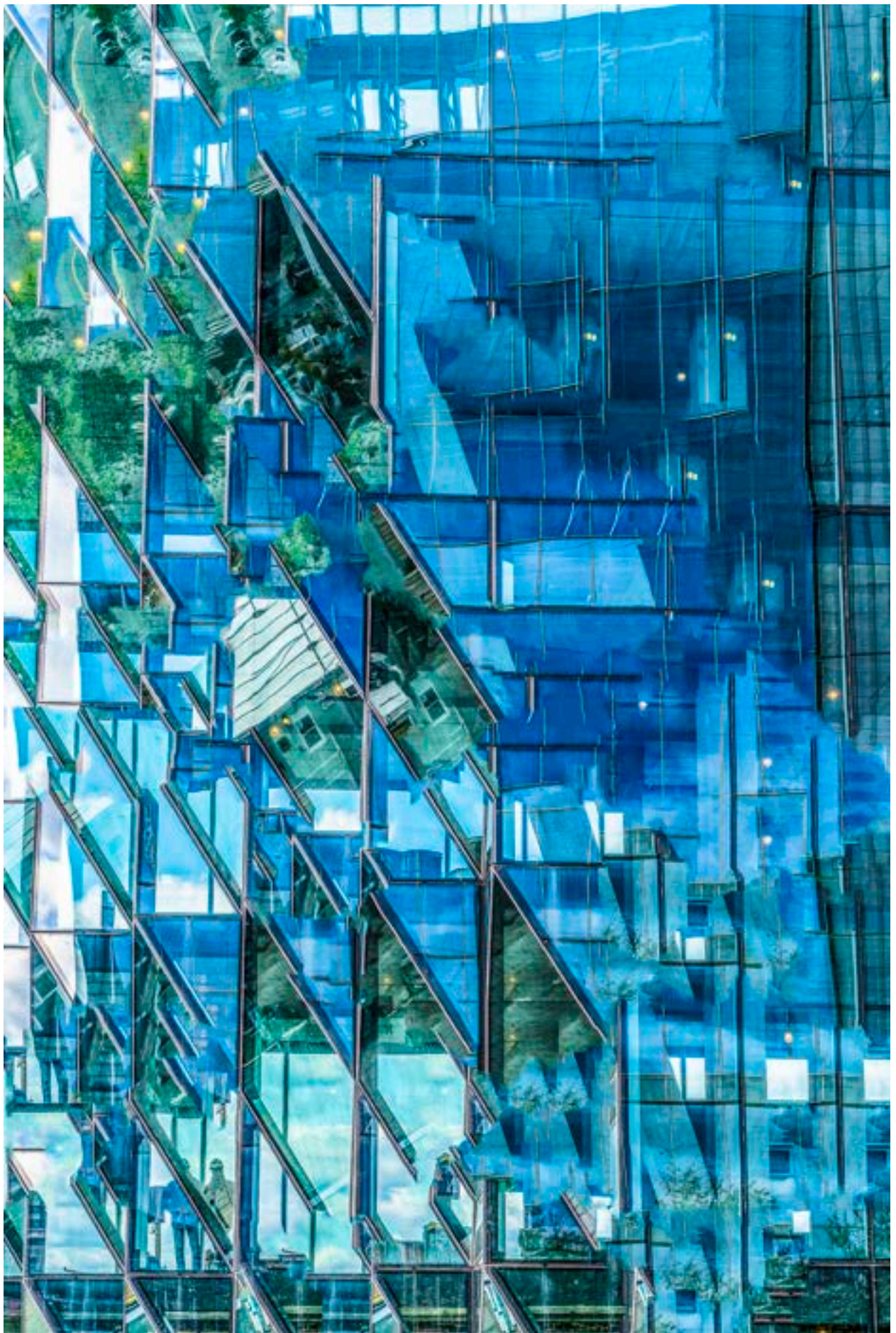




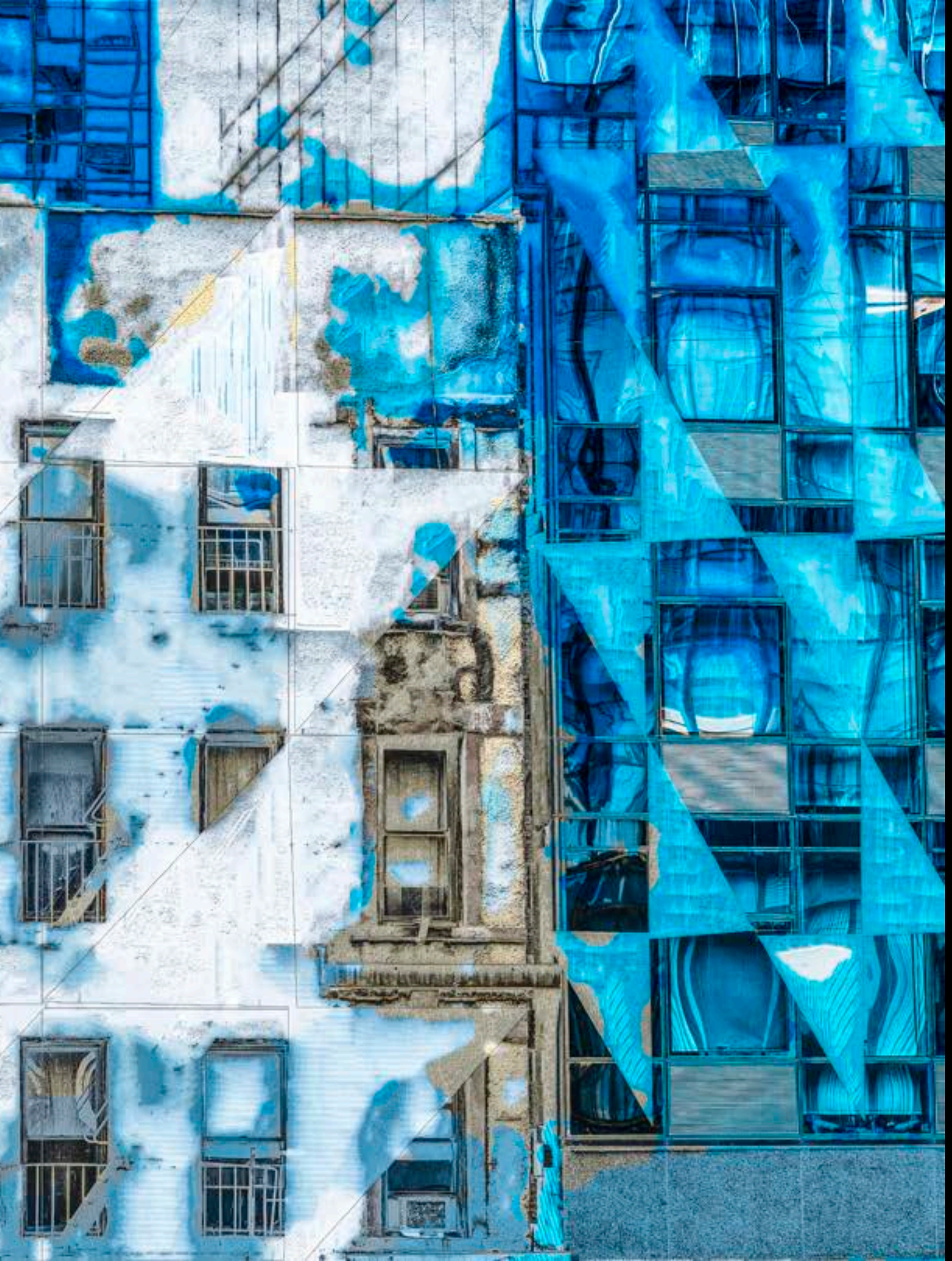






























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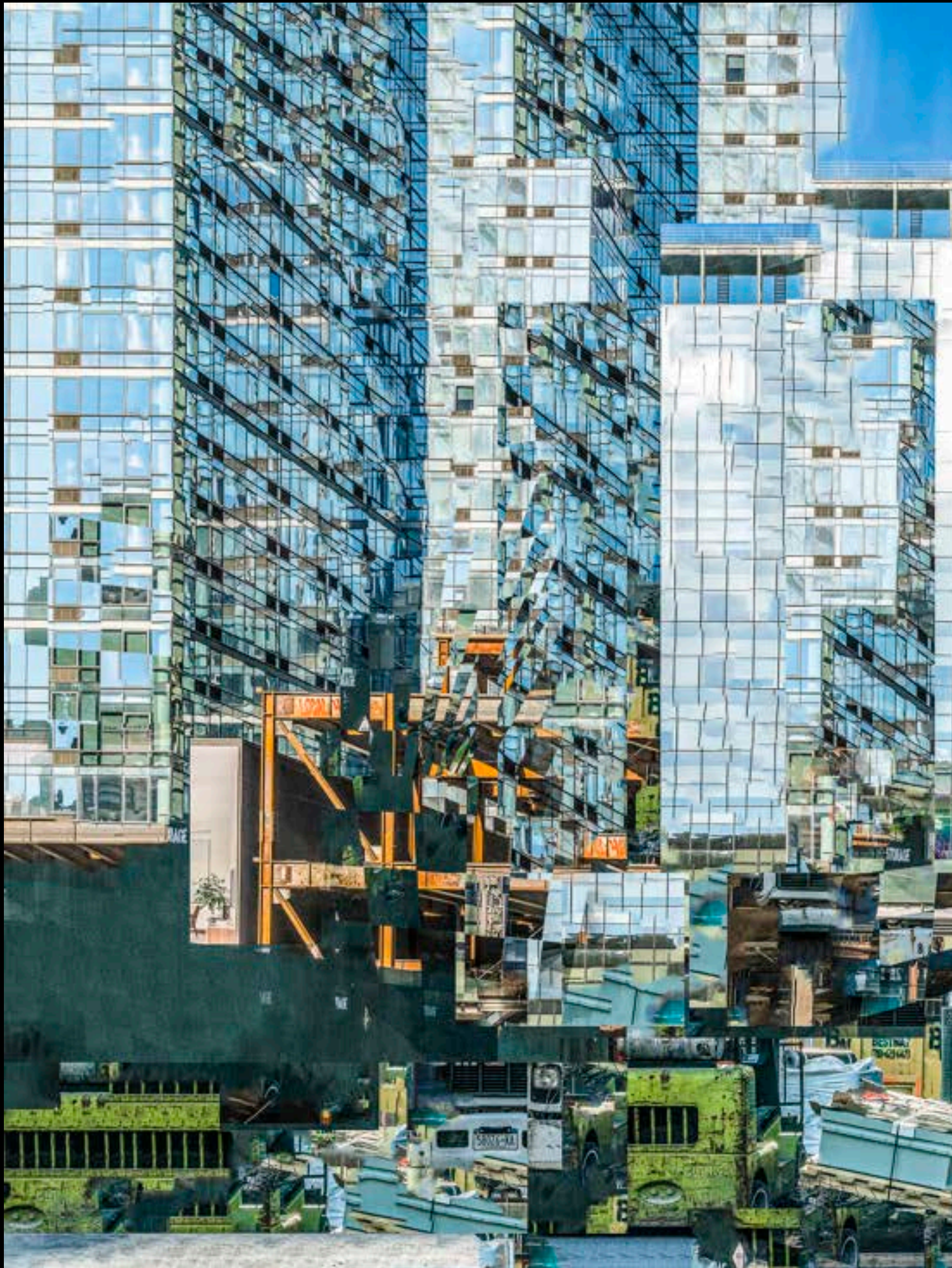
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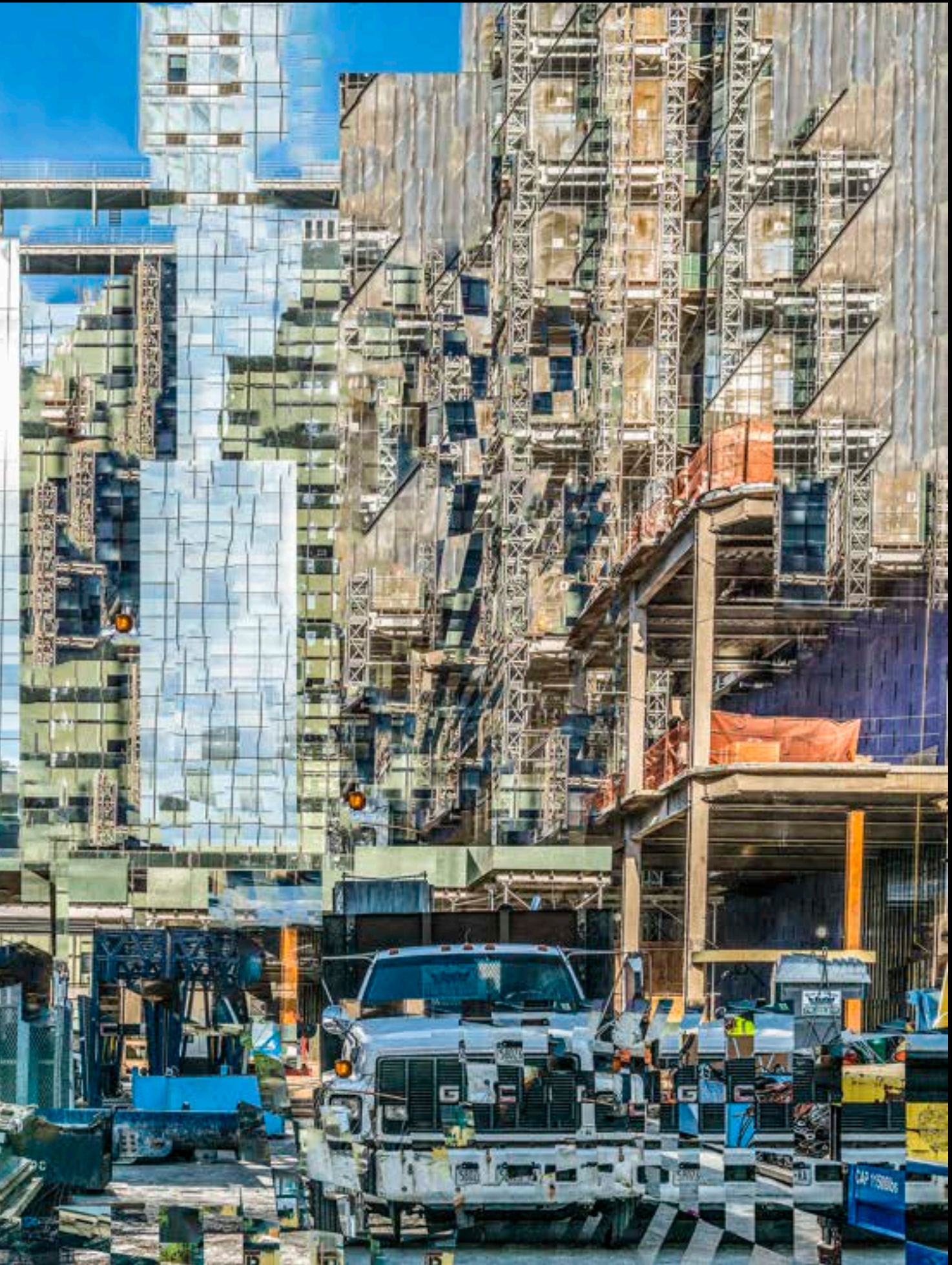
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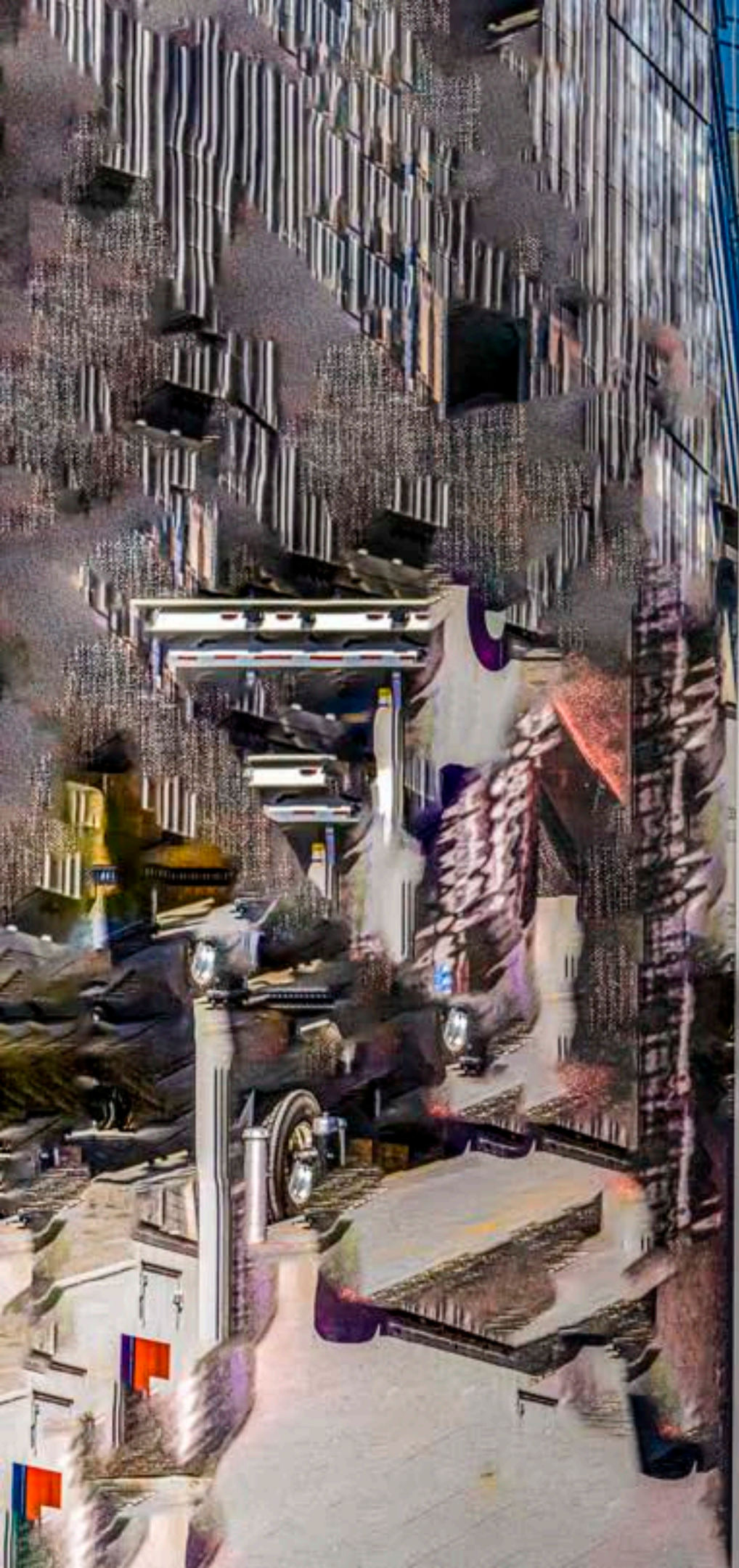






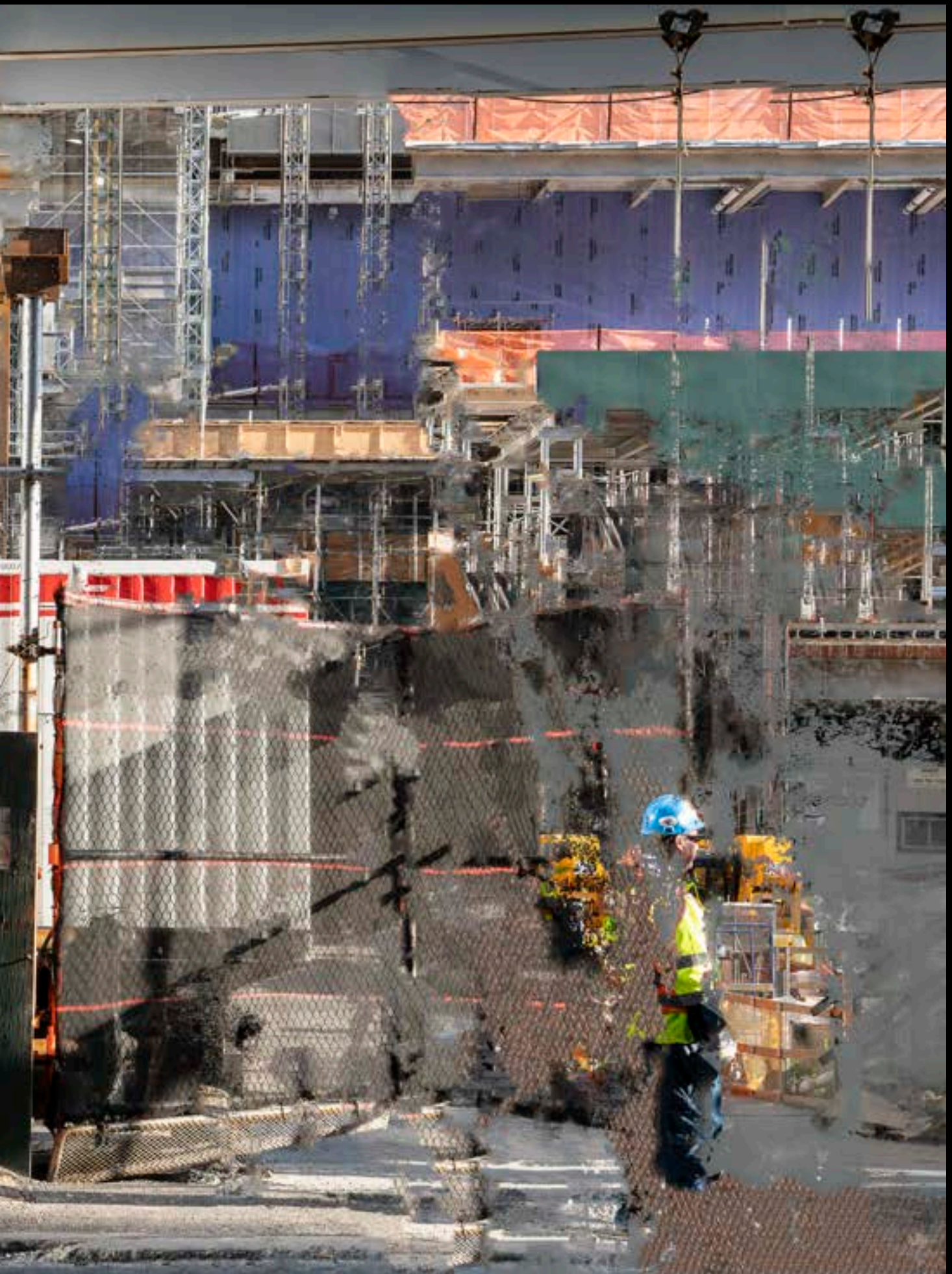


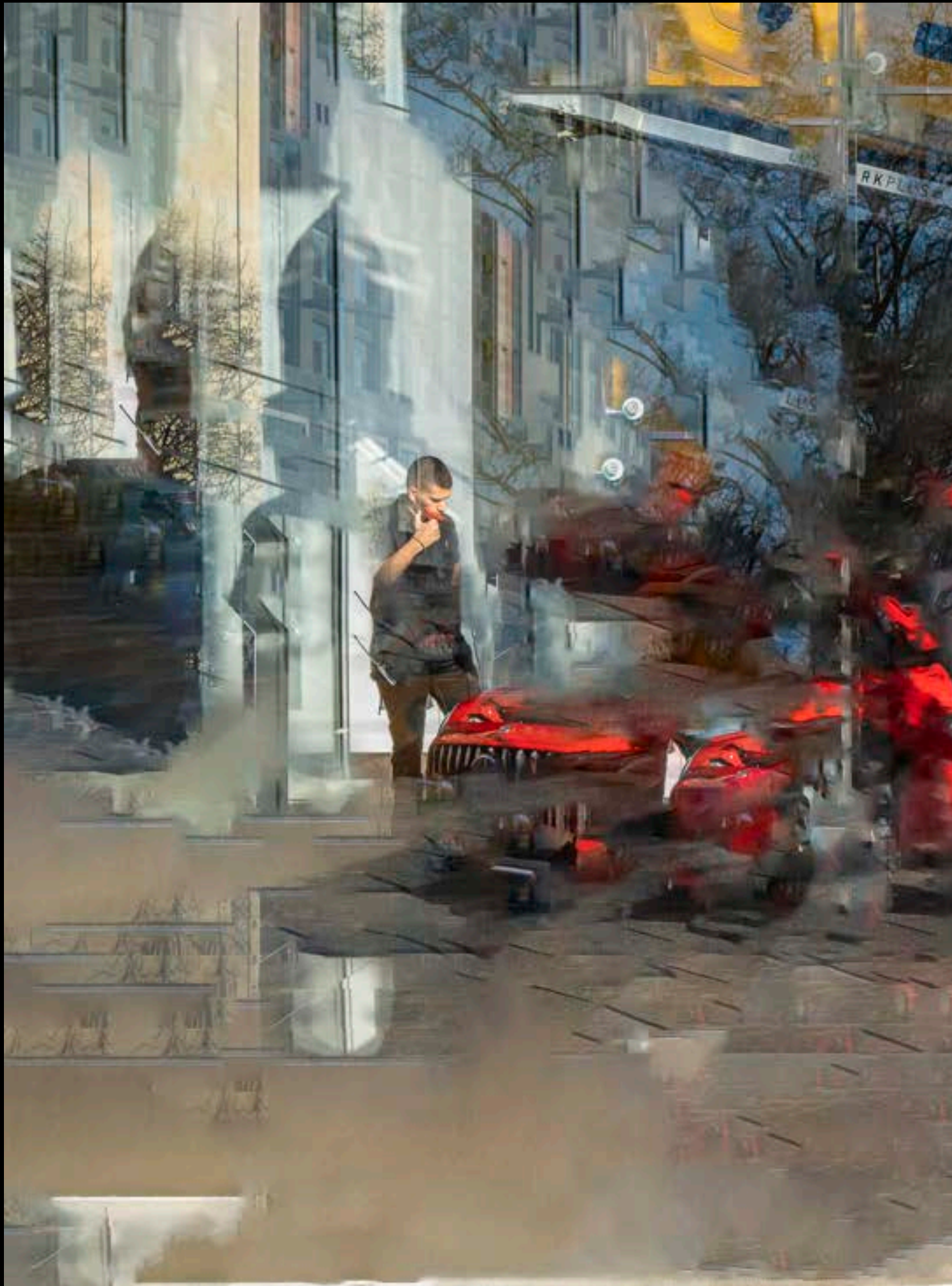
















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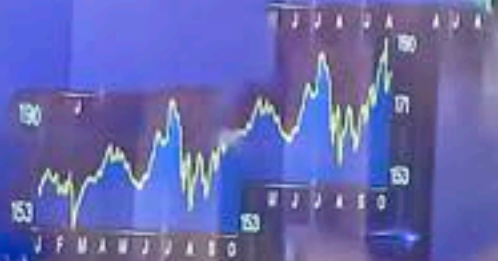
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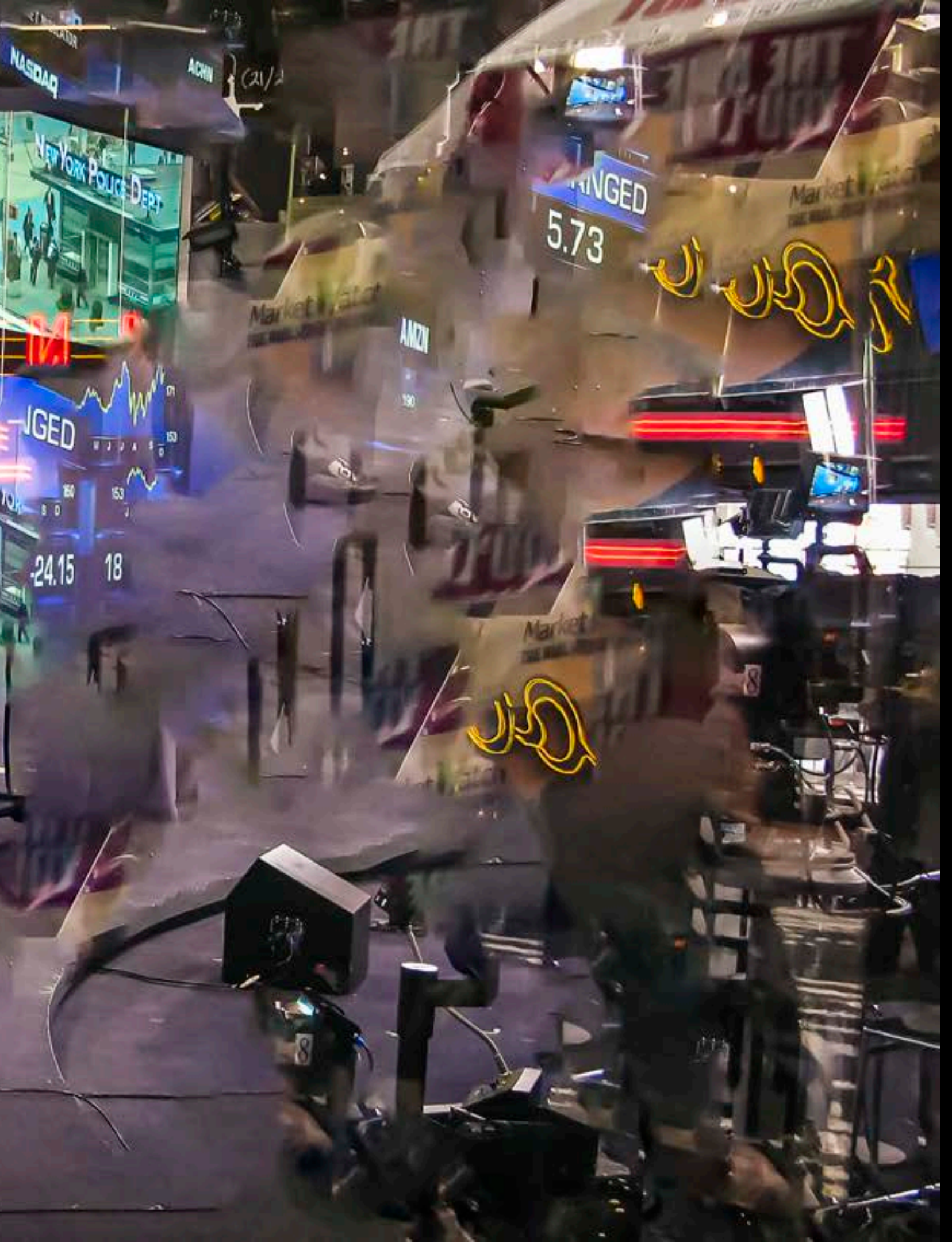
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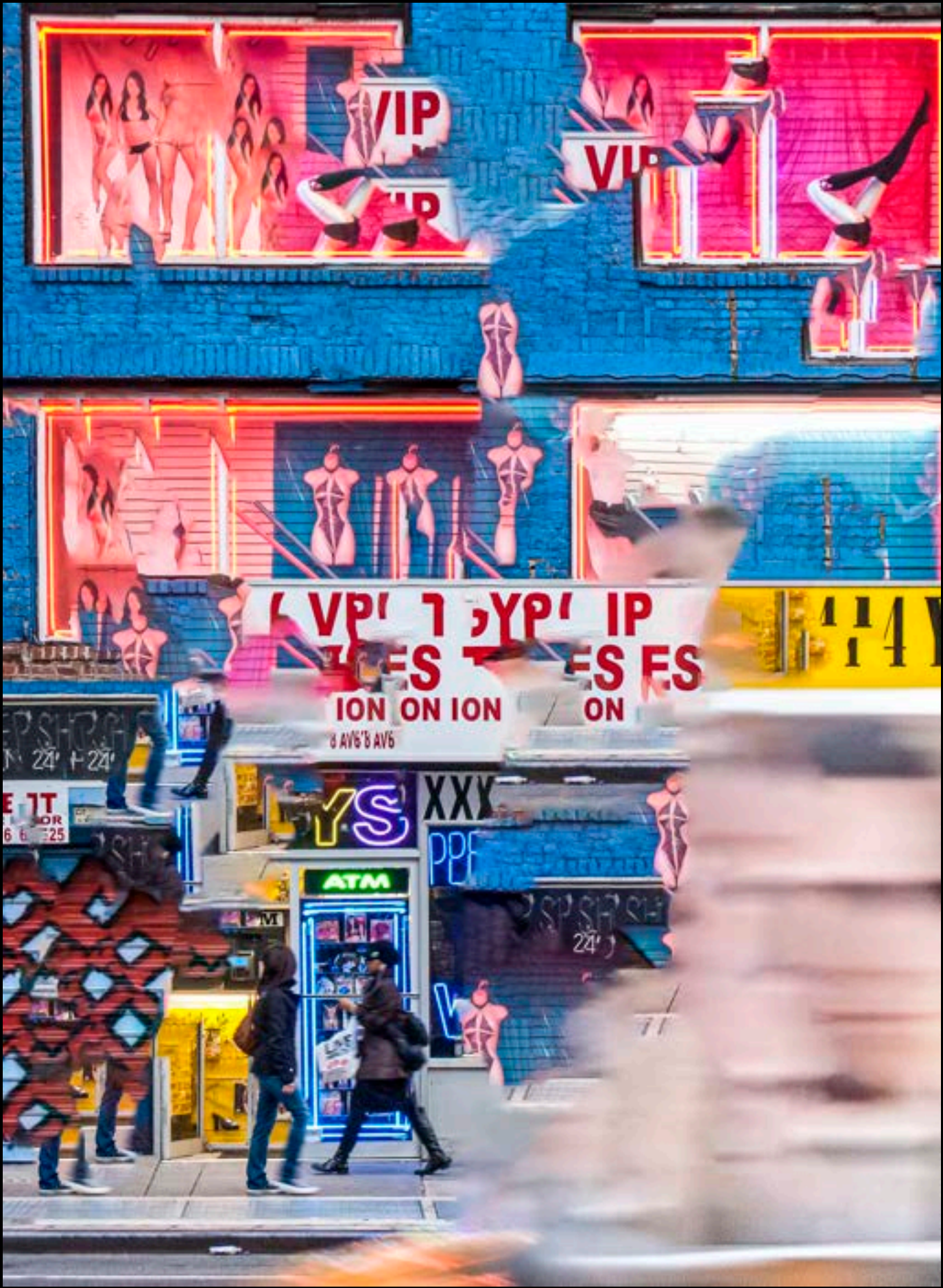
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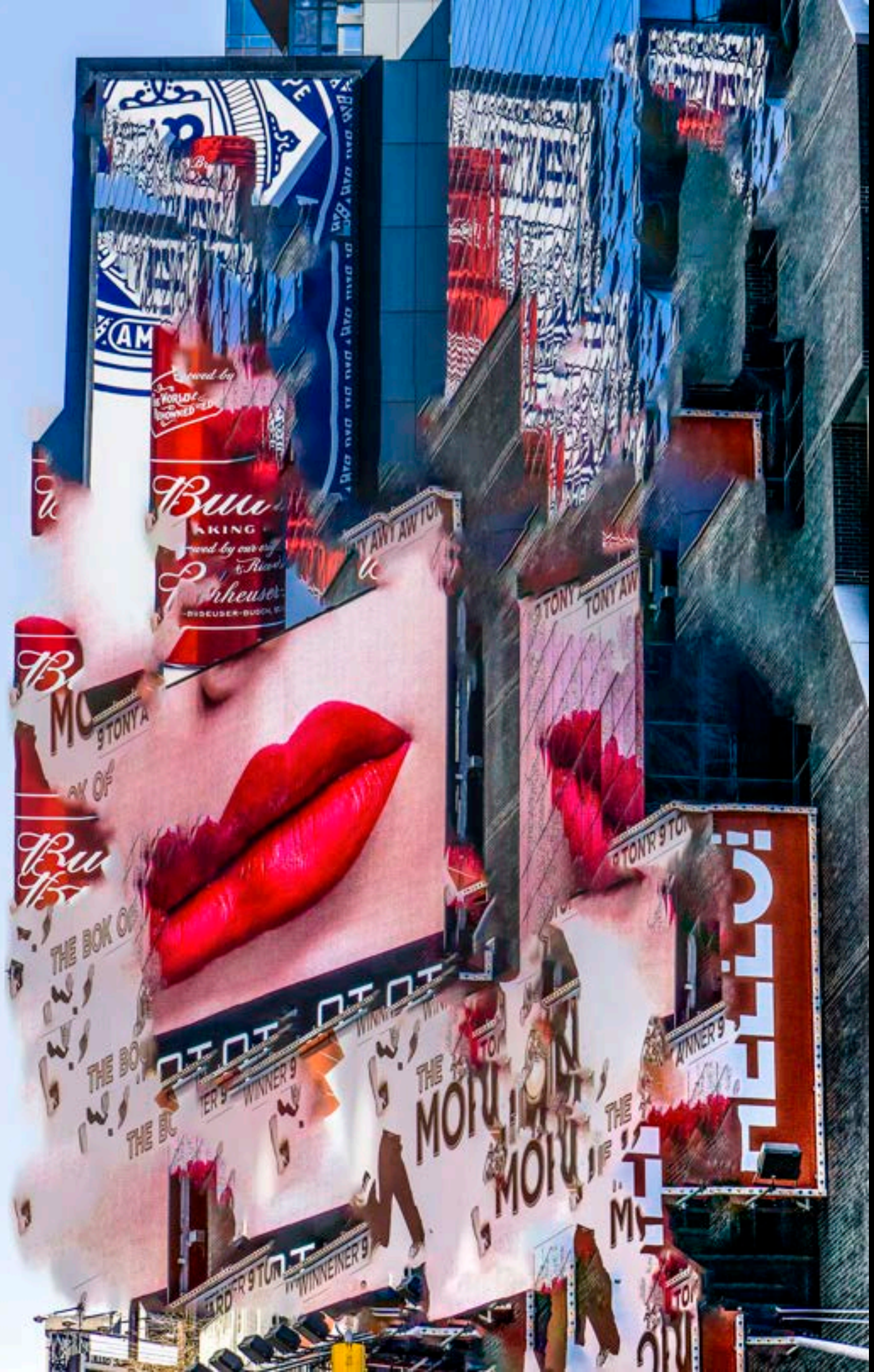
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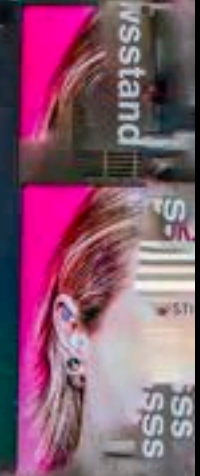
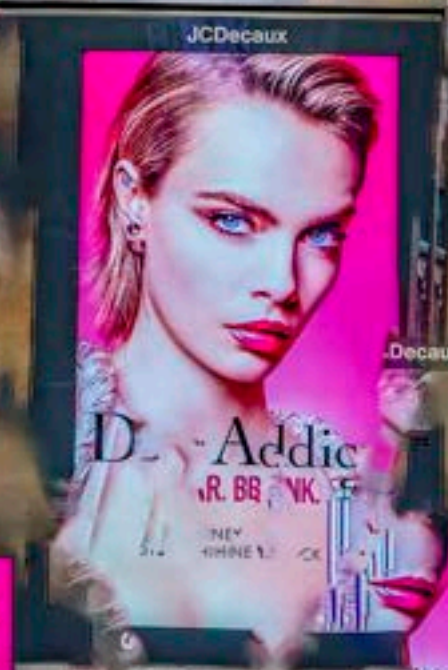
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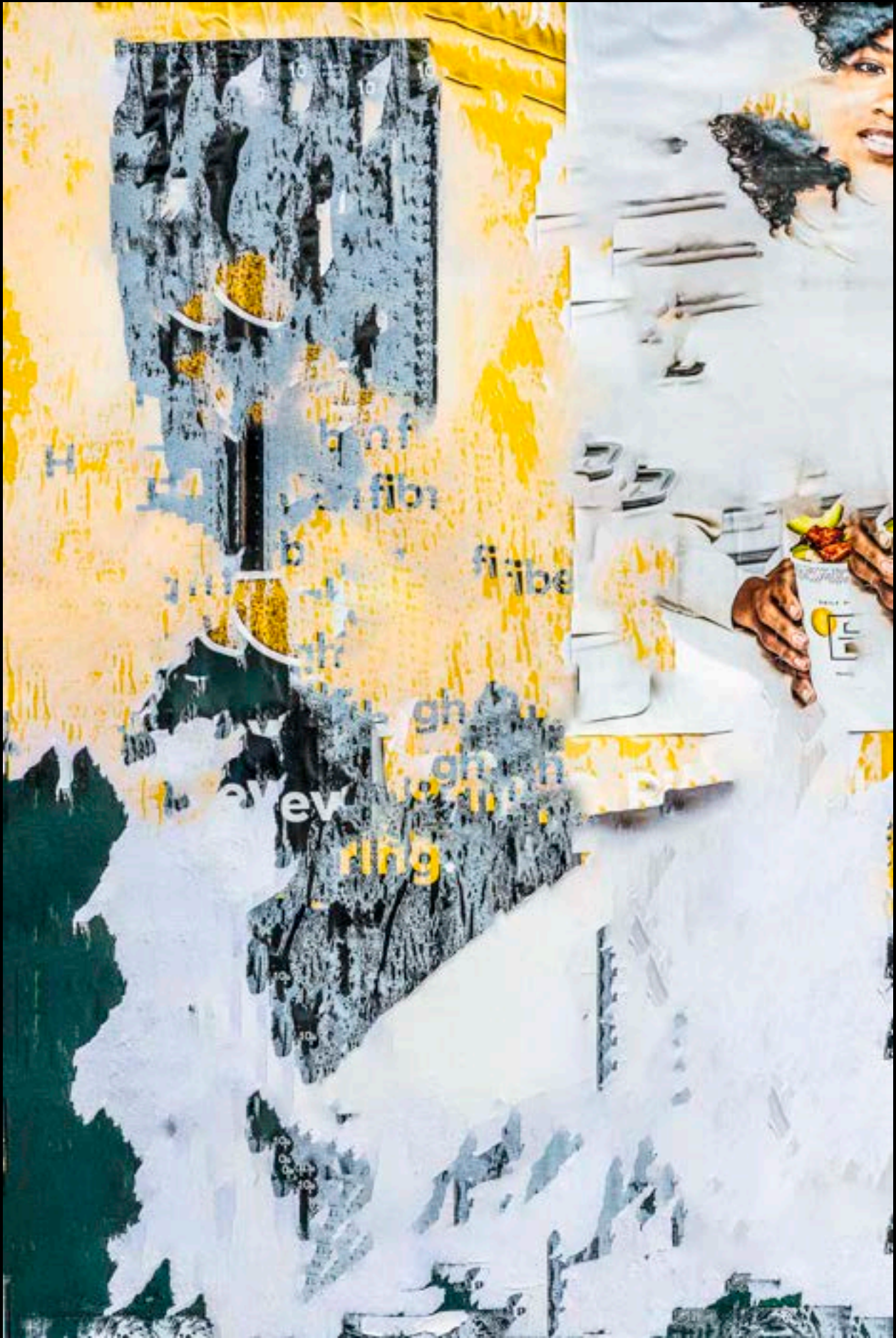
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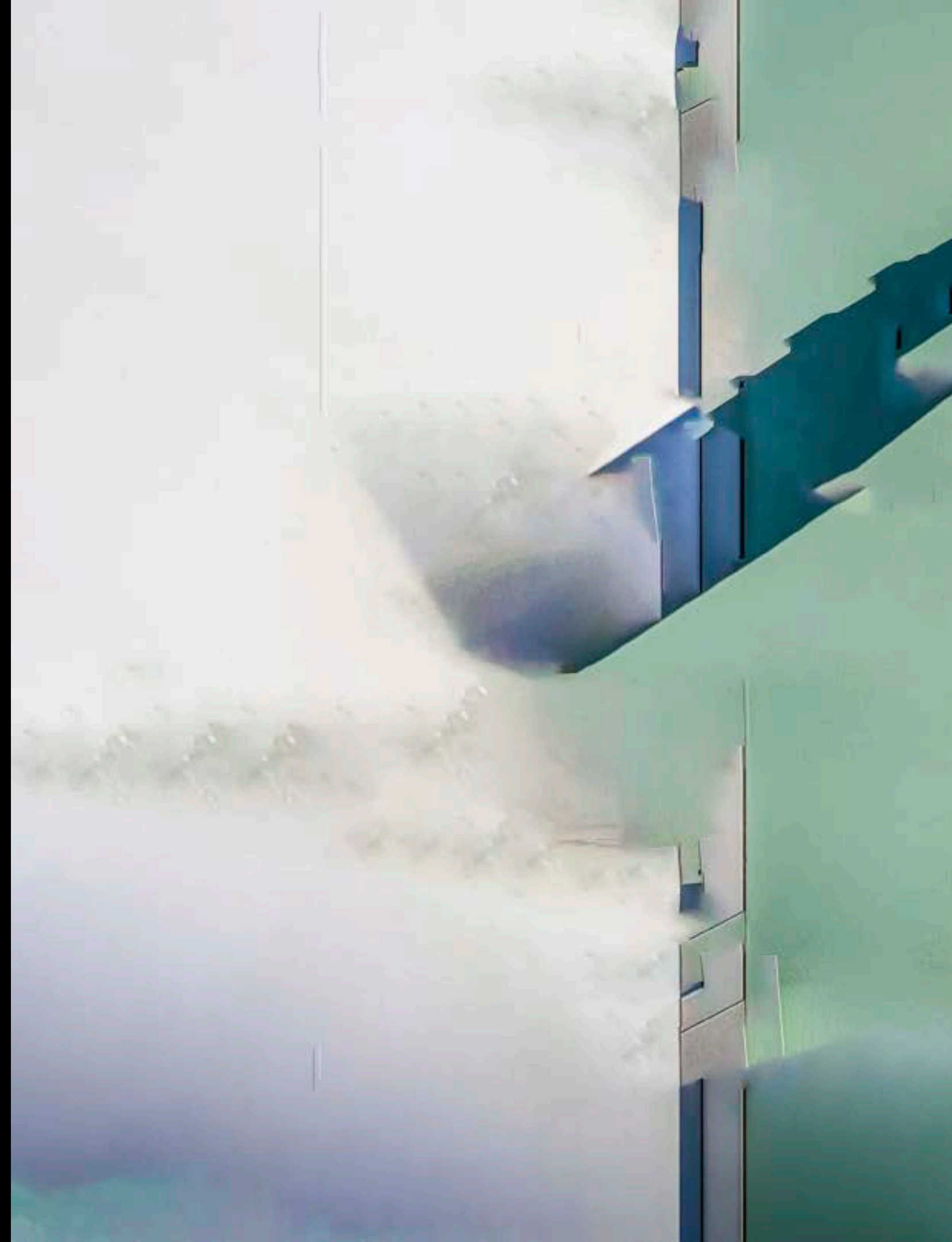
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The Trebuchet MS Typeface was designed by Vincent Connare in 1996. It is named after the trebuchet, a medieval siege engine.

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